

BROWARD COLLEGE V&PA

# JAZZ AUDITION: MUSIC & GUIDELINES



**V&PA**  
Visual & Performing Arts

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# Audition Guidelines

\* = Denotes minimum requirement for each area.

You must learn all tunes in your category for scholarship and top combo consideration.

## Piano, Guitar, Vibraphone

Be prepared to play the melody, comp the chords, and improvise over the chord changes.

## Electric Bass, Upright Bass

Be prepared to play the melody, walk a bassline over the chord changes, and improvise over the chord changes.

## Saxophone, Trumpet, Trombone

Be prepared to play the melody and improvise over the chord changes.

Repertoire: \*Straight No Chaser (Thelonious Monk) BPM = 16

Donna Lee (Charlie Parker) BPM = 210

## Drum Set

Be prepared to play time, mark the form, catch breaks and "kicks," and enhance melody.

Repertoire: \*Bolivia (Cedar Walton) BPM = 210

Straight No Chaser (Thelonious Monk) BPM = 160

Donna Lee (Charlie Parker) BPM = 250

## Vocalists

Be prepared to sing the melody in a key that is comfortable for you.

Repertoire: \*My Shining Hour (Harold Arlen, Johnny Mercer)

Here's That Rainy Day (Jimmy Van Heusen, Johnny Burke)

## Audition Notes

It is highly recommend to listen to several versions of these pieces to aid in learning them. If you are not familiar with jazz styles or comfortable with the audition requirements above but play an instrument and are interested in participating in a contemporary music ensemble, please perform two contrasting selections of your choice in any style on your instrument.

If you have any additional questions contact the V&PA Department: [vpadept@broward.edu](mailto:vpadept@broward.edu), 954-201-6843, Building 4 Room 130.

# Straight, No Chaser

Concert Part

Thelonious Monk

The musical score is written on three staves in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. Above the staff are three chord markings: F7, Bb7, and F7. The second staff continues the melody with two chord markings: Bb7 and F7. The third staff concludes the piece with three chord markings: Gmin7, C7, and F7. The melody consists of eighth and quarter notes, with some slurs and ties. The piece ends with a double bar line.

# Donna Lee

Concert Part

Miles Davis (credited to Charlie Parker)

The musical score for the Concert Part of "Donna Lee" is written in 4/4 time and consists of eight staves of music. The key signature is three flats (B-flat major/D-flat minor). The score includes various chords and melodic lines with triplets. The chords are: A-flat major 7, F 7, B-flat 7, B-flat minor 7, E-flat 7, A-flat major 7, E-flat minor 7, A-flat 7(b13), D-flat major 7, G-flat 7, A-flat major 7, F 7(b9), B-flat 7, B-flat minor 7, E-flat 7(b9), A-flat major 7, F 7, B-flat 7, G minor 7(b5), C 7(b9), F minor 6, C 7(b9), F minor 6, C 7(b9), B dim 7, C minor 7, F 7(b9), B-flat minor 7, E-flat 7, A-flat major 7, B-flat minor 7, and E-flat 7.

# Straight, No Chaser

Bass Clef Part

Thelonious Monk

F7 Bb7 F7

Bb7 F7

Gmin7 C7 F7

# Donna Lee

## Bass Clef Part

Miles Davis (credited to Charlie Parker)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music, each containing measures 1 through 32. The score includes various chords and rhythmic patterns, including triplets. The chords are: A-flat major 7, F 7, B-flat 7, B-flat minor 7, E-flat 7, A-flat major 7, E-flat minor 7, A-flat 7 (b13), D-flat major 7, G-flat 7, A-flat major 7, F 7 (b9), B-flat 7, B-flat minor 7, E-flat 7 (b9), A-flat major 7, F 7, B-flat 7, G minor 7 (b5), C 7 (b9), F minor 6, C 7 (b9), F minor 6, C 7 (b9), B dim 7, C minor 7, F 7 (b9), B-flat minor 7, E-flat 7, A-flat major 7, B-flat minor 7, and E-flat 7.

# Straight, No Chaser

Bb Part

Thelonious Monk

G7 C7 G7

C7 G7

Amin7 D7 G7



# Donna Lee

Bb Part

Miles Davis (credited to Charlie Parker)

The musical score for the Bb Part of "Donna Lee" is presented in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of eight staves of music, each with a measure number and a set of chords. The chords are: Bbmaj7, G7, C7, Cmin7, F7, Bbmaj7, Fmin7, Bb7(b13), Ebmaj7, Ab7, Bbmaj7, G7(b9), C7, Cmin7, F7(b9), Bbmaj7, G7, C7, Amin7(b5), D7(b9), Gmin6, D7(b9), Gmin6, D7(b9), Gmin6, C#dim7, Dmin7, G7(b9), Cmin7, F7, Bbmaj7, Cmin7, and F7. The score includes several triplet markings (indicated by a '3' above the notes) and various rests.

