



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-09

NEXT REVIEW: 2013-2014

STATUS: A

COURSE TITLE: **Beginning Printmaking**

COMMON COURSE NUMBER: **Art 2400C**

CREDIT HOURS: **3**

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture:

Lab: **96**

Clinic:

Other:

PREREQUISITE(S): **Art 1201C, Art 1300C**

COREQUISITE(S): **None**

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum)* **A study of the process and techniques in intaglio, polymer light-sensitive and relief printmaking.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements- Associate in Science Degree, Meets Area(s)

UNIT TITLES

1. **Shop Materials, Operation and Safety**
2. **Press and Printing Operation and Safety**
3. **Line Engraving/Drypoint on Plastic or Zinc Plate**
4. **Line Etching on Zinc Plate**
5. **Tonal Ground for Etching on Zinc**
6. **Polymer Light-Sensitive Plate Etching**
7. **Linocut- Single Color Edition**
8. **Reduction Block Printing and Registration of Three or more Colors**
9. **Monotype/Monoprint Series**
10. **Project Journal**
11. **Critiques and Assessments**



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EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Students will be assessed through assignments, evaluating student-produced art work, critiques, project journals, and one-on-one discussions.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

** General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*



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UNITS

Unit 1 Print Shop Materials and Operation- Safety procedures

General Outcome:

- 1.0 The student shall be able to identify, locate and use materials, tools and procedures for safe efficient operation of the print shop and proper disposal of wastes.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Identify and locate materials for printing and for shop maintenance and clean up.
- 1.2 Understand shop organization and efficient use of space and time.
- 1.3 Identify and locate fire exits and fire extinguishers.
- 1.4 Identify use and disposal of all shop waste materials and chemicals in proper receptacles.
- 1.4 Locate and use safety goggles and particle masks.
- 1.6 Locate and operate ventilating fans and automatic shower.



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Unit 2 Press and Printing Operation and Safety

General Outcome:

- 2.0 The student shall be able to locate, identify, safely adjust and operate presses hot-plate and other equipment.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Adjust and operate the printmaking presses and hot plate.
- 2.2 Properly clean presses following editioning of proofs.
- 2.3 Locate and operate equipment for drying of proofs.



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Unit 3 Line Engraving/Drypoint on Plastic or Zinc Plate

General Outcome:

- 3.0 The student shall be able to prepare plate, execute line engraving/drypoint, and identify characteristics of the same.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Prepare plate for line engraving/drypoint and select proper tools.**
- 3.2 Use etching needle, engraver's burin, scraper, burnisher, sandpaper and other drypoint tools to create image on plate.**
- 3.3 Prepare "printing kit" materials and press to print edition of one color.**
- 3.4 Learn skills necessary to process proof: inking, wiping, drying and matting.**
- 3.5 Proof and Execute Edition.**
- 3.5 Prepare prints for critique, display and storage.**



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Unit 4 Line Etching on Zinc Plate

General Outcome:

- 4.0 The student shall be able to prepare plate, technically advance image using etching process and print a single color etching.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Learn appropriate safety procedures for using acids, solvents and plate cleaning materials.
- 4.2 File, polish, clean and apply hard ground to zinc plate.
- 4.3 Execute drawing, select and use appropriate etching procedures.
- 4.4 Proof and execute edition.
- 4.5 Prepare prints for critique, display and storage.



Unit 5 Tonal Ground for Etching on Zinc

General Outcome:

- 5.0 The student shall: be able to identify, select, prepare and properly execute a ground for tonal etching on zinc plate (aquatint, soft ground, or lift ground).**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Identify characteristics of and need for spray paint or rosin aquatint, soft ground and/or lift ground used to execute tonal areas.**
- 5.2 Prepare plate and ground and execute appropriate etching procedures for tonal grounds.**
- 5.3 Use hot plate for heating and development of rosin or lift ground.**
- 5.4 Execute appropriate procedures for tonal grounds.**
- 5.5 Develop skills necessary to print tonal grounds, (wiping techniques) appropriate to developing image.**
- 5.6 Proof and Execute Edition.**
- 5.7 Prepare prints for critique, display and storage.**



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Unit 6 Polymer Light-Sensitive Plate Etching

General Outcome:

- 6.0 The student shall be able to identify, select and prepare image for developing on polymer light-sensitive plate and print a single color edition.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Identify and select materials for preparing and creating an image for a light-sensitive polymer plate.**
- 6.2 Learn appropriate non-toxic darkroom procedures for developing image on plate.**
- 6.3 Develop skills necessary to print (wiping techniques) image from plate.**
- 6.4 Proof and Execute edition in a single color.**
- 6.4 Prepare prints for critique, display and storage.**



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Unit 7 Linocut-Single Color Edition

General Outcome:

- 7.0 The student shall be able to identify and select materials, papers, tools and inks for linocut edition.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Identify and select materials for printing a linocut edition in a single color.
- 7.2 Use tools and cutting techniques for use on unmounted linoleum.
- 7.3 Select papers and prepare “printing kits” for editioning.
- 7.4 Use press to edition proofs.
- 7.5 Execute edition in a single color.
- 7.6 Prepare prints for critique, display and storage.



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Unit 8 Reduction Block Printing and Registration of Three or More colors

General Outcome:

- 8.0 The student shall be able to produce a three or more color reduction block print and select an appropriate registration device to facilitate editioning.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 8.1 Plan design/image and order of cutting and printing of block.
- 8.2 Prepare Registration template, proofing and editioning paper for printing.
- 8.3 Execute Block(s); color locations.
- 8.4 Select inks and prepare a “printing kit”.
- 8.5 Proof and execute edition in three or more colors.
- 8.6 Prepare prints for critique, display and storage.



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Unit 9 Monotype/Monoprint Series

General Outcome:

- 9.0 The student shall: be able to identify, select, execute and display a multi-color monotype/monoprint series.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 9.1 Identify monotypes/monoprints and be familiar with their historical background.
- 9.2 Select one of the two techniques and execute a multi-colored series.
- 9.3 Select and use an appropriate registration procedure.
- 9.4 Prepare inks, papers and learn techniques to process print series.
- 9.5 Present proofs and prints from series for critique, display and storage.



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Unit 10 Project Journal

General Outcome

10 The student shall develop print imagery and provide etching documentation by maintaining the practice of a project journal throughout the course.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 10.1** Present a record of sketches for development into print imagery
- 10.2** Present a record of etching documentation detailing techniques and timing of etching baths



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Unit 11 Critiques and Assessments

General Outcome:

10.0 The student shall be prepared to participate in scheduled critiques, identify terms, and understand the cultural/historical significance of the media and its artists.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 11.1** Develop a vocabulary with which they can identify tools, materials, techniques and concepts appropriate to the intaglio, polymer light-sensitive and relief printing processes for evaluation and class critiques.
- 11.2** Develop an awareness of the cultural and historical impact of the media in art.
- 11.3** Develop an awareness of artists associated with the medium.
- 11.4** Successfully critique and/or defend their work and the work of others.