



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2006-2007

(i.e. 2003-2004)

NEXT REVIEW: 2011-12

(i.e. 2008-2009)

STATUS: A

(A, I, D)

COURSE TITLE: Modern Art

COMMON COURSE NUMBER: ARH 2402

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: **48**

Lab:

Clinic:

Other:

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum):*

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area 2

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area 2

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area 2

UNIT TITLES

- 1. Realism to Impressionism/Post-Impressionism**
- 2. Early Modern Sculpture**
- 3. Expressionism**
- 4. Cubism and Abstract Art**
- 5. Dada and Surrealism**
- 6. Modern Architecture and the Bauhaus**
- 7. U.S. Modernism, Abstract Expressionism, Postwar European Art**
- 8. Pop Art and Minimalism**
- 9. Postmodernism**



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ASSESSMENT:

Please provide a brief description (250 characters maximum) that details how students will be assessed on the course outcomes.

Possible assessment tools for ARH 2402 include descriptive and/or interpretive essays, presentations, collaborative projects, gallery or museum reviews, research, classroom discussion, and testing (multiple-choice, true/false, identification, and /or essay).

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
4. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 6.1, 6.2, 6.3, 7.1, 7.2, 7.3, 8.1, 8.2, 8.3, 8.4, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6
5. Apply problem solving techniques to real-world experiences	
6. Apply methods of scientific inquiry	
7. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
8. Demonstrate an understanding of and appreciation for human diversities and commonalities	
9. Collaborate with others to achieve common goals.	
10. Research, synthesize and produce original work	
11. Practice ethical behavior	
12. Demonstrate self-direction and self motivation	
13. Assume responsibility for and understand the impact of personal behaviors on self and society	
14. Contribute to the welfare of the community	

** General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*



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Common Course Number: ARH 2402

UNITS

Unit 1 Realism to Impressionism/Post-Impressionism

General Outcome:

- 1.0 The student shall: learn how art movements from Realism to Art Nouveau redefined the purpose and style of art and design.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 1.1 Realism and academic art
- 1.2 Impressionism
- 1.3 Post-Impressionism
- 1.4 Symbolism
- 1.5 Art Nouveau



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Unit 2 Early Modern Sculpture

General Outcome:

- 2.0 The student shall: learn the general trends of realism and abstraction in modern sculpture; can identify major artists and work.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 2.1 Sculpture in the late 19th century
- 2.2 Abstraction and reduction in early 20th century sculpture



Common Course Number: ARH 2402

Unit 3 Expressionism

General Outcome:

3.0 The student shall: learn how Expressionism developed in France and Germany

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

3.1 Fauvism

3.2 German Expressionism



Common Course Number: ARH 2402

Unit 4 Cubism and Abstraction

General Outcome:

- 4.0 The student shall: learn how Cubism revolutionized visual representation and how it influenced the development of a geometric non-representational art.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 4.1 Cubism**
- 4.2 Orphism in Paris**
- 4.3 Italian Futurism**
- 4.4 Abstract Russian art and Constructivism**
- 4.5 De Stijl**



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Unit 5 Dada and Surrealism

General Outcome:

5.0 The student shall: learn the concepts, art, and artists of Dada and Surrealism.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

5.1 Dada

5.2 Surrealism

Common Course Number: ARH 2402



Unit 6 Modern Architecture and the Bauhaus

General Outcome:

- 6.0 The student shall: learn how the International Style developed and changed ideas of architecture in the 20th century; how the Bauhaus integrated modernism and design by establishing a new prototype for art education.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 6.1 Modernist ideas of architecture in the work of architects such as Le Corbusier, Gropius, and Frank Lloyd Wright**
- 6.2 Architecture, art and design at the Bauhaus**
- 6.3 Skyscraper style**



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Unit 7 U.S. Modernism, Abstract Expressionism, Postwar European Art

General Outcome:

7.0 The student shall: learn early 20th century developments of modern art in the U.S.; Abstract Expressionism; postwar European art.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

7.1 Early 20th century Modernism

7.2 Abstract Expressionism

7.3 Postwar European art



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Unit 8. Pop Art and Minimalism

General Outcome:

- 8.0 The student shall: learn the economic and social context of Pop Art and it's style; the theories and style of Minimalism.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

8.1 Pop Art

8.2 Color Field painting

8.3 Minimalism

8.4 Other media: performance, earthwork



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Unit 9. Postmodernism

General Outcome:

9.0 The student shall: learn the trends, issues, and major artists of the 1970s through the present.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

9.1 Postmodern architecture

9.2 Conceptual art

9.3 Feminist art

9.4 Neo-Expressionism

9.5 Postmodernism

9.6 Other media: performance, installation, video, film