



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: ARH 2351

COURSE TITLE: Spanish Art History

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab 0

Other 0

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: None

Corequisite: None

Spanish Art History includes the study of outstanding examples of architecture, painting and sculpture, emphasizing the early Roman and Moorish contributions as well as the great Spanish painters of the Renaissance and the 19th and 20th Centuries. Included in this course are cultural trips to museums, galleries and monuments in Seville.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Prehistoric, Ancient and Classical Art and Architecture
2. Art and Architecture in the Middle Ages
3. Renaissance Art and Architecture
4. Neoclassical Period and Francisco Goya
5. Modern and Contemporary Art

I. Course Overview:

Upon successful completion of this course, the students should be able to explain how social, spiritual and political forces are reflected in art and, by learning the characteristics of each type of art, identify paintings, sculptures and architecture.

II. Units:

Unit 1. Prehistoric, Ancient and Classical Arts

General Outcome:

- 1.0 The students should be able to identify the characteristics of the Prehistoric, Ancient and Classical Periods.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Explain historical, social and spiritual components of Prehistoric and Ancient Art.
- 1.2 Identify and analyze components of Greek and Roman art in Spain.
- 1.3 Compare and contrast art and architecture of the Visigoth with the previous Classical Period.
- 1.4 Identify artworks as shown in slides.

Unit 2. Art and Architecture in the Middle Ages

General Outcome:

- 2.0 The students should be able to discuss the influence of the Arabs and of other European countries (Italy, France, Belgium) on Spanish medieval arts.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Identify outstanding works of Moslem architecture in Southern Spain and explain how these works are compendiums of Spanish art history.
- 2.2 Discuss the development and importance of the new Hispano-Arabic ("Mudejar") style and its lasting influence and resurgence in Spanish art and architecture.
- 2.3 Discuss the origins and development of Romanesque art in northern Spain and identify characteristics.
- 2.4 Identify origins and characteristics of Spanish Gothic art and architecture.
- 2.5 Explain how the Cathedral of Seville is a compendium of Spanish art history.
- 2.6 Identify art works as shown in slides.

Unit 3. Renaissance Art And Architecture

General Outcome:

- 3.0 The students should be able to explain the concept, characteristic features and evolution of Renaissance art and architecture in Spain.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Discuss the emergence of Seville as a commercial and artistic center.
- 3.2 Discuss the development of the Sevillian school of sculpture and the great iconographic works, including those created for Holy Week processions.
- 3.3 Explain and identify examples of Plateresque and Baroque art and architecture.
- 3.4 Identify and explain the significance of works by the master Renaissance painters: El Greco, Ribera, The Andalusian School -- Zurbarán, Murillo, Valdés Leal, Velázquez.
- 3.5 Identify artwork as shown in slides.

Unit 4. Neoclassical Period and Francisco Goya

General Outcome:

4.0 The students should be able to analyze the impact of historical and social change of the Neoclassic Period, particularly as reflected in the works of Goya.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Identify and discuss the works of Goya and how paintings reflected his era in the form of the royal family, acerbic commentary on Spanish society, the horrors of war and tauromachy.
- 4.2 Explain how Goya broke with Classical concepts and technique and was a precursor of modern art.
- 4.3 Explain who Goya is considered the leading artistic figure of his century.
- 4.4 Identify artwork as shown in slides.

Unit 5. Modern and Contemporary Art

General Outcome:

5.0 The students should be able to identify the characteristics of Modern Art and discuss the contributions of contemporary Spanish artists to the style.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 List the characteristics of impressionism, surrealism and abstract art.
- 5.2 Explain in what ways Picasso is both an eclectic and revolutionary artist and in what ways his art is both quintessentially Spanish and universal.
- 5.3 Explain why Picasso is considered, along with Einstein and Freud, one of the three most influential people of the 20th Century.
- 5.4 Explain why cubism is considered "A Revolution in Art".
- 5.5 Identify the components of Gaudi's unique architectural style "Modernism".
- 5.6 Identify the techniques and transcendent impact of the modern-day Spanish art masters Picasso, Miró and Dalí.
- 5.7 Identify and discuss works by the 20th Century Valencian impressionist, Joaquín Sorolla and the 20th Century Cordoban artist, Julio Romero de Torres.
- 5.8 Identify artwork as shown in slides, list and discuss masterpieces.