

CURRICULUM COMMITTEE MEETING

**April 18<sup>th</sup>, 2011, 2:30 - 4:00**

**North Campus**

**Building 46 Room 152**

Committee Members

To confirm your attendance, please contact:

Deborah Hefferin , [dhefferi@broward.edu](mailto:dhefferi@broward.edu)

Presenters

To confirm your attendance, please contact:

Dr. Martin McClinton [mmclint@broward.edu](mailto:mmclint@broward.edu)

**LONG AGENDA**

[Click here for Short Agenda](#)

(**RWFR**: Request Waive of First Read)

(**\$**: Request to include in General Education by Gen. Ed. Ad Hoc Committee)

**I.Call to Order**

**II.Approval of the April 18, 2011 Agenda**

**III.Approval of the [March 2011 Minutes](#)**



**IV.FYI Business (non-voting presentations)**

**1.Avis Proctor, Interim AVP, Academic Affairs, WHC**

**a.CurricUNET Testing**

A stipend will be paid for faculty who volunteer to participate in CurricUNET testing this summer. Please contact Martin McClinton at 7519 for more details.

**2.Martin McClinton, District Director for Academic Affairs, Curriculum, WHC**

**a.[Insurance Fees added to Course in Dental Programs](#)**

**b.[Course User Fee changes that are going to the Board for approval](#)**

**c.[Updated AA General Education pages](#)**

## V.Old Business

1. **Julia Vattiato**, Associate Dean, Teacher Education Program, South Campus

Request for Action: [New Course for the Secondary Biology Education Program](#)

### a. New Course

**SCE4330**, [Methods and Strategies of Teaching Biological Science](#) **3 Credits**

This course is designed to introduce methods and strategies that have been proven to be effective for teaching secondary biology. This course will include topics in appropriate instructional techniques and selection of appropriate resources for diverse classroom activities. Students will learn principles of effective curriculum design and assessment and how to apply these principles by designing and developing interactive biology projects for secondary school students including real world applications.

Lecture: 48 hours    Lab: 0 hours    Clinical: 0 Hours    Other: 15 hours

Prereq: EDF3280    Co-req: none

Fee: Professional Liability

2. **Julia Vattiato**, Associate Dean, Teacher Education Program, South Campus

Request for Action: [Changes in the Field Experience Requirement for TEP Courses](#)

### a. Course Revisions

**EEX3103**, [Language and Communication Disorders](#)

Other Hours:            from 10 to            0

Fee:                      from Professional Liability to    None

**EEX3280**, [Transition Planning](#)

Other Hours:            from 10 to            0

Fee:                      from Professional Liability to    None

**MAE4320**, [Methods of Teaching Mathematics in the Middle School](#)

Other Hours:            from 20 to            15

**MAE4330**, [Methods for Teaching Mathematics in the Secondary School](#)

Other Hours:            from 20 to            15

3. **Julia Vattiato**, Associate Dean, Teacher Education Program, South Campus

Request for Action: [Pilot-to-Permanent for EDF4930](#)

### a. Pilot-to-Permanent Course

**EDF4930**, [Special Topics in Teacher Education](#) **1** **Credit**

This course focuses on current and emerging issues in teacher education. Its format and topic will vary by semester.

Lecture: 16 hours    Lab: 0 hours    Clinical: 0 Hours    Other: 0 hours

Prerequisite: None    Co-requisite: None

Fees: \$0

4. **Leo Stitsky**, Professor, Visual and Performing Arts, Central Campus

Request for Action: [Pilot-to-Permanent for ART2623C](#)

### a. Pilot-to-Permanent Course

**ART2623C**, [3D Computer Modeling for Animation](#) **3** **Credit**

This course is an introductory level course in 3D animation. Students create complex animations which are carefully planned through storyboarding techniques. Students will complete 3D animation projects and follow the 3D animation process, practicing and applying various features of the 3D animation software package.

