

**LAST REVIEW: 2010-2011**

*(i.e. 2006-2007)*

**NEXT REVIEW: 2015-16**

*(i.e. 2011-2012)*

**STATUS: A**

*(A, I, D)*

**COURSE TITLE: Art Appreciation**

**COMMON COURSE NUMBER: ARH2000**

**CREDIT HOURS: 3**

**CONTACT HOUR BREAKDOWN**

*(Per 16 week term)*

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture: **48**

Lab:

Clinic:

Other:

**PREREQUISITE(S): None**

**COREQUISITE(S): None**

**PRE/COREQUISITE(S): None**

**COURSE DESCRIPTION: Art Appreciation is a course for non-art majors that introduces the foundations of art, including style, form, media, meaning, and history.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area 2

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area 2

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area 2

## **UNIT TITLES**

- 1. Defining Art**
- 2. Formal Analysis**
- 3. Media and Techniques**
- 4. Interpreting and Evaluating Art**
- 5. World Art History**

\*\*\* Complete the following only if course is seeking general education status \*\*\*

**GENERAL EDUCATION Competencies and Skills \*:**

In the box to the right of the Competency/Skill, enter all specific **student learning outcome** unit numbers, as indicated in the course outline (i.e. 1.1, 2.7, 4.2, 4.0 and 5.12) that apply.

<b>Course must include <u>all</u> of the following:</b>	
<b>1. Read with critical comprehension**</b>	1.1,1.2,1.4, 2.1, 2.2, 3.1-3.8, 4.1-4.4, 5.1-5.5
<b>2. Write clearly and coherently**</b>	1.1-1.5, 2.1-2.3, 3.1-3.8, 4.1-4.4, 5.1-5.5
<b>3d. Demonstrate literacy as appropriate within a given discipline**</b>	1.1-1.5, 4.1-4.4, 5.1-5.5 (3d cultural literacy for all)
<b>4. Apply problem solving skills or methods to make informed decisions in a variety of contexts**</b>	1.1-1.5, 2.1-2.3, 3.1-3.8, 4.1-4.4
<b>Course must include at least <u>one</u> of the following:</b>	
<b>5. Differentiate between ethical and unethical behavior</b>	
<b>6. Demonstrate an understanding of the physical, biological, and social environments and how individual behaviors impact this complex system.</b>	
<b>7. Demonstrate an understanding of and appreciation for human diversities and commonalities</b>	1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 4.1-4.4, 5.1-5.5
<b>8. Speak and listen effectively.</b>	

*\*General Education Competencies and Skills endorsed by 2010-2011 General Education Task Force*

**\*\*Required Competencies**

**1) Read with critical comprehension.**

The student will be introduced to the basic texts, concepts, vocabulary, and methods necessary for developing an understanding of the discipline and meeting the required benchmarks as stated in the course outline.

**2) Write clearly and coherently.**

The student will demonstrate an understanding and mastery of subject matter in a variety of ways, including writing. Writing activities may include both graded and ungraded essays, short answer quizzes, summaries, reactions, journals, and various other reports.

**3) Demonstrate and apply literacy across all the disciplines (indicate which ones apply).**

- a) **Information literacy** means understanding how to locate needed information, using the appropriate technology for the task, managing and evaluating the extracted information and using it effectively and ethically.
- b) **Technology literacy** is the ability to responsibly and effectively use appropriate technology to access, manage, integrate, or create information, and/or use technology to accomplish a given task.
- c) **Workplace literacy** is having the appropriate knowledge and skills to communicate and work with others effectively and perform job duties, whether it is through the use of computers and/or other technology.
- d) **Cultural literacy** is recognizing, understanding, and appreciating the similarities and differences between one’s own culture and the cultures of others through a study of the arts, customs, beliefs, values, and history that define a culture.
- e) **Quantitative literacy** is having the ability to formulate, solve and interpret mathematical/statistical operations and graphical/tabular representations to make informed decisions.
- f) **Scientific literacy** means understanding the methodology and application of the scientific process, the physical and biological worlds, and recognizing that scientific knowledge is continuously updated or revised as new information is discovered.

- 4. Apply problem-solving skills or methods to make informed decisions in a variety of contexts.**  
The student will use acquired skills or methods to recognize, analyze, adapt, and apply critical thinking to solve problems and make informed decisions.

**EVALUATION:**

In the box to the right of the Methods of Assessment, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 4.0, 4.2 and 5.12) that apply.

