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BROWARD COLLEGE

Define yourself.

To: Members of the Board of Trustees

From: J. David Armstrong Jr., President

Date: January 26, 2010

Place: Regular Meeting of the Board of Trustees
Broward College
Judson A. Samuels South Campus-Bldg. 81-Multi-Purpose Room
7200 Pines Boulevard
Pembroke Pines, FL

Subject: Agenda Item V-G-4 - Visual and Performing Arts Department Course Revisions

Brief Description:

As a result of BC's 5 year course review process, the Visual and Performing Arts Department recommends changes to five courses: Two Dimensional Design; Drawing I; Drawing II; Watercolor; and Graphic Design II. These revisions include substantial changes to the Student Learning Outcomes and the removal of Course Prerequisites. Further, since combined lecture/lab Art courses are typically 3 credit hours/96 contact hours, they also recommend that the number of credit hours for the Fine Arts Digital Photography course be reduced (while maintaining its contact hours) to make it consistent with the other courses in the visual and performing arts curriculum.

Benefit to Broward College:

These changes either update the curriculum or align the courses within the VPA department.

Relationship to College Master Plan:

Goal 1 - Student Success

Goal 3 - Access, Enrollment and Workforce Demand

Goal 5 - Quality Improvement and Accountability

Board Agenda Approved: _____
Date: _____

Agenda Item V-G
Enclosure 4

**BOARD OF TRUSTEES
AGENDA TRANSMITTAL SHEET**

To: J. David Armstrong, Jr., President

Date: 1/4/2010

From: Vice President Russ Adkins

Subj: Monthly Curriculum Committee Items

Issue: November 2009 Curriculum Items: Visual and Performing Arts Department Course Revisions

Background/Analysis:

As a result of BC's 5 year course review process, the Visual and Performing Arts Department recommends changes to five courses: Two Dimensional Design; Drawing I; Drawing II; Watercolor; and Graphic Design II. These revisions include substantial changes to the Student Learning Outcomes and the removal of Course Prerequisites. Further, since combined lecture/lab Art courses are typically 3 credit hours/96 contact hours, they also recommend that the number of credit hours for the Fine Arts Digital Photography course be reduced (while maintaining its contact hours) to make it consistent with the other courses in the visual and performing arts curriculum.

Fiscal Impact:

The five Student Learning Outcomes/Prerequisite course revisions do not affect existing departmental finances. The reduction in the credit hours for the Fine Arts Digital Photography course decreases tuition revenue and also decreases payroll expenditures.

Martin A. McClinton 1/5/10
Dr. Martin McClinton

[Signature] 1-5-10
AVP Arts Proctor

[Signature]
Vice President of Academic Affairs

THIS RECOMMENDED ACTION MEETS THE FOLLOWING ELEMENT(S) OF THE COLLEGE'S MISSION STATEMENT:

- | | |
|--|---|
| <input checked="" type="checkbox"/> Providing high quality educational programs | <input type="checkbox"/> Providing high quality services |
| <input checked="" type="checkbox"/> Providing for affordability to a diverse community of learners | <input type="checkbox"/> Providing for accessibility to a diverse community of learners |
| <input checked="" type="checkbox"/> Commitment to student achievement | <input checked="" type="checkbox"/> Commitment to lifelong learning |
| <input checked="" type="checkbox"/> Commitment to academic excellence | <input checked="" type="checkbox"/> Providing use of current technology |

BRIEFLY DESCRIBE HOW THIS RECOMMENDATION ACHIEVES THE ABOVE ELEMENT(S) IN THE COLLEGE'S MISSION STATEMENT:

In exploring ways to keep our academic programs current, these revised courses supports the mission of Broward College--to achieve student success by developing informed and creative students capable of contributing to a knowledge- and service-based global society.

Minority Firm: Yes ___ No ___ N/A ___
revised 11/06

Broward Firm: Yes ___ No ___ N/A ___

MEMORANDUM

TO: J. David Armstrong, Jr., President
Broward College

FROM: Russ Adkins
Vice President for Academic Affairs

RE: November Curriculum Items: Visual and Performing Arts Department Course Revisions

DATE: January 4th, 2010

AGENDA ITEM V-G

JAN 26 2010

ENCLOSURE H

6 Revised Courses: *(with changes)*

The following revised courses were endorsed by the Curriculum Committee:

ART1201C, 2-Dimensional Design

Change Course Outline: Substantial changes to student learning outcomes
Change Catalog description to: Two-dimensional study of form, principles of organization, and the elements of design fundamental for creative work in 2-D visual arts.

ART1300C, Drawing I

Change Course Outline: Substantial changes to student learning outcomes
Change Catalog description to: Still life and landscape composition utilizing dry and wet drawing media.

ART1301C, Drawing II

Change Course Outline: Substantial changes to student learning outcomes
Change Catalog description to: An extension of the content of Drawing I with increased concentration upon analytical description, pictorial composition, and drawing as a means of visual communication of ideas.

ART2540C, Watercolor

Change Prerequisite: From *ART 1201C or ART 1300C* to *none*
Change Course Outline: Substantial changes to student learning outcomes
Change Catalog description to: A creative exploration of watercolor techniques and media with an emphasis on composition.

GRA2191C, Graphic Design II

Change Course Outline: Substantial changes to student learning outcomes
Change Catalog description to: Communication and creativity theory for graphic designers, featuring preparation of art for reproduction using the computer as a graphic design problem-solving tool, combining text, image and digital design. Intended for art majors who wish to pursue a BFA degree in Graphic Design or want to seek entry-level employment.

PGY2806C, Fine Arts Digital Photography

Change Credit Hours: From 4 to 3 (contact hours remain at 96 with 32 hours of lecture and 64 hours of lab)