Course description

**Spanish (Beginning, Pre-Intermediate, Intermediate, and Advanced):** This course enables students to develop communicative skills of the language in order to express ideas and understand everyday needs. What a great experience to speak Spanish in a real context!

**History of the Inca Civilization:** It provides knowledge and information of the prehistory of civilizations in the Central Andean Region with critical and updated opinion about the studied historical periods and the great Inca Civilization. Benefit from studying the Inca culture in the most appropriate city and complement your studies by taking a walk to ruins around Cusco! You can travel to archaeological ruins or visit Machu Picchu to understand what you are being taught.

**Contemporary Society and Culture of Peru:** Peruvian society has undergone a series of historical transformations enriched by Andean, Occidental and Amazonian traditions. These transformations will be addressed from a historical, anthropological, and sociological perspective. Cusco is the best meeting point to discover and understand the changes the country is undergoing.

**Biodiversity of Peru:** Since Peru has a mega biodiversity which enables it to be among the “Top 12” most biodiverse countries in the world, this theoretical course will mainly focus on developing skills to analyze and value the components of biodiversity, identifying its potentials and the tools to make this sustainable use and conservation possible. Take your time and visit the National Reserve of Manu to see what your teacher means by biodiversity!

**Latin American Literature:** This theoretical-practical-oriented course develops students´ skills in order to read critically and value Latin American Literature textbooks through detailed analysis of poetry and novels. This course is for those students who have an advanced Spanish level. Enjoy reading the best Latin American novels and authors, and improve your Spanish by reading the most delicious stories in our language.

**Inca Architecture:** This amazing course develops students' knowledge of, as well as their interest in, the concepts, techniques, and architectonic and urban management of Andean society represented by the Inca culture. Since Inca agrarian architecture until colonial architecture will be covered in classrooms made of Inca stones and colonial styles.

**Art & Design in Cusco:** The course is aimed at critical analysis of the history of Cusco’s art from a visual perspective, creating new spaces for reflection. Artistic expressions from the different periods of its cultural development are studied and interpreted, within the framework of their particular contexts of time and space. In addition, the history of Cusco’s architecture, painting and sculpture are covered through analysis of the most significant works.

**Photography:** While in Cusco, hundreds of photographs will be taken by you. In order to have the best shots, students will learn the photographic production process, including the study of visual treatment, lighting and mastery of digital photography resources. You will take the best photos of Machu Picchu, rivers, churches, archaeological sites, markets, people, using the appropriate composition and measures.
Andean Nutrition: The ancient roots of Inca nutrition span thousands of years, allowing these natives of the Andean mountains to thrive in a harsh and high altitude environment. Crops such as the nutrient rich Quinoa provide not only a means to good health, but also a spiritual connection with the Earth. Learn why this crop was held in the same esteem as gold as this fascinating course reflects on the past in order to explore dietary wonders of the future.

Business in Peru and Latin America: Peru has become one of the strongest economies in Latin America: this course will enable students to better understand the economic environment of investing, trading, and importing in Peru and Latin America. This course expands on the topics of economics, marketing, trade opportunities, and free trade agreements in the context of doing business in Latin America.

Quechua: Learn the language of the Inca civilization. This ancient language is still spoken in Peru and indigenous people from Cusco and the rest of the Andes still use it as a daily form of communication. Learning Quechua will allow students to feel closer to the people of this region while enhancing their understanding of this culture’s millenary past.

Introduccion a las Comunicaciones /Introduction to Communications (Taught in Spanish): Course which contains theoretical-practical elements offers to introduce to the student the diverse world of communications in general. Through different dynamics and practice, the student will get a broad insight in the mass media field nowadays, the specialties that provide professional exercises of communicator and the role of such a professional in companies and corporate institutions. The course will stress the professional aspects of a communicator.

Comunicacion escrita / Written Communication (Taught in Spanish): Entirely practical course, which is based on theoretical knowledge of the topic. The key objective is that after the course the student will be able to produce written texts that contain clarity, coherence, structure and other important elements and at the same time correspond to the main idea and intentions of the author and which are transmitted correctly to the reader. Topics that will be studied at the course are: basic notions of production of written texts, different strategies of redaction of texts, types of the text, linguistic normative.

Comunicacion Intercultural / Intercultural Communication (Taugh in Spanish): Course which offers theoretical and practical knowledge of the basic elements and principles of intercultural communication, taking into account historical backgrounds and contemporary realities on national and international level. The main objective of the course is to transmit to the student the necessary knowledge so that he/she is able to define and analyze his/her own cultural identity, confronting it with the content offered by contemporary communication channels; and to have the necessary means to communicate and produce contents that function effectively even through cultural differences.