ROBERT “BOB” ELMORE
HONORS COLLEGE
The International Honors by Contract Process
AGENDA

• What Is An Honors by Contract?
• Proposal Forms
• Student Projects
• Grade Certification Forms
• An Honors by Contract is an agreement where honor students may receive Honors credits for a non-Honors designated class.

• This is done by completing a supplementary “contracted” project with the professor’s and honors faculty coordinator’s approval.

• This encourages students to go beyond their normal class requirements to achieve a deeper understanding of the course topic and materials.
WHAT IS AN HONORS BY CONTRACT?

- The Honors by Contract process consists of two forms:
  - The Proposal Form
  - The Grade Certification Form

- Honors by Contract is offered to both domestic and international students.
• The Proposal form is the agreement that the student signs to notify the honors college that they want to complete an HBC.

• The form requires the signatures of:
  • The student
  • The professor of the course
  • The international faculty coordinator

• The student must also write a 200-word proposal that states what the project will entail.

• This form **MUST** be approved by the international faculty coordinator so that the student can begin their HBC project.

• It can be found on the Honors D2L Shell and must be submitted through D2L as well.
International Honors by Contract
The Proposal Process

1. **Talk to the Professor**
   - The student must first inform their professor about their interest in doing an HBC. The professor must give their approval to the student before continuing the HBC process.

2. **Sign HBC Proposal Form**
   - Once approved, the student must then download the HBC proposal form from the Honors D2L Shell and completely fill it out before submitting the form in the "Assignments" tab.

3. **Wait for Approval**
   - Once the International Honors Coordinator approves the proposal, the student is ready to start planning their project!
WHAT’S NEXT?

STUDENT DOES THEIR PROJECT

- Research Essays
- Research Presentations
- Literacy Analysis Papers
- Creative Plays

- Projects must be submitted into the D2L Shell.
Gene Susceptibility to Human Obesity

In modern American society, grocery markets are filled with frozen, highly processed foods readily accessible. The sudden availability of such large food selections compared to recent years has given rise to more obese populations in America’s cities. However, there are some groups of people that have a higher Body Mass Index (BMI) than the general population. Biologists have hypothesized that there could be a genetic link to obesity for those individuals. Genetic diseases and defects also are hypothesized to affect obesity in humans. Current research suggests that there certainly is a genetic link, but since only a limited amount of studies have been conducted, this field of research still has many questions to be answered.

Presently, biologists have identified several genes with corresponding variants. These genes either cause obesity or increasing obesity with higher levels of gene expression. These genes are more commonly known as “fat mass and obesity-associated” genes or FTO genes. So far, biologists have identified these genes to be located in mainly chromosome 16 and 18 (“Genes Are Not The Destiny”). The effects of these FTO genes also vary throughout different ethnic groups. Certain FTO genes affect certain ethnic groups more than others. Research on...

Setting: The Love Park, Miami Beach. Overlooking a bluff above the ocean. There is a large sculpture of lovers embracing another. It is filled with romantic quotes on walls and benches. The different species of flowers make this a unique and dazzling park.

At Rise: It is a sunny day, the sky is clear, and the air is calm. LEA is sitting on a bench talking with SAC, one of her best friends.

Goodbye My Almost Lover

LEA (sobbing)
I can’t believe this is happening. How could he do this to me?

SAC (sorrowful)
I know it must be hard for you, but you have to be strong. Don’t let yourself down.

LEA
I don’t know what to do. He broke my heart into a million pieces. I thought he was everything I was waiting for. I feel so lonely.

SAC (hugs LEA tightly)
You are not alone. I am here for you. You don’t have to go through this on your own you can always count on me. Everything is going to be ok.

LEA
No, it’s not. I need to look into his eyes and see his reaction. I want him to be brave enough to admit he cheated on me.

SAC
Stop! You can’t do that. You saw him kissing another girl. What else do you want? He is a coward and he will never admit it. A cheater is always a cheater. He will never change, you have to move on.

By –

Prof. Jason Vinson
LIT 2030
Dec. 2nd 2014

Literary Analysis: The Second Blush - Molly Peacock

The Second Blush by Molly Peacock is a beautiful book of poetry that focuses primarily on the themes of love and loss. It is filled with medium-length sonnets, which were not so difficult to read in the slightest. This book of poetry can be seen as relatable to a younger audience such as those growing up on early adulthood, with themes of love, lust and teen trials. I was able to dive into the bizarre thoughts of a woman, Molly Peacock seduces the reader with romantic influences, and charismatic word play as she gives away the answers to every story she tells.

The poem called “Faraway” is one that shares a background story of the author, and the trials that she is going through in the current. Here, Molly Peacock has a husband who is very ill, and in the poem she exposed the emotions she would have if she ever lost him. This sonnet is a representation for the other poems in the book; Peacock would often talk about the “what ifs” of life, and “Faraway” showed that in full force. From the first stanza she spoke on how she will never give up on her husband, but closer to the end she showed that she was still doubtful about how long he has to live:

I could lose you, but I haven’t so far.

I might amuse you, but I don’t, so far.

I would confuse you, but I won’t, so far.
The Grade Certification Form

- The third part of the Honors by Contract Process.
- A Dynamic form that's initiated and signed by the instructor of the class.
- This form will notify the Honors College and the Registrar's Office that the student has completed their project, and that the student is deserving of their honors credits.
International Honors by Contract
The Grade Certification Form Process

1. **Student Submits Their Project**
   Before the Grade Certification process begins, the student must upload their project into the Honors D2L shell.

2. **Submit a Grade Certification Form**
   The professor must then login to Broward Connect and under the "Forms" tab, submit the form titled "Credit for Honors by Contract for International Partnership Centers".

3. **Wait for Final Approval**
   Once the form is submitted by the professor, it will then be sent to the Dean of Academic Services for the final approval signature.

4. **Honors Designator**
   Lastly, the Registrar's Office will then put an Honors designator next to the course that the student took on their transcripts, giving them their honors credits.
Honors by Contract
Overview

All three components are essential and make up the Honors by Contract process.
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THANK YOU!