# Straight, No Chaser

E♭ Part

Thelonious Monk

D7 G7 D7

G7 D7

E<sub>min</sub>7 A7 D7

# Donna Lee

E♭ Part

Miles Davis (credited to Charlie Parker)

The musical score for the E♭ part of "Donna Lee" is presented in 4/4 time. It consists of eight staves of music, each with a key signature of one flat (B♭) and a common time signature of 4/4. The score includes various chords and rhythmic patterns, including triplets. The chords are labeled as follows:

- Staff 1: F maj7, D7, G7
- Staff 2: Gmin7, C7, F maj7, Cmin7, F7(b13)
- Staff 3: B♭maj7, E♭7, F maj7, D7(b9)
- Staff 4: G7, Gmin7, C7(b9)
- Staff 5: F maj7, D7, G7
- Staff 6: Emin7(b5), A7(b9), Dmin6, A7(b9)
- Staff 7: Dmin6, A7(b9), Dmin6, G#dim7
- Staff 8: Amin7, D7(b9), Gmin7, C7, F maj7, Gmin7, C7

# Bolivia

Concert Part

Cedar Walton

**A** G7

**B** Ebmaj7 Emin7 A7 Dmaj7 Ab7(b9)

Gmaj7 F#7(#9,#5) Bmin7 Cmaj7(#11)

Bmin7 Bmin7/A Abmin7(b5) Gmin7 C7

Fmaj7 Bb7(b9) B7(b9) Bbmaj7 A7(#9)

# My Shining Hour

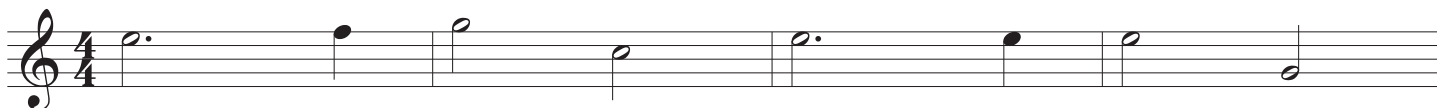
Concert Part

Harold Arlen, Johnny Mercer

**A** Cmaj7

Dmin7

G7

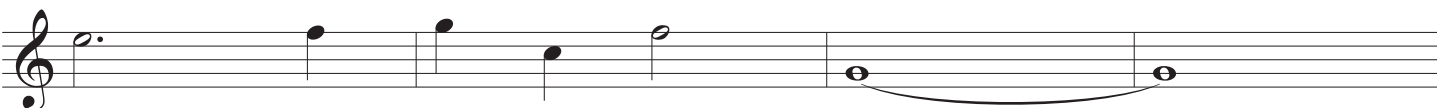


This will be my shin - ing hour, \_\_\_\_\_

Cmaj7

Bmin7(b5)

E7(b9)



Calm and hap - py and bright, \_\_\_\_\_

Amin7

Bmin7(b5)

E7(b9)



In my dream, your face will flow - er

Amin7

D7

Dmin7

G7



through the dark - ness of the night. \_\_\_\_\_

**B** Gmin7

C7

Fmaj9



Like the lights of home be - fore me,

Fmin7

Bb13

Cmaj6

A7(#9)

Dmin7

G7



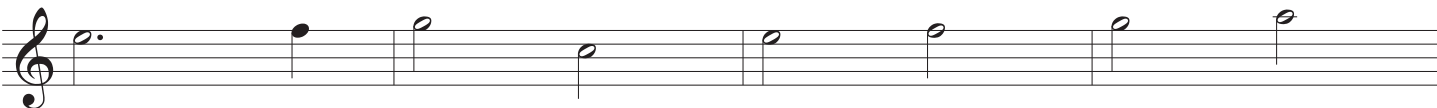
Or an an - gel watch - ing o'er me,

Cmaj7

Dmin7

Emin7

A7



This will be my shin - ing hour, \_\_\_\_\_

Dmin7

G7

Cmaj6

Dmin7

G7



'Till I'm with you a - gain.

# Here's That Rainy Day

Concert Part

Jimmy Van Heusen, Johnny Burke

**A** Gmaj7 Bb7 Ebmaj7 Abmaj7



May - be I should have saved those left - o - ver dreams,

Amin11 D7 Gmaj7 Dmin7 G7(b9)




Fun - ny but her's that rain - y

**B** Cmin7 F7 Bbmaj7 Ebmaj7



Here's that rain - y day they told me a - bout, and I

Amin7 D7 Gmaj7 Emin7 Amin7 D7



laughed at the though that it might turn out this way.

**A** Gmaj7 Bb7 Ebmaj7 Abmaj7



Where is that worn out wish that I threw a - side,

Amin11 D7 Gmaj7 Dmin7 G7



Af - ter it brought my lov - er near?

**C** Cmaj7 Amin7 D13 Bmin7 Emin7 A13



Fun - ny how love be - comes a cold, rain - y day,

Amin11 D7 Gmaj7 Emin7 Amin7 D7



Fun - ny that rain - y day is here.