

LAST REVIEW: 2010-2011

(i.e. 2006-2007)

NEXT REVIEW: 2015-2016

(i.e. 2011-2012)

STATUS: A

(A, I, D)

COURSE TITLE: Art History: Prehistory to Gothic

COMMON COURSE NUMBER: ARH2050

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(Per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: **48**

Lab:

Clinic:

Other:

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION: Art History: Prehistory to Gothic is a chronological survey and analysis of art from prehistory to approximately 1400, placing major works in a historical and stylistic context and emphasizing world art.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area 2

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area 2

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area 2

UNIT TITLES

- 1. Prehistoric Art**
- 2. Ancient Art: Near East, Egypt, Greece, Rome**
- 3. Asian Art: India, China, Japan**
- 4. Early Christian and Byzantine Art**
- 5. Islamic Art**
- 6. Medieval and Gothic Art of Europe**
- 7. Indigenous Arts of the Americas**
- 8. African Art**
- 9. Museum Assignment**

*** Complete the following only if course is seeking general education status ***

GENERAL EDUCATION Competencies and Skills *:

In the box to the right of the Competency/Skill, enter all specific **student learning outcome** unit numbers, as indicated in the course outline (i.e. 1.1, 2.7, 4.2, 4.0 and 5.12) that apply.

Course must include <u>all</u> of the following:	
1. Read with critical comprehension**	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
2. Write clearly and coherently**	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7, 9.1-9.5
3d. Demonstrate literacy as appropriate within a given discipline**	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7 (3d cultural literacy for all)
4. Apply problem solving skills or methods to make informed decisions in a variety of contexts**	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
Course must include at least <u>one</u> of the following:	
5. Differentiate between ethical and unethical behavior	
6. Demonstrate an understanding of the physical, biological, and social environments and how individual behaviors impact this complex system.	
7. Demonstrate an understanding of and appreciation for human diversities and commonalities	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
8. Speak and listen effectively.	

**General Education Competencies and Skills endorsed by 2010-2011 General Education Task Force*

****Required Competencies**

1) Read with critical comprehension.

The student will be introduced to the basic texts, concepts, vocabulary, and methods necessary for developing an understanding of the discipline and meeting the required benchmarks as stated in the course outline.

2) Write clearly and coherently.

The student will demonstrate an understanding and mastery of subject matter in a variety of ways, including writing. Writing activities may include both graded and ungraded essays, short answer quizzes, summaries, reactions, journals, and various other reports.

3) Demonstrate and apply literacy across all the disciplines (indicate which ones apply).

- a) **Information literacy** means understanding how to locate needed information, using the appropriate technology for the task, managing and evaluating the extracted information and using it effectively and ethically.
- b) **Technology literacy** is the ability to responsibly and effectively use appropriate technology to access, manage, integrate, or create information, and/or use technology to accomplish a given task.
- c) **Workplace literacy** is having the appropriate knowledge and skills to communicate and work with others effectively and perform job duties, whether it is through the use of computers and/or other technology.
- d) **Cultural literacy** is recognizing, understanding, and appreciating the similarities and differences between one's own culture and the cultures of others through a study of the arts, customs, beliefs, values, and history that define a culture.
- e) **Quantitative literacy** is having the ability to formulate, solve and interpret mathematical/statistical operations and graphical/tabular representations to make informed decisions.
- f) **Scientific literacy** means understanding the methodology and application of the scientific process, the physical and biological worlds, and recognizing that scientific knowledge is continuously updated or revised as new information is discovered.

- 4. Apply problem-solving skills or methods to make informed decisions in a variety of contexts.**
The student will use acquired skills or methods to recognize, analyze, adapt, and apply critical thinking to solve problems and make informed decisions.

EVALUATION:

In the box to the right of the Methods of Assessment, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 4.0, 4.2 and 5.12) that apply.

1. Portfolio	
2. Short essays	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
3. Research Papers	
4. Group projects	
5. Discussions (In class, no online)	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
6. Multiple Choice tests	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
7. Presentations	
8. Service Learning Projects	
9. Pop quizzes	
10. Take-home tests	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
11. Summaries and critiques	
12. Reaction papers	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
13. Surveys	
14. Performance	
15. Short answer tests	1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7
16. Classroom debates and colloquia	
17. Blogs, wikis, web pages	
18. Other (Please explain)	
a. Museum Writing Assignment	a.9.1-9.5
b. Short research assignments	b. 1.1-1.2, 2.1-2.4, 3.1-3.3, 4.1-4.2, 5.1-5.3, 6.1-6.5, 7.1-7.3, 8.1-8.7

Common Course Number: ARH2050

UNITS

Unit 1 Prehistoric Art

General Outcome:

- 1.0 The student shall be able to identify and then interpret prehistoric art and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art from prehistory including:

1.1 Paleolithic art such as cave painting and sculpture

1.2 Neolithic art such as art at Catal Hoyuk, Ain Ghazal, and Stonehenge

Common Course Number: ARH2050

Unit 2 Ancient Art: Near East, Egypt, Greece, Rome

General Outcome:

- 2.0 The student shall be able to identify, and then interpret art in the ancient world and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from major ancient cultures including:

- 2.1 The Near East: Sumer, Akkad, Babylon, Assyria, Neo-Babylon, and Persia**
- 2.2 Egypt including Early Dynastic, Old Kingdom, and New Kingdom periods**
- 2.3 Greece including Prehistoric Aegean, Archaic, Classical and Hellenistic periods**
- 2.4 Rome including Etruscan, Republican, and Imperial art**

Common Course Number: ARH2050

Unit 3 Asian Art: India, China, Japan

General Outcome:

- 3.0 The student shall be able to identify, and then interpret art in major Asian cultures before 1400 and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from Asian cultures including:

- 3.1 India including art from Hindu and Buddhist traditions**
- 3.2 China including art from Shang, Qin, Han, Tang, Song, and Yuan Dynasties**
- 3.3 Japan including art from the Kofun, Asuka, Nara, Heian, Kamakura, and Muromachi periods**

Common Course Number: ARH2050

Unit 4 Early Christian and Byzantine Art

General Outcome:

- 4.0 The student shall be able to identify, and then interpret art from Early Christian and Byzantine cultures and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from Christian cultures including:

4.1 Early Christian including funerary, architecture, mosaics, and manuscript illumination art

4.2 Byzantine including sites such as Constantinople, Ravenna, Mount Sinai, Daphni, and Venice

Common Course Number: ARH2050

Unit 5 Islamic Art

General Outcome:

- 5.0 The student shall be able to identify, and then interpret art from Islamic cultures before 1400 and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from Islamic art forms including:

5.1 Architecture such as Dome of the Rock, mosques at Kairouan, Cordoba, and Isfahan, and the Alhambra palace at Granada.

5.2 Luxury arts of calligraphy, glass works such as mosque lamps, and carpets such as those from Iran.

5.3 Illuminations for secular or historical manuscripts.

Common Course Number: ARH2050

Unit 6 Medieval and Gothic Art of Europe

General Outcome:

- 6.0 The student shall be able to identify, and then interpret art from the Middle Ages in Europe before 1400 and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from Early Medieval, Romanesque, and Gothic periods in Europe including:

- 6.1 Early Medieval art such as that of the warrior lords, Hiberno-Saxon, Carolingian, and Ottonian**
- 6.2 Romanesque art including that from France, the Holy Roman Empire, Italy, Normandy, and England**
- 6.3 Gothic art including the development of the cathedral, stained glass and related sculpture in France, England, the Holy Roman Empire, and Italy**
- 6.4 Gothic book illumination in France**
- 6.5 Italian Gothic sculpture including artists such as Pisano, and painting including artists such as Cimabue, Giotto, Duccio, and Martini**

Common Course Number: ARH2050

Unit 7 Indigenous Arts of the Americas

General Outcome:

- 7.0 The student shall be able to identify, and then interpret art from the indigenous cultures of the Americas before 1400 and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art and architecture from indigenous cultures of the Americas including:

7.1 Mesoamerican including the Olmec, Teotihuacan, the Mayan, and the Toltec

7.2 South America including Paracas, Nasca, and Moche

7.3 North America including Mississippian, and Pueblo

Common Course Number: ARH2050

Unit 8 African Art

General Outcome:

- 8.0 The student shall be able to identify, and then interpret art from early African cultures and be able to relate this art to cultural values and contexts in writing and tests.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on assigned readings, discussions, and lectures, the student shall be able to interpret, contrast, and compare canon works of art from early African cultures including such art as:

8.1 Nok terracottas

8.2 Igbo Ikwu bronzes

8.3 Ile-Ife royal art

8.4 The Great Mosque at Djenne

8.5 The architecture of Great Zimbabwe

8.6 Benin sculpture and architecture

8.7 Sapi export sculptures

Common Course Number: ARH2050

Unit 9 Museum Assignment

General Outcome:

- 9.0 The student shall be able to identify, describe, and then interpret world art in a museum setting through writing.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, based on observation of actual works in a museum setting, students shall describe, analyze, and interpret art in an essay based on criteria posed by their instructor including topics such as:

- 9.1 Analyzing form based on formal elements such as line, color, shapes, volumes, value, texture, pattern, and space**
- 9.2 Analyzing form based on the principles of composition such as balance, rhythm, proportion, scale, emphasis, unity and variety**
- 9.3 Inferring subject matter by describing what is depicted in the work and/or by comparing the subject matter of different works**
- 9.4 Examining content (meaning) by relating the work to information in the assigned readings or lectures and/or by comparing and contrasting different works in the museum**
- 9.5 Inferring content by using form and/or subject matter as visual evidence to formulate meaning**