



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW:** 2009-2010  
*(i.e. 2003-2004)*

**NEXT REVIEW:** 2014-2015  
*(i.e. 2008-2009)*

**STATUS:** A  
*(A, I, D)*

**COURSE TITLE:** Life Drawing

**COMMON COURSE NUMBER:** ART 2330C

**CREDIT HOURS:** 3

**CONTACT HOUR BREAKDOWN**  
*(per 16 week term)*

**CLOCK HOURS:**  
*(Voc. Course ONLY)*

Lecture: Lab: **96**

Clinic: Other:

**PREREQUISITE(S):** ART 1300C

**COREQUISITE(S):** None

**PRE/COREQUISITE(S):**

**COURSE DESCRIPTION** *(750 characters, maximum):* Study of human, and animal forms utilizing various wet and dry media.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## UNIT TITLES

1. Anatomy
2. Techniques
3. Line Drawing
4. Gesture Drawing
5. Composition
6. Foreshortening
7. Value and Texture
8. Mass
9. Critiques and Assessments
10. Drawing Journal/Sketchbook

Common Course Number: ART2330C

## UNITS

### Unit 1: Anatomy

#### General Outcome:

- 1.0** The student shall: have an elementary understanding of general human anatomy including the skeletal and muscular systems.

#### Specific Measurable Learning Outcomes:

**Upon successful completion of this unit, the student shall be able to:**

- 1.1** Incorporate their understanding of the anatomical support systems into their drawings.
- 1.2** Identify, differentiate and incorporate variations in age, sex, proportion, and individual characteristics into their work.
- 1.3** Locate and identify prominent body projections and fleshy masses, explain their effect upon surface anatomy, incorporate them into their drawings.

**Common Course Number: ART2330C**

**Unit 2: Technique**

**General Outcome:**

2.0 The student shall: distinguish and employ a variety of techniques.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

2.1 Techniques of applying dry media to a support surface

2.2 Techniques of applying wet media to a support surface

Common Course Number: ART2330C

### Unit 3 Line Drawing

#### General Outcome:

- 3.0 The student shall: demonstrate the basic techniques and applications of line drawing.

#### Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Incorporate blind contour, weighted line, hatching, crosshatching and cross contour into their work
- 3.2 Demonstrate the use of constructive and negative shape contour lines
- 3.3 Demonstrate the ability to differentiate between highly representational, stylized and expressionistic line applications to the form.

**Common Course Number: ART2330C**

**Unit 4 Gesture Drawing**

**General Outcome:**

- 4.0 The student shall: demonstrate the use of gesture drawing to show: movement, basic proportion, scale, value, weight and mass.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**4.1 Demonstrate and apply gesture drawing to show the following:**

- 4.1.1 Movement
- 4.1.2 Proportion and Scale
- 4.1.3 Value
- 4.1.4 Weight and Mass

**Common Course Number: ART2330C**

**Unit 5 Composition**

**General Outcome:**

5.0 The student shall: organize the pictorial surface.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 5.1 Employ the elements of art and the principles of design
- 5.2 Demonstrate the use of positive and negative space
- 5.3 Articulate understanding of the spatial environment in which the form resides.
- 5.4 Demonstrate the ability to illicit a specific point of view, meaning or attitude through the orientation of the figure on the page.

**Common Course Number: ART2330C**

**Unit 6 Foreshortening**

**General Outcome:**

- 6.0 The student shall: demonstrate a basic understanding of foreshortening or the distortion of form in space.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 6.1 Reduce the figure masses to geometric forms
- 6.2 Indicate the basic negative spaces surrounding the figure
- 6.3 Indicate shape and relative scale of forms within the figure
- 6.4 Demonstrate a working knowledge of the drawing techniques that contribute to the illusion of depth in foreshortening; interposition of line and shape, hierarchy of line quality and atmospheric perspective.

**Common Course Number: ART2330C**

**Unit 7 Value and Texture**

**General Outcome:**

- 7.0 The student shall: apply the use of value and texture to organize space and describe the surface characteristics of form.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 7.1 Indicate atmospheric perspective through the use of value
- 7.2 Describe specific local and perceived values inherent within or resting upon a form in space.
- 7.3 Indicate surface characteristics through the use of actual or illusory textures.
- 7.4 Employ modeling techniques to indicate illusion of solidity of form on the two-dimensional surface.

**Common Course Number: ART2330C**

**Unit 8 Mass**

**General Outcome:**

8.0 The student shall: indicate the mass or volume of a figure.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**8.1** Employ modeling techniques to indicate illusions of solidity of form on the two-dimensional surface.

Common Course Number: ART2330C

### Unit 9 Critiques and Assessments

#### General Outcome:

9.0 The student shall: evaluate their own work and the work of their peers.

#### Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 9.1 Develop a vocabulary of art terminology and concepts that will allow the students to critique drawings.
- 9.2 Provide a set of criteria that will allow the students to identify and evaluate works done by master artists.

## Unit 10 Drawing Journal/Sketchbook

## General Outcome:

- 10.0** The student shall: develop life drawing skills by maintaining the practice of a drawing journal/sketchbook throughout the course.

## Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student should be able to:

- 10.1** Periodically present a drawing journal/sketchbook of life drawings that demonstrates their ability to work outside of class on direct observational skills that parallels in class and self-generated study.