



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-09

(i.e. 2003-2004)

NEXT REVIEW: 2013-14

(i.e. 2008-2009)

STATUS: A

(A, I, D)

COURSE TITLE: Drawing I

COMMON COURSE NUMBER: ART 1300C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture:

Lab: **96**

Clinic:

Other:

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum)* **Still life and landscape composition utilizing dry and wet drawing media.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

- 1. Drawing Journal**
- 2. Materials**
- 3. Line Drawing**
- 4. Value**
- 5. Texture**
- 6. Perspective**
- 7. Techniques**
- 8. Critique and Assessment**

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes. Upon successful completion of this course, the students should be able to demonstrate basic drawing and compositional skills through assignments, one-on-one discussion and critiques relating to unit topics. The students will be given special projects and assignments to be completed outside the classroom, including the practice of a drawing journal. These projects will relate to the material covered by the class objectives. The students might also be required to attend a museum or a gallery event, as indicated by the instructor.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

* General Education Competencies and Skills endorsed by '05-'06 General Education Task Force

Common Course Number: ART 1300C

UNITS

Unit 1 Drawing Journal

General Outcome:

- 1.0 The student shall develop drawing skill by maintaining the practice of a drawing journal throughout the course.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Present a drawing journal of drawings that demonstrate their ability to work outside of class with direct observation drawing skills that parallels in-class study.**

Common Course Number: ART 1300C

Unit 2 Materials

General Outcome:

2.0 The student shall: distinguish and utilize a variety of art materials.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Characterize and use different drawing surfaces**
- 2.2 Characterize and use different media (wet and dry)**
- 2.3 Use graphite**
- 2.4 Use charcoal**
- 2.5 Use conte**
- 2.6 Use pen, ink and wash techniques**

Common Course Number: ART 1300C

Unit 3 Line Drawing

General Outcome:

3.0 The student shall: demonstrate the basic techniques of line drawing.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student should be able to demonstrate the following basic line drawing techniques:

3.1 Blind contour to develop hand-to-eye coordination and perceptual skills

3.2 Contour drawing transferring the 3-D world to the 2-D page

3.3 Cross contour drawing including volume, mass, and texture (surface characteristic)

3.4 Negative shape contour drawing recognizing the interrelationships of forms and space

3.5 Gestural line drawing developing movement of form, position in space, proportion and scale, and weight/mass

Common Course Number Art 1300C

Unit 4 Value**General Outcome:**

- 4.0 The student shall: employ value as a description of objects and to effect composition.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Identify and demonstrate the use of basic definitions of value**
- 1.2 Identify and demonstrate the use of local value**
- 1.3 Identify and demonstrate the use of modeling**
- 1.4 Interpret shadow and light**
- 1.5 Identify and demonstrate expression and mood**

Common Course Number: ART 1300C

Unit 5 Texture

General Outcome:

5.0 The student shall: create an illusion of texture

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

5.1 Identify and demonstrate simulated texture

5.2 Identify and demonstrate implied texture

5.3 Identify and demonstrate invented texture

Common Course Number: ART 1300C

Unit 6 Perspective

General Outcome:

- 6.0 The student shall: employ the basic principles of perspective to create the illusion of 3-D space.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

6.1 Identify and demonstrate sighting techniques

6.2 Demonstrate grid techniques

6.3 Identify and demonstrate monocular concepts of linear perspective, including one-point perspective and two-point perspective

6.4 Identify and demonstrate atmospheric perspective

Common Course Number: ART 1300C

Unit 7 Technique

General Outcome:

7.0 The student shall: distinguish and utilize various drawing techniques.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

7.1 Identify and apply weighted line

7.2 Identify and apply hatching

7.3 Identify and apply blending

7.4 Identify and apply scumbling

7.5 Identify and apply transferring

7.6 Identify and apply erasing

7.7 Identify and apply brush drawing

Common Course Number: ART 1300C

Unit 8 Critique

General Outcome:

8.0 The student shall identify the strengths and weaknesses of drawings.

Specific Measurable learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

8.1 Develop a vocabulary by which the students can identify concepts to explain their work

8.2 Explain their evaluation of an artwork