JAZZ AUDITION: MUSIC & GUIDELINES
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Audition Guidelines

* = Denotes minimum requirement for each area.
You must learn all tunes in your category for scholarship and top combo consideration.

**Piano, Guitar, Vibraphone**
Be prepared to play the melody, comp the chords, and improvise over the chord changes.

**Electric Bass, Upright Bass**
Be prepared to play the melody, walk a bassline over the chord changes, and improvise over the chord changes.

**Saxophone, Trumpet, Trombone**
Be prepared to play the melody and improvise over the chord changes.

Repertoire: *Straight No Chaser (Thelonious Monk) BPM = 16
  Donna Lee (Charlie Parker) BPM = 210

**Drum Set**
Be prepared to play time, mark the form, catch breaks and “kicks,” and enhance melody.

Repertoire: *Bolivia (Cedar Walton) BPM = 210
  Straight No Chaser (Thelonious Monk) BPM = 160
  Donna Lee (Charlie Parker) BPM = 250

**Vocalists**
Be prepared to sing the melody in a key that is comfortable for you.

Repertoire: *My Shining Hour (Harold Arlen, Johnny Mercer)
  Here’s That Rainy Day (Jimmy Van Heusen, Johnny Burke)

**Audition Notes**
It is highly recommend to listen to several versions of these pieces to aid in learning them.
If you are not familiar with jazz styles or comfortable with the audition requirements above but play an instrument and are interested in participating in a contemporary music ensemble, please perform two contrasting selections of your choice in any style on your instrument.

If you have any additional questions contact the V&PA Department: vpadept@broward.edu, 954-201-6843, Building 4 Room 130.
Straight, No Chaser

Concert Part

Thelonious Monk

F7

Bb7

F7

Bb7

F7

Gmin7

C7

F7
Concert Part

Miles Davis (credited to Charlie Parker)

Donna Lee
Straight, No Chaser

Bb Part

Thelonious Monk

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Donna Lee

Bb Part

Miles Davis (credited to Charlie Parker)

Bb Part
Straight, No Chaser

Eb Part

Thelonious Monk

[Broward College - V&PA]
Donna Lee

Eb Part

Miles Davis (credited to Charlie Parker)

F maj7  D7  G7

Gmin7  C7  F maj7  Cmin7  F 7(b13)

Bbmaj7  Eb7  F maj7  D 7(b9)

G7  Gmin7  C 7(b9)

F maj7  D7  G7

Emin7(b5)  A 7(b9)  Dmin6  A 7(b9)

Dmin6  A 7(b9)  Dmin6  G#dim7

Amin7  D 7(b9)  Gmin7  C7  F maj7  Gmin7  C7

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Bolivia

Concert Part

Cedar Walton

A  G7

B  Ebmaj7  Emin7  A7  Dmaj7  A♭7(b9)

G maj7  F7(#9,#5)  Bmin7  Cmaj7(#11)

Bmin7  Bmin7/A  Abmin7(b5)  Gmin7  C7

F maj7  B♭7(b9)  B7(b9)  B♭maj7  A7(#9)

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My Shining Hour

My Shining Hour
Harold Arlen, Johnny Mercer

Concert Part

A

\[ A \]

Cmaj7 \hspace{1cm} Dmin7 \hspace{1cm} G7

This will be my shining hour,

Cmaj7 \hspace{1cm} Bmin7(b5) \hspace{1cm} E7(\#9)

Calm and happy and bright,

Amin7 \hspace{1cm} Bmin7(b5) \hspace{1cm} E7(\#9)

In my dream, your face will flower

Amin7 \hspace{1cm} D7 \hspace{1cm} Dmin7 \hspace{1cm} G7

through the darkness of the night.

B

Gmin7 \hspace{1cm} C7 \hspace{1cm} Fmaj9

Like the lights of home before me,

Fmin7 \hspace{1cm} B\#13 \hspace{1cm} Cmaj6 \hspace{1cm} A7(\#9) \hspace{1cm} Dmin7 \hspace{1cm} G7

Or an angel watching o'er me,

Cmaj7 \hspace{1cm} Dmin7 \hspace{1cm} Emin7 \hspace{1cm} A7

This will be my shining hour,

Dmin7 \hspace{1cm} G7 \hspace{1cm} Cmaj6 \hspace{1cm} Dmin7 \hspace{1cm} G7

'Till I'm with you again.

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Here’s That Rainy Day

Jimmy Van Heusen, Johnny Burke

Concert Part

A  Gmaj7  Bb7  Ebmaj7  Abmaj7

May be I should have saved those leftover dreams,
Amin11  D7  Gmaj7  Dmin7  G7(b9)

Funny but her’s that rainy

B  Cmin7  F7  Bb7  Ebmaj7

Here’s that rainy day they told me about, and I
Amin7  D7  Gmaj7  Emin7  Amin7  D7

laughed at the though that it might turn out this way.

A  Gmaj7  Bb7  Ebmaj7  Abmaj7

Where is that worn out wish that I threw aside,
Amin11  D7  Gmaj7  Dmin7  G7

After it brought my lover near?

C  Cmaj7  Amin7  D13  Bmin7  Emin7  A13

Funny how love becomes a cold, rainy day,
Amin11  D7  Gmaj7  Emin7  Amin7  D7

Funny that rainy day is here.

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