1. Portfolio	
2. Short essays	1.1, 1.2, 1.4, 2.1-2.2, 5.1-5.5
3. Research Papers	
4. Group projects	
5. Discussions (In class, not online)	1.1-1.5, 4.1-4.4, 5.1-5.5
6. Multiple Choice tests	1.3,1.5, 2.1, 2.2, 4.1-4.8, 5.1-5.5
7. Presentations	2.3, 5.1-5.5
8. Service Learning Projects	
9. Pop quizzes	
10. Take-home tests	2.1-2.2, 3.1-3.8, 4.1-4.4, 5.1-5.5
11. Summaries and critiques	1.1, 1.2, 1.4, 4.1-4.4, 5.1-5.5
12. Reaction papers	1.1-1.5, 3.1-3.8, 4.1-4.4, 5.1-5.5
13. Surveys	
14. Performance	
15. Short answer tests	1.1-1.5, 2.1-2.2, 3.1-3.8, 4.1-4.4, 5.1-5.5
16. Classroom debates and colloquia	
17. Blogs, wikis, web pages	
18. Other (Please explain)	
a. Written vocabulary work	a. 1.3, 1.4, 2.1, 2.2, 3.1-3.8, 4.4
b. Museum written analysis	b. 2.3, 3.1-3.8, 4.1-4.4
c. Short research assignments	c. 4.1-4.4, 5.1-5.5

Common Course Number: ARH2000

## **UNITS**

### **Unit 1 Defining Art**

#### **General Outcome:**

- 1.0 The student shall learn different approaches to conceptualizing and categorizing art.**

#### **Specific Measurable Learning Outcomes:**

Upon successful completion of this unit, in examples of major works of art, the student shall be able to:

- 1.1 Recognize, describe and summarize subject matter (what is depicted) from assigned readings and through writing.**
- 1.2 Interpret and compare content (the meaning of the work) from assigned readings and through writing.**
- 1.3 Identify and contrast style and its basic classifications such as culture, period, movement, and individual style on tests.**
- 1.4 Evaluate and describe general stylistic categories in writing such as classical, realistic, idealized, expressionist, abstract and non-representational in readings, short essays and tests.**
- 1.5 Recognize and infer basic functions of art in writing and tests, such as ritual use, fine art and applied art on tests.**

**Common Course Number: ARH2000**

**Unit 2 Formal Analysis**

**General Outcome:**

- 2.0 The student shall learn to identify, describe, and analyze formal elements and principles in major works of visual art in writing and in tests.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**2.1 Recognize, describe and analyze formal elements such as line, value, color, texture, pattern, shape, volume, and space in written essays and tests.**

**2.2 Distinguish, describe and explain principles of composition such as balance, rhythm, proportion, scale, emphasis, unity, and variety in written essays and tests.**

**2.3 Visit a museum to do a written formal and content analysis on the art there.**

**Common Course Number: ARH2000**

**Unit 3 Media and Techniques**

**General Outcome:**

- 3.0 The student shall identify and analyze major media and techniques of art through tests and in short written responses.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, in major works of art, the student shall be able to distinguish and describe media and related terms such as:**

- 3.1 Sculpture (freestanding, frontal, relief, kinetic, additive, subtractive, casting, modeling, assembled)**
- 3.2 Painting (encaustic, fresco, tempera, oil, watercolor, acrylic, ink and brush)**
- 3.3 Drawing (support and ground, dry and wet media)**
- 3.4 Printmaking (relief: woodblock; intaglio: drypoint, engraving, etching, aquatint; lithography; screen printing)**
- 3.5 Photographic arts: photography, cinema, video**
- 3.6 Architecture: load bearing, post and lintel, arches, vaulting, domes, steel frame construction**
- 3.7 Craft: ceramics, glass, metalwork, fiber and wood**
- 3.8 Performance art and installation**

Common Course Number: ARH2000

**Unit 4 Interpreting and Evaluating Art**

**General Outcome:**

**4.0 The student shall be able to interpret and evaluate examples of major art works presented in readings and lectures through writing and testing.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**4.1 Recognize and contrast skill (technique) as a determinant of quality in visual art.**

**4.2 Compare and contrast different concepts of aesthetics (beauty) in art.**

**4.3 Infer conceptual meaning, including symbols and iconography, to interpret visual art.**

**4.4 Recognize different methods of interpreting art in readings and apply these methods to interpret examples of art.**

**4.4.1 Contextual art history based on the social and political conditions of art**

**4.4.2 Formal criticism based on formal analysis**

**4.4.3 Ideological criticism involving belief systems such as religion, politics, or identity**

**4.4.4 Psychoanalytic criticism based on the theories of Freud**

**4.4.5 Feminist criticism using theories of gender**

**Common Course Number: ARH2000**

**Unit 5 World Art History**

**General Outcome:**

**5.0 The student shall be able to identify, and then interpret stylistic periods and cultures in world art and relate them to cultural values through assigned reading, writing, and testing.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, based on assigned readings and lecture, the student shall be able to interpret, contrast and compare canon works of art from major periods and cultures including:**

**5.1 Prehistory and Antiquity (such as Mesopotamia, Egypt, Greece and Rome)**

**5.2 Middle Ages (such as Celtic, Romanesque and Gothic)**

**5.3 Renaissance and Baroque**

**5.4 Arts of Asia, Islam, Africa, and the Native Americas**

**5.5 Modern and Contemporary Art**