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BROWARD COLLEGE

Define yourself.

To: Members of the Board of Trustees

From: J. David Armstrong Jr., President

Date: December 1, 2009

Place: Regular Meeting of the Board of Trustees
Broward College
Boardroom 1208, Building 33, Willis Holcombe Center
111 East Las Olas Boulevard
Fort Lauderdale, FL

Subject: Agenda Item V-G-Pilot Course for Visual & Performing Arts Department

Brief Description: October 2009 Curriculum Items - Pilot Course, MUS 2340, Introduction to MIDI Systems and Sound Design. The Visual and Performing Arts Department wishes to pilot this course during the winter 2010 term. MUS 2340, Introduction to MIDI Systems and Sound Design, will provide students with a comprehensive study of the Musical Instrument Digital Interface (MIDI).

In accordance with curriculum procedure, pilot courses are intended to provide faculty with the opportunity to evaluate a new course or modify an existing course.

Benefit to BC: Offering this pilot course affords the college with an opportunity to evaluate the demand for courses in music technology, and to explore aligning our curriculum to meet community needs.

Relationship to College Master Plan: This pilot course is aligned with the following Broward College Goals:

- Goal 1: Student Success. Promote student success through high quality learning-centered programs and services while continuously evaluating and improving student learning outcomes that reflect the highest academic standards.
- Goal 3: Access, Enrollment and Workforce Demand. Monitor and provide maximum access to learners to support increased workforce and enrollment demands and align workforce education programs with skill requirements of the new economy.

Board Agenda Approved: _____
Date: 11/1/09

Agenda Item V-G
Enclosure _____

**BOARD OF TRUSTEES
AGENDA TRANSMITTAL SHEET**

To: **President Armstrong**

Date: 11/01/2009

From: **Vice President Russ Adkins**

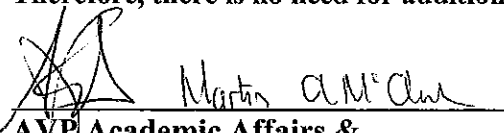
Subj: **Monthly Curriculum Committee Items**

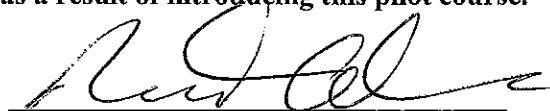
Issue: **October 2009 Curriculum Items: Pilot Course, MUS 2340, Introduction to MIDI Systems and Sound Design – AA Elective in the Visual and Performing Arts Department**

Background/Analysis: **MUS 2340, Introduction to MIDI Systems and Sound Design, will provide students with a comprehensive study of the Musical Instrument Digital Interface (MIDI) and its many musical applications. Concepts of music synthesis and sound design are presented through the use of a computer, keyboard, and appropriate software.**

In accordance with curriculum procedure, pilot courses are intended to provide faculty with the opportunity to evaluate a new course or modify an existing course. After the assessment of the course is completed at the end of the winter 2010 term, the course may be submitted to the Curriculum Committee for consideration for becoming a permanent part of the curriculum. The Visual and Performing Arts Department is exploring the possibility of offering a Music Technology program, and this course will allow them to further explore the demand for this sort of program.

Fiscal Impact: **The College purchased the equipment to support the Music program in 2008-09. Therefore, there is no need for additional equipment as a result of introducing this pilot course.**


Martin A. McClure
AVP Academic Affairs &
District Director Curriculum Services


Vice President, Academic Affairs

Staff Position: Recommend Approval.

THIS RECOMMENDED ACTION MEETS THE FOLLOWING ELEMENT(S) OF THE COLLEGE'S MISSION STATEMENT:

<input checked="" type="checkbox"/> Providing high quality educational programs	<input type="checkbox"/> Providing high quality services
<input type="checkbox"/> Providing for affordability to a diverse community of learners	<input type="checkbox"/> Providing for accessibility to a diverse community of learners
<input type="checkbox"/> Commitment to student achievement	<input type="checkbox"/> Commitment to lifelong learning
<input checked="" type="checkbox"/> Commitment to academic excellence	<input checked="" type="checkbox"/> Providing use of current technology

BRIEFLY DESCRIBE HOW THIS RECOMMENDATION ACHIEVES THE ABOVE ELEMENT(S) IN THE COLLEGE'S MISSION STATEMENT:

In exploring ways to keep our academic programs current, this course supports the mission of Broward College--to achieve student success by developing informed and creative students capable of contributing to a knowledge- and service-based global society.

Minority Firm: Yes ___ No ___ N/A ___

Broward Firm: Yes ___ No ___ N/A ___

MEMORANDUM

TO: J. David Armstrong, Jr., President
Broward College

FROM: Russ Adkins *RJA*
Vice President for Academic Affairs

RE: October Curriculum Items: New and Revised Courses

DATE: October 26th, 2009

New Courses: *(with indicated special fee totals, if applicable)*

The following new courses were endorsed by the Curriculum Committee:

VISUAL AND PERFORMING ARTS

MUS 2340 Introduction to MIDI Systems and Sound Design

This course will offer the student a comprehensive study of the Musical Instrument Digital Interface (MIDI) and its many musical applications with an emphasis on sequencing and sound design. Concepts of music synthesis and sound design are presented through the use of a computer, keyboard, and appropriate software.

Prerequisites: None

Corequisites: none

Credit Hours: 3

Clock Hours: 48

Lecture Hours: 48

AGENDA ITEM V-G

DEC 1 2009

ENCLOSURE _____