Prerequisite: ART1300, ART1600C or GRA2190C    Corequisites: none

Lec. Hrs: 32    Lab Hrs: 64    Clinical: 0 Hours    Oth. Hrs: 0

Fee: \$20

## VI. New Business

**Pat Ellingham**, Senior Professor, English, South Campus

**Deborah Hefferin**, Assistant Professor, Speech, North Campus

**Request for Action: General Education Course Revisions**

**RWFR**


### a. Course Revisions

Course Outlines can be viewed at the General Education Blackboard site:

1. Login to [Blackboard](#)
2. Click on the BC – [General Education Task Force \(Ellingham\)](#) course in the Course List on your 'My Blackboard' page
3. Click on Recently Approved Courses icon
4. Select the Area of AA General Education in which the course falls
5. Select the course icon to view the Course Outline

<b>AMH2010, History of the United States to 1865,</b>	<b>3 credits</b>
<b>AMH2020, History of the United States since 1865,</b>	<b>3 credits</b>
<b>AMH2035, United States 1945 to Present,</b>	<b>3 credits</b>
<b>AMH2091, History of the African American,</b>	<b>3 credits</b>
<b>AML2010, American Literature Colonial to 1900,</b>	<b>3 credits</b>
<b>AML2020, American Literature Since 1900,</b>	<b>3 credits</b>
<b>AML2600, Afro American Writers,</b>	<b>3 credits</b>
<b>AML2631, Hispanic American Literature,</b>	<b>3 credits</b>
<b>ANT2000, Introduction to Anthropology,</b>	<b>3 credits</b>
<b>ANT2140, Introduction to Archaeology,</b>	<b>3 credits</b>
<b>ANT2211, Introduction to World Ethnology,</b>	<b>3 credits</b>
<b>ARH2000, Art Appreciation,</b>	<b>3 credits</b>
<b>ARH2050, World Art: Prehistoric to Gothic,</b>	<b>3 credits</b>
<b>ARH2051, World Art: Renaissance to Modern,</b>	<b>3 credits</b>
<b>ASL1140, American Sign Language I,</b>	<b>4 credits</b>
<b>ASL1150, American Sign Language,</b>	<b>4 credits</b>
<b>AST1002, Horizons in Astronomy,</b>	<b>3 credits</b>
<b>AST1003, Astronomy of the Solar System,</b>	<b>3 credits</b>
<b>AST1004, Astronomy of Stars and Galaxies,</b>	<b>3 credits</b>
<b>AST1022L, Astronomy Laboratory,</b>	<b>1 credit</b>
<b>BOT2010, General Botany,</b>	<b>3 credits</b>
<b>BOT2010L, General Botany Lab,</b>	<b>1 credit</b>
<b>BOT2800, Ethnobotany,</b>	<b>3 credits</b>
<b>BSC1005, General Biology,</b>	<b>3 credits</b>
<b>BSC1005L, General Biology Lab,</b>	<b>1 credit</b>
<b>BSC1010, Introduction to Biology I,</b>	<b>3 credits</b>
<b>BSC1010L, Introduction to Biology I Lab,</b>	<b>1 credit</b>
<b>BSC1085, Human Anatomy and Physiology I,</b>	<b>3 credits</b>
<b>BSC1085L, Human Anatomy and Physiology I Lab,</b>	<b>1 credit</b>
<b>CHM1025, Introduction to Chemistry,</b>	<b>3 credits</b>
<b>CHM1025L, Introduction to Chemistry Lab,</b>	<b>1 credit</b>
<b>CHM1032, Chemistry for Health Sciences,</b>	<b>3 credits</b>
<b>CHM1032L, Chemistry for Health Sciences Lab,</b>	<b>1 credit</b>
<b>CHM1040, General Chemistry A,</b>	<b>3 credits</b>
<b>CHM1041, General Chemistry B,</b>	<b>3 credits</b>
<b>CHM1045, General Chemistry I,</b>	<b>3 credits</b>
<b>CHM1045L, General Chemistry I Lab,</b>	<b>1 credit</b>
<b>CHM1046, General Chemistry II,</b>	<b>3 credits</b>
<b>CRW1001, Creative Writing,</b>	<b>3 credits</b>
<b>CRW1100, Fiction Writing,</b>	<b>3 credits</b>

