



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-2009 **NEXT REVIEW:** 2013-2014 **STATUS:** A

COURSE TITLE: Painting I

COMMON COURSE NUMBER: ART 2500C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture:

Lab: **96**

Clinic:

Other:

PREREQUISITE(S): ART 1300C or ART 1201C

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum)* **An introduction to creative techniques and composition applied to oil painting and acrylic media.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

1. The Painting Support
2. Painting Materials and Tools
3. Direct and Indirect Painting Methods
4. Painting Styles
5. Pictorial Organization
6. Emotional and Subjective Content
7. Presentation
8. Critical Analysis

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to create paintings by using knowledge of pictorial composition, and knowledge of materials, tools, and techniques that are used in executing in acrylic and/or oil and water mixable painting media. Students will be assessed through assignments, presentations, critiques, and one-on-one discussions.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

** General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*

UNITS

Unit 1 The Painting Support

General Outcome:

- 1.0 The student shall select and prepare a suitable support for painting in oil or acrylic.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Build a stretcher for oil or acrylic painting**
- 1.2 Select, stretch, size, and prime a canvas**
- 1.3 Size and prime a masonite panel if appropriate to their choice of painting surfaces.**
- 1.4 Select and prepare paper for oil or acrylic painting**

Common Course Number: ART 2500C

Unit 2 Painting Materials and Tools

General Outcome:

- 2.0 The student shall demonstrate knowledge and skill in the use of materials and tools employed in acrylic, oil, or water-mixable oil painting media.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Identify and demonstrate characteristics of their choice of painting media: acrylic, oil or water-mixable oil.**
- 2.2 Identify and demonstrate the use of brushes suitable for oil or acrylic painting.**
- 2.3 Identify and demonstrate use of painting knives and of other suitable alternative methods of paint application.**

Common Course Number: ART 2500C

Unit 3 Direct and Indirect Painting Methods

General Outcome:

- 3.0 The student shall select and apply direct or indirect painting methods suitable for their painting.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Employ impasto, blending, scumbling, drybrush and staining techniques employed in direct painting methods**
- 3.2 Employ underpainting and glazing techniques used in direct painting methods**
- 3.3 Demonstrate the use of subtractive (optical) color mixing techniques employed in indirect painting methods**
- 3.4 Select and use multiple (mixed) media that may be used in direct and indirect painting methods**

Common Course Number: ART 2500C

Unit 4 Painting Styles

General Outcome:

- 4.0 The student shall: identify a variety of painting styles and typical subjects and be able to incorporate them into their work.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Incorporate landscape, still life, human figure or portraiture from direct observation into their own personal style**
- 4.2 Identify the styles of realism, abstraction and non-objective art forms and incorporate one or more into their work**

Common Course Number: ART 2500C

Unit 5 Pictorial Organization

General Outcome:

- 5.0 The student shall identify and incorporate the elements and principles of design and monocular devices that affect composition, into their work.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Distinguish and apply the elements of art (line, texture, color, value, etc.) to their work**
- 5.2 Identify and apply the principles of design (unity, emphasis, proportion, rhythm) to their work**
- 5.3 Incorporate methods of controlling the illusion of space (monocular devices: size change, placement, aerial perspective, linear perspective) into their work**
- 5.4 Plan the pictorial organization of compositions through rough sketches prior to painting**

Common Course Number: ART 2500C

Unit 6 Emotional and Subjective Content

General Outcome:

- 6.0 The student shall identify the emotional or subjective content and incorporate it in their work where applicable.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Identify subjective uses of color and value as they might affect painting and incorporate them into their painting**
- 6.2 Identify subjective/psychological uses of subject matter and symbols and incorporate them into their imagery where applicable**

Common Course Number: ART 2500C

Unit 7 Presentation

General Outcome:

7.0 The student shall prepare a finished painting for presentation and display.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

7.1 Demonstrate knowledge of framing and hanging hardware for a stretched and unstretched canvas

7.2 Demonstrate an awareness of how the environment in which a painting is hung affects the perception of the work

Common Course Number: ART 2500C

Unit 8 Critical Analysis

General Outcome:

- 8.0 The student shall identify the strengths and weaknesses of paintings through critical analysis.**

Specific Measurable learning Outcomes:

Upon successful completion of this unit, the student should be able to:

- 8.1 Develop a vocabulary of art terminology that will allow the students to critique and explain their evaluation of a painting**
- 8.2 Participate in group critiques and discussions**
- 8.3 Participate in museum and/or gallery viewing of professional paintings**