



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2006-2007

(i.e. 2003-2004)

NEXT REVIEW: 2011-12

(i.e. 2008-2009)

STATUS: A

(A, I, D)

COURSE TITLE: Latin American Art

COMMON COURSE NUMBER: ARH 2660

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: 48

Lab:

Clinic:

Other:

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum):*

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area 2

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area 2

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area 2

UNIT TITLES

- 1. Colonial Art**
- 2. Early Modernism, the 1920s**
- 3. Muralism**
- 4. Latin Americans Abroad**
- 5. Modernism After Muralism**
- 6. Abstraction**
- 7. Realist, Pop and Surrealist Tendencies**
- 8. Contemporary Art**



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

ASSESSMENT:

Please provide a brief description (250 characters maximum) that details how students will be assessed on the course outcomes.

Possible assessment tools for ARH 2660 include descriptive and /or interpretive essays, presentations, collaborative projects, gallery or museum reviews, research, classroom discussion, and testing (multiple-choice, true/false, identification, and /or essay).

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills *:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
4. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 5.1, 5.2, 5.3, 6.1, 6.2, 6.3, 7.1, 7.2, 7.3, 8.1, 8.2, 8.3, 8.4
5. Apply problem solving techniques to real-world experiences	
6. Apply methods of scientific inquiry	
7. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
8. Demonstrate an understanding of and appreciation for human diversities and commonalities	2.1, 2.2, 2.3, 3.3, 4.1, 5.3
9. Collaborate with others to achieve common goals.	
10. Research, synthesize and produce original work	
11. Practice ethical behavior	
12. Demonstrate self-direction and self motivation	
13. Assume responsibility for and understand the impact of personal behaviors on self and society	
14. Contribute to the welfare of the community	

** General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

UNITS

Unit 1 Colonial Art

General Outcome:

- 1.0 The student shall: learn issues and the context of colonial art in Latin America; can identify major genres and style; the effect of colonial politics on art.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 1.1 Religious art
- 1.2 Landscape, genre scenes
- 1.3 History painting and portraiture



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

Unit 2 Early Modernism, the 1920s

General Outcome:

- 2.0 The student shall: learn how European modernism influenced and was first manifested in Latin American contexts.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain modernism in countries such as:

2.1 Brazil

2.2 Argentina

2.3 Cuba



Common Course Number: ARH 2660

Unit 3 Muralism

General Outcome:

- 3.0 The student shall: learn how Mexico became an influential center of modern art with the development of muralism; muralism in other countries**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 3.1 Mexican muralism**
- 3.2 Indigenista (nativism)**
- 3.3 Muralism in other countries**



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

Unit 4 Latin Americans Abroad

General Outcome:

- 4.0 The student shall: learn how important Latin American artists studied and resided in Europe and the U.S.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain issues such as:

4.1 Identity abroad

4.2 Assimilation of style



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

Unit 5. Modernism After Muralism

General Outcome:

5.0 The student shall: learn how modernism developed after muralism

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

5.1 How some artists rejected the goals of muralism

5.2 Modernist architecture

5.3 The art of women artists



Common Course Number: ARH 2660

Unit 6 Abstraction

General Outcome:

- 6.0 The student shall: learn how abstraction became one of the major contributions of Latin American art**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

- 6.1 Geometric abstraction**
- 6.2 Gestural abstraction**
- 6.3 Expressionist trends**



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

Unit 7 Realist, Pop and Surrealist Tendencies

General Outcome:

- 7.0 The student shall: learn how realist, pop and surrealist tendencies developed in the careers of major Latin American artists.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

7.1 Realist art

7.2 Pop art

7.3 Surrealist art



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: ARH 2660

Unit 8 Contemporary Art

General Outcome:

8.0 The student shall: learn contemporary trends in Latin American art

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to identify and explain:

8.1 Modernist developments

8.2 Neo-Expressionism and Postmodernism

8.3 Conceptualism and installation

8.4 Developments in photography, video, film, and performance