DEP2004, Developmental Psychology,	3 credits
ECO2013, Principles of Economics I,	3 credits
ENC1101, Composition,	3 credits
ENC1102, Composition,	3 credits
ENC2210, Professional and Technical Writing,	3 credits
ENG2101, Film as Literature,	3 credits
ENL2012, British Literature I,	3 credits
ENL2022, British Literature II,	3 credits
ENL2330, Introduction to Shakespeare,	3 credits
ENY1001, Insects, Man and the Environment,	3 credits
ESC1000, Earth Science,	3 credits
ESC1000L, Earth Science Lab,	1 credit
EUH1000, Western Civilization I,	3 credits
EUH1001, Western Civilization II,	3 credits
EVR1009, Environmental Science,	3 credits
EVR1009, Environmental Science,	3 credits
FRE1120, Beginning French I,	4 credits
FRE1121, Beginning French II,	4 credits
FRE2220, Intermediate French I,	4 credits
GEA2000, World Geography,	3 credits
GEA2030, Geography of the Eastern World,	3 credits
GEA2040, Geography of the Western World,	3 credits
GEO1000, Introduction to Geography,	3 credits
GEO2370, Conservation of Natural Resources,	3 credits
GEO2420, Introduction to Human and Cultural Geography,	3 credits
GER1120, Beginning German I,	4 credits
GER1121, Beginning German II,	4 credits
GER2220, Intermediate German I,	4 credits
GLY1010, Physical Geology,	3 credits
GLY1010L, Physical Geology Lab,	1 credit
GLY1100, Historical Geology,	3 credits
GLY1100L, Historical Geology Lab,	1 credit
HBR1121, Beginning Hebrew II,	4 credits
HBR2220, Intermediate Hebrew I,	4 credits
HLP1081, Total Wellness,	2 credits
INR2002, Introduction to International Relations,	3 credits
ITA1120, Beginning Italian I,	4 credits
ITA1121, Beginning Italian II,	4 credits
LAH1004, History of the Two Americas I,	3 credits
LAH1005, History of the Two Americas II,	3 credits
LIT2020, Introduction to the Short Story,	3 credits
LIT2030, Great Ideas Poetry,	3 credits
LIT2110, World Literature through the Renaissance,	3 credits
LIT2120, World Literature Renaissance to the Present,	3 credits
LIT2310, Literature of the Supernatural and Science Fiction,	3 credits

MAC1105, College Algebra,	3 credits
MAC1114, Trigonometry,	3 credits
MAC1140, Pre-Calculus Algebra,	3 credits
MAC1147, Pre-Calculus Algebra & Trigonometry,	5 credits
MAC2233, Business Calculus,	3 credits
 <del>MAC2311, Calculus and Analytical Geometry I,</del>	<del>5 credits</del>
MGF1106, Liberal Arts Mathematics I,	3 credits
MGF1107, Liberal Arts Mathematics II,	3 credits
MUH2111, Music History and Literature,	3 credits
MUL2010, Music Appreciation,	3 credits
OCE1001, Introductory Oceanography,	3 credits
OCE1001L, Introductory Oceanography Lab,	1 credit
PEM1116, Functional Wellness,	2 credits
PEM1131, Weight Training,	2 credits
PEM1141, Aerobic Wellness,	2 credits
PEN1171, Aquatic Wellness,	2 credits
PHI1100, Introduction to Logic,	3 credits
PHI2010, Introduction to Philosophy,	3 credits
PHI2600, Introduction to Ethics,	3 credits
PHY1001, Applied Physics,	3 credits
PHY1001L, Applied Physics Lab,	1 credit
PHY2048, General Physics with Calculus I,	4 credits
PHY2048L, General Physics w/Calculus I Lab,	1 credit
PHY2049, General Physics with Calculus II,	4 credits
PHY2053, General Physics I,	3 credits
PHY2053L, General Physics I Lab,	1 credit
PHY2054, General Physics II,	3 credits
POS2041, National Government,	3 credits
POS2112, State and Local Government,	3 credits
PSC1121, Physical Sciences Survey,	3 credits
PSC1121L, Physical Sciences Lab,	1 credit
PSY2012, General Psychology,	3 credits
REL2000, Introduction to the Study of Religion,	3 credits
REL2300, World Religions,	3 credits
SPC1024, Introduction to Speech Communication,	3 credits
SPC1608, Introduction to Public Speaking,	3 credits
SPN1120, Beginning Spanish I,	4 credits
SPN1121, Beginning Spanish II,	4 credits
SPN2201, Intermediate Spanish II,	3 credits
SPN2220, Intermediate Spanish I,	4 credits
STA2023, Statistics,	3 credits
SYG2000, Principles of General Sociology,	3 credits
SYG2010, Social Problems,	3 credits
SYG2340, Sociology of Human Sexuality,	3 credits
THE2000, Theatre Appreciation,	3 credits
WOH2040, World in the Twentieth Century,	3 credits
ZOO2010, General Zoology,	3 credits
ZOO2010L, General Zoology Lab,	1 credit

**VII.Reports / Announcements**

**1.Martin McClinton**, District Director for Academic Affairs, Curriculum, WHC

**a.CurricUNET Update**

**VIII.Adjournment**

This is the last Curriculum Committee meeting for the 2010-11 Academic Year