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**MICHAEL SCHERPEREL**, Music Director and Principal Conductor for the Broward Symphony Orchestra, studied conducting and composition at the Eastman School of Music and at Boston University, and he holds a Master's Degree in piano from the University of Miami. He has been assistant conductor with the Greater Miami Opera and Artistic Director of the Fort Lauderdale Symphony Chorus. As a pianist, Mr. Scherperel specializes in chamber music and vocal repertoire. He was on the faculty of the American Institute of Musical Studies in Graz, Austria, as an opera vocal coach and played and recorded for several years with the Miami Chamber Trio.

**ERIN SCHMIDT LANGIN** has been an adjunct theater professor at Broward College for the past four years, teaching Theatre Appreciation and Acting I. Aside from her teaching role, Ms. Langin is also an active member of the local professional theatre community. Recent theatre credits include Viva Bourgeois (Mad Cat), Summer Shorts 2008 & 2009 (City Theatre), Dead Man's Cell Phone (Mosaic Theatre), Mezzulah 1946 (Florida Stage), MIXTAPE and Some Girl(s) (Mad Cat), 4.48 Psychosis (Naked Stage), Talk Radio (Mosaic Theatre) The Lion in Winter (Caldwell Theatre), Uncommon Women and Others and Tongue of a Bird (Women's Theatre Project). Ms. Langin received her MFA in Acting from the Actors Studio Drama School in New York City and is a proud acting-company member of Mad Cat.

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**BROWARD COLLEGE**

VISUAL AND PERFORMING ARTS DEPARTMENT

presents

# The Broward Symphony Orchestra

Michael Scherperel, Music Director

## "ANIMAL TALES"

A musical adventure into the world of animals

Sunday, October 11, 2009

2:00 P.M.

Ralph R. Bailey Concert Hall  
Broward College – Central Campus

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## PROGRAM

*In memory of Gladys K. "Sue" Murphy*

*Overture: La gazza ladra*.....Gioacchino Rossini  
(The Thieving Magpie)

*Grillen-Symphonie*.....Georg Philip Telemann  
("Cricket" Symphony)  
Etwas lebhaft  
Tändelnd  
Presto

*Gli Uccelli* ("The Birds").....Ottorino Respighi  
Prelude  
La colomba (The Dove)  
La galina (The Hen)  
L'usignolo (The Nightingale)  
Il cucù (The Cuckoo)

*Overture: The Creatures of Prometheus*.....Ludwig van Beethoven

## INTERMISSION

*The Swan of Tuonela*.....Jean Sibelius

*Peter and the Wolf*.....Sergei Prokofiev  
Erin Langin – narrator

For the comfort of our patrons, please silence all cell phones.  
Crying infants should be taken immediately to the lobby.  
Flash photography is prohibited.

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## ROSTER

### Violin

Akins Allman  
Barry Appel  
Regan Beagle  
Nataniel Boiangin  
Robin Condell  
Mary Costantino  
George Foreman  
Abby Friedman\*  
Mark Jirtian  
Tina Krywalski  
Greg Kyriakakis  
Vanessa Leal  
Helen Marseco  
Loretta Murray  
Shayna Nammari  
Sally Palmer\*  
Jennifer Patterson  
Lew Pollack  
Arthur Ponce  
Gary Schuitema  
Priscilla Smith  
Rena Sydel  
Alexander Vaos

### Viola

Dorothy Hegarty  
Don Nelson  
Ian Riley\*  
Leslie Wimmer

### Cello

Tim Byrns\*  
Erika Chambers  
Cynthia Goosen  
Robert Kirshen  
Paul Moreno  
Linda Morimoto  
Stuart Wardlaw

### Bass

Elena Haydic-Sokolov  
Bruce Hyman\*  
Piper Spencer

### Piccolo

Howard Forman

### Flute

Howard Forman  
Kimberly Alvarez\*  
Sybille Nascimento

### Oboe

Janice Gillies  
Phil Kates

### English Horn

Phil Kates

### Sopranino Clarinet

Kathleen Crotty

### Clarinet

Kathleen Crotty\*  
Jessica Katz  
Silvia Mantilla  
Eula Skehan

### Bass Clarinet

Silvia Mantilla

### Bassoon

Lori Dribin  
Jim Finsterle  
Marc Slakoff\*

### Horn

Tim Beasor\*  
Joel Engelsberg  
Laura Ozment  
Abe Smith

### Trumpet

Phil Casey  
Trudy Cavallo\*  
Victoria Sorrentino

### Trombone

Ronald Jules\*  
Gustavo Vilchez

### Tuba

Michael Bassichs  
Jay Bertolet

### Harp

Loretta Scherperel

### Percussion

Nataniel Boiangin  
Matt Shuman  
John Yarling\*

### Harpsichord

Loretta Scherperel

### Celesta

Loretta Scherperel

\* Denotes principal player

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