



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: ANT 2381

COURSE TITLE: Culture and Society of Spain

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: None

Corequisite: None

Spanish Culture and Society includes a study of Spanish life and character as it manifests itself in history, regional personality, celebrations, music, legendary figures, art and architecture. Special emphasis will be given to the southern part of Spain, Andalusia, which conserves today the diverse cultural heritage of Europe, Africa and the Orient (Near East).

General Education Requirements - Associate of Arts Degree, meets Area(s):
 General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Regional Differences
2. Historical Influences
3. The New Spain
4. Spanish Character
5. Spanish Legendary Characters
6. Andalusia

I. Course Overview:

Upon successful completion of this course, the students should be able to demonstrate an understanding of Spanish culture and society based upon its history, art, music, legends and celebrations. The students should be able to explain Andalusia's unique role in Spain's cultural heritage.

II. Units:

Unit 1. Regional Differences

General Outcome:

- 1.0 The students should be able to distinguish and explain the unique features of the major Spanish regions.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 List the major geographical features, cities, and places of historical interest in various Spanish regions, such as: Castile, the Cantabrian Coast, Catalonia, Basque Country, Balearic and Canary Islands, Andalusia.
- 1.2 Recognize cultural differentiations peculiar to each region.
- 1.3 Understand and explain Andalusia's unique cultural heritage.

Unit 2. Historical Influences

General Outcome:

2.0 The students should be able to explain the significant historical impact of the following social forces upon the Spanish character: Romans, Moors, Jews, Ferdinand and Isabel.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Explain the important role of the Romans in the unification of the Iberian Peninsula, in terms of language, religion, government and geography.
- 2.2 Assess the impact upon the Spanish character of almost eight centuries of Moorish and Christian interaction.
- 2.3 Understand and explain the contribution of the Jews in Spain and the impact of their expulsion.
- 2.4 Assess the importance of the reign of Ferdinand and Isabel and analyze the historical consequences of their rule.

Unit 3. The New Spain

General Outcome:

3.0 The students should be able to discuss the impact of Franco on Spain, a land of paradoxes, a nation of nations, a mixture of old values with new.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Analyze Spain's forty difficult years: The rise and fall of the Franco dictatorship (1939-1975).
- 3.2 Assess Spain's coming to terms with progress: Urban and rural environments, law and order, the sexual revolution.
- 3.3 Discuss the impact of Spain's entrance and integration in the European Union on its values and customs.

Unit 4. Spanish Character

General Outcome:

4.0 The students should be able to discuss the Spanish character as it manifests itself in terms of public and private morality, values and different lifestyles.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

4.1 Discuss and analyze contemporary manifestations of Spanish character and life.

4.2 Compare and contrast these aspects of the Spanish character with American (U.S.) character.

Unit 5. Spanish Legendary Characters

General Outcome:

5.0 The students should be able to explain how "Don Quijote," "Carmen" and "Don Juan" have served as reflections of the Spanish character as well as universal archetypes.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Explain how Cervantes' character "Don Quijote" is both uniquely Spanish and universal.
- 5.2 Explain the term "Quijotismo."
- 5.3 Analyze the "Carmen" stereotype and its repercussions in the status of women in the Spanish society.
- 5.4 Explain the "Don Juan" legend and its impact on the role of the Spanish male.

Unit 6. Andalusia

General Outcome:

6.0 The students should be able to explain the universal importance of the Andalusian concepts of: flamenco, the bulls, and the "goddess."

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Explain how flamenco song and dance resulted from a combining of Jewish, Moorish, Indian and Gypsy elements in Spain and reflects a universal spirit transcending time and culture.
- 6.2 Explain the ritual of the bulls ("la corrida"). Discuss its historical evolution and its role in present Spanish society. Analyze the universal nature of the "life-death" drama and catharsis.
- 6.3 Explain the role of the "goddess" throughout Andalusia's history -- from the pre-Christian "earth goddess" to the present worship of the Virgin Mary in festivals and pilgrimages.