



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-2009

NEXT REVIEW: 2013-2014

STATUS: A

COURSE TITLE: Painting II

COMMON COURSE NUMBER: ART 2501C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture:

Lab: **96**

Clinic:

Other:

PREREQUISITE(S): ART 2500C OR ART 2540C

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum)* **A creative exploration of oil, acrylic techniques, and/or water media with an emphasis on composition.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

- 1. Focus on the Subject**
- 2. Selecting a Palette**
- 3. Creating a Mood by Value and Intensity**
- 4. Handling Space and Scale**
- 5. Contrast of Transparent and Opaque**
- 6. Making a Statement**
- 7. Critical Analysis**

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to understand the dynamics of the successful completion of a painting through a variety of painting techniques, principles, theories and history. Assessments include assignments, critiques, one-on-one discussions and presentations.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

* General Education Competencies and Skills endorsed by '05-'06 General Education Task Force

UNITS

Unit 1 Focus on the Subject

General Outcome:

- 1.0 The student shall solve a series of problems to make them aware of the techniques to produce a strong focal point.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Choose colors for effective contrast**
- 1.2 Contrast values and produce a value graduation for focus**
- 1.3 Vary the intensity of colors for heightened impact**
- 1.4 Place detailing in an effective contrast to areas of simplicity**
- 1.5 Produce a painting considering compositional direction of figure and ground**

Common Course Number: ART 2501C

Unit 2 Selecting a Palette

General Outcome:

- 2.0 The student shall select an effective color scheme making them aware of the possibilities of various palette types.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Produce two paintings of one scene, varying each**
- 2.2 Create two different expressions by varying the color scheme**
- 2.3 Select a palette according to a desired emotion**
- 2.4 Select an appropriate painting technique to create an emotion or expression**

Common Course Number: ART 2501C

Unit 3 Creating a Mood by Value and Intensity

General Outcome:

- 3.0 The student shall: solve a series of problems designed to make them aware of the creative possibilities of value and intensity.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Identify the emotional impact of light rather than dark values and bright rather than dull intensities**
- 3.2 Produce an image using a range of values and intensities for a specific emotional effect**
- 3.3 Create an image that utilizes high contrast of value and intensity**

Common Course Number: ART 2501C

Unit 4 Handling Space and Scale

General Outcome:

- 4.0 The student shall solve a series of problems designed to make them aware of spatial possibilities on the canvas.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Produce an image that creates deep space**
- 4.2 Utilize a variation of value ranges to create an illusion of foreground, midground and background**
- 4.3 Contrast warm and cool tonalities to create space**
- 4.4 Create an image varying transitional subjects for spatial effects**

Common Course Number: ART 2501C

Unit 5 Contrast of Transparent and Opaque

General Outcome:

- 5.0 The student shall solve a series of problems created to make them aware of the impact of transparent glazes for shadows and opaque highlight.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Create a recessional image of shadows utilizing transparent glazes**
- 5.2 Create a rhythmic design by placement of opaque highlights**
- 5.3 Produce a painting with an effective balance of highlights and shadows**

Common Course Number: ART 2501C

Unit 6 Making a Statement

General Outcome:

- 6.0 The student shall: solve a series of problems making them aware of the possibilities of various painting techniques, compositional devices and color schemes in order to create a desired artistic statement.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Select a color scheme suitable for the intent of the painting**
- 6.2 Produce a painting with effective focus on the subject by contrasting a variety of art elements**
- 6.3 Create the desired effect by varying the value and intensity of colors within the painting**
- 6.4 Choose a spatial design appropriate to the desired effect**

Common Course Number 2501C**Unit 7 Critical Analysis****General Outcome:**

7.0 The student shall identify the strengths and weaknesses of paintings through critical analysis and understanding the cultural/historical significance of the media and notable artists.

Specific Measurable Learning Outcomes;

Upon successful completion of this unit, the student should be able to:

- 7.1 Develop a vocabulary of art terminology that will allow the students to critique, defend and explain their evaluation of a painting**
- 7.2 Participate in group critiques and discussions**
- 7.3 Develop an awareness of the cultural and historical impact of painting on art.**
- 7.4 Develop an awareness of artists associated with the medium.**
- 7.5 Participate in museum/gallery viewing of professional artwork.**