



MUSIC PERFORMANCE CAREER GUIDE

BROWARDSM
COLLEGE

V&PA
Visual & Performing Arts

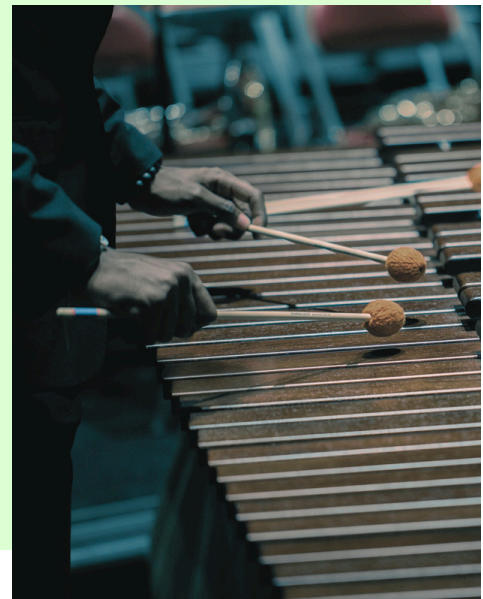
Music Performance

at Broward College

R e a c h n e w h e i g h t s

Broward College Music Performance majors receive versatile training to refine their skills in numerous aspects of music. Our courses are designed to give students the foundations of music in various areas such as , music theory and sight singing and ear training, in addition to developing their skills as performers.

Alongside our curriculum, students will participate in live performances such as forums, recitals, and ensembles. Our Fall and Spring productions offer students the opportunity to perform on campus, at outside venues, and showcase their talents on the incredible Bailey Hall stage.



Music Careers

There are a number of career options for Music Performance majors such as:

1. Freelance Musician

Freelance musicians work in a variety of contexts, often specializing in performing a specific genre. They commonly work as session musicians, performing with a band or ensemble. Session musicians provide backup during recording sessions or live gigs. Freelance musicians also contract to play at private events like conferences, weddings, religious events, birthday parties, dances and corporate functions. Session musicians can also be background vocalists, who provide support to other singers in live performances, on recordings, on television and radio advertisements.

2. Composer

Music Composers create works of music that can be performed by orchestras, voices, groups of musicians and soloists. The compositions may be in any style, such as classical, rock, soul, rhythm and blues, opera, pop, jazz, funk, blues, big band, country or folk.

As well as music for live performance, composers create music for film, radio, computer, video games and other media.



Music Careers

3. Music Director

A Music Director may be the director of an orchestra, the director of music for a film, the director of music at a radio station, the head of the music department in a school, the coordinator of the musical ensembles in a university or college (but not usually the head of the academic music department), the head bandmaster of a military band, the head organist and choirmaster of a church, or an Organist and Master of the Choristers. Music Directors are generally responsible for choosing music to be played and directing the performances of musicians.

4. Music Administration/Management

Arts administration—also known as arts management—focuses on business operations related to arts organizations, including nonprofit entities (e.g., theaters, museums, symphonies, jazz organizations, opera houses, and ballet companies) as well as for-profit, arts-related enterprises (e.g., auction houses, art galleries, and music companies). The duties of an arts administrator can include staff management marketing, budget management, public relations, fundraising, program development, program evaluation, and board relations.



5. Music Therapist

Music therapists are both trained musicians and health professionals who use music-based interventions to help people enduring social and emotional issues and psychological or physical disorders. Music therapists perform their instruments and/or sing for their patients and devise therapeutic sessions based on original compositions or receptive music listening. They discuss the symbolism and imagery of music with patients and provide other interventions as needed, depending on the specific needs of their patients.

6. Music Education

A music educator can teach at a school, a music shop, or teach independently as a private instructor. A music teacher's responsibilities can include providing instruction in playing an instrument, teaching music theory and sight reading, and training students in live performance. Music Teachers can instruct elementary, high school or collegiate levels, or give private music lessons. Music teachers work at public and private schools, music academies, community music schools, and for-profit music programs.



Career Titles

Here are some examples of career titles available to those with the skills and abilities of music majors.

- Accompanist
- Arranger
- Arts Administrator
- Background Singer
- Booking Agent
- Business Manager
- Chamber Music Performer
- Choir Director
- Choir Member
- Conductor
- Composer
- Ethnomusicologist
- Freelance Musician
- Higher Education Faculty Member
- Instrument Repair
- Jazz Band Director
- Jazz Band Member
- Jazz Faculty Member
- Jazz Instrumentalist
- Jingle Writer
- Music Teacher (K-12)
- Music Therapist
- Lyricist
- Musicologist
- Music Publisher
- Music Publicist
- Music Promoter
- Opera Singer
- Opera or Music Theatre Member
- Orchestrator
- Orchestra Manager
- Instrument Builder/Designer
- Orchestral Music Librarian
- Piano Technician
- Piano Tuner
- Private Instructor
- Session Musician
- Session Singer
- Solo Singer
- Solo Performer
- Songwriter
- Stage Manager
- Symphonic Band Member
- Symphony Orchestra Member
- Touring Manager
- Voice Therapist

Learn More

Contact Us

For more more information about the Music Performance Program at Broward College, contact the Visual & Performing Arts Department.

vpadept@broward.edu

www.broward.edu/vpa

www.broward.edu/admissions/music

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Accreditation

Broward College is accredited by the National Association of Schools of Music (NASM).



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