



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-09
(i.e. 2003-2004)

NEXT REVIEW: 2014-2015
(i.e. 2008-2009)

STATUS: A
(A, I, D)

COURSE TITLE: Drawing II

COMMON COURSE NUMBER: ART 1301C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN
(per 16 week term)

CLOCK HOURS:
(Voc. Course ONLY)

Lecture: Lab: **96**
Clinic: Other:

PREREQUISITE(S): ART 1300C

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum)* An extension of the content of Drawing I with increased concentration upon analytical description, pictorial composition, and drawing as a means of visual communication of ideas.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

1. Subjective Drawing: Expressive Use of Line and Value
2. Composition: Pictorial Environment
3. Alternative Media
4. Thematic Development: Sources of Imagery
5. Drawing Journal
6. Style: Individual, Artistic, Historical, Social and Technological Influences on Drawing
7. Critique and Assessment

EVALUATION:

Please provide a brief description *(250 characters maximum)* that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to create drawings that demonstrate increased skills in observation, subjective expression, understanding of pictorial composition and relevant historical influences upon drawing as a means of visual communication. Student work will be assessed through critiques, one-on-one discussions, drawing journals, assignments and presentations.

Common Course Number: ART 1301C

UNITS

Unit 1 Subjective Drawing: Expressive Use of Line, Value

General Outcome:

- 1.0 The student shall demonstrate some of the expressive or subjective uses of line and value.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Employ line to create exaggeration
- 1.2 Express abstract, emotional or symbolic meaning through the use of value

Common Course Number: ART 1301C

Unit 2 Composition: Pictorial Environment

General Outcome:

2.0 The student shall structure the environment of the drawing as a design statement.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to recognize the physical nature, the characteristics and confines of the picture plane by:

- 2.1 Employing essential flatness and shape of the picture plane
- 2.2 Selectively acknowledging or negating the edges of the drawing surface
- 2.3 Dividing or gridding a picture plane
- 2.4 Identifying and utilizing alternative perspective
- 2.5 Structuring the environment of drawings by emphasizing the principles of design, such as balance, emphasis, proportion or rhythm of the composition

Common Course Number: ART 1301C

Unit 3 Alternative Media

General Outcome:

3.0 The Student shall distinguish and utilize a variety of art materials.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Demonstrate the use of powdered graphite and charcoal
- 3.2 Use wet and dry media wash techniques
- 3.3 Create works with mixed media
- 3.4 Use collage as a technique

Common Course Number: RT 1301C

Unit 4 Thematic Development: Sources of Imagery

General Outcome:

- 4.0 The student shall create variation on a series of works based on personal thematic content and write an artist statement about the created series.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Select literary, musical, and visual resources to develop thematic content for a series of works and write a proposal for a series based on the theme that defines number of works, media used, and context/context
- 4.2 Incorporate photographic, cinematic or videomatic sources as reference material into drawings
- 4.3 Employ abstract and non-objective imagery into drawings
- 4.4 Write a coherent artist's statement describing the finished series of personal thematic drawings

Common Course Number: ART 1301C

Unit 5 Drawing Journal

General Outcome:

- 5.0 The student shall: develop drawing skills by maintaining the practice of a drawing journal throughout the course.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Present a record of drawings that demonstrate students ability to work outside of class on drawing from observation skills that parallel class study
- 5.2 Present a record of ideation for drawings
- 5.3 Present a record of thematic development for drawings
- 5.4 Present a record of research for drawings

Common Course Number: ART 1301C

Unit 6 Style: Individual Artistic, Historical, Social and Technological Influences on Drawing

General Outcome:

6.0 The student shall expand their awareness of general stylistic influences on drawing.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Research libraries for significant historical styles
- 6.2 Recognize how drawing has changed within the lifetimes of individual artists or periods
- 6.3 Work “in the manner of” the stylistic insights acquired
- 6.4 Develop a visual stylistic consistency in their drawings

Common Course Number: ART 1301C

Unit 7 Critique and Assessment

General Outcome:

- 7.0 The student shall evaluate the work of the past, their own efforts, the work of their peers and professional works.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Develop a vocabulary of art terminology and concepts that allow students to critique drawings
- 7.2 Provide awareness of criteria that will allow them to identify, evaluate and incorporate significant works for master artists of the past into their own repertoire
- 7.3 Participate in museum/gallery viewing of professional works