

**LAST REVIEW: 2008-09**

*(i.e. 2003-2004)*

**NEXT REVIEW: 2014-15**

*(i.e. 2008-2009)*

**STATUS: A**

*(A, I, D)*

**COURSE TITLE: Watercolor**

**COMMON COURSE NUMBER: ART2540C**

**CREDIT HOURS: 3**

**CONTACT HOUR BREAKDOWN**

*(per 16 week term)*

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture:

Lab: **96**

Clinic:

Other:

**PREREQUISITE(S): None**

**COREQUISITE(S):**

**PRE/COREQUISITE(S):**

**COURSE DESCRIPTION** *(750 characters, maximum)* **A creative exploration of watercolor techniques and media with an emphasis on composition.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## **UNIT TITLES**

1. Watercolor materials
2. Brush techniques
3. Layering
4. Creating form, depth, space and value
5. Value effects for focus, lighting, space and mood
6. Color
7. Critique and Assessment

## **EVALUATION:**

Please provide a brief description *(250 characters maximum)* that details how students will be evaluated on the course outcomes.

Students are assessed through studio assignments, one-on-one discussions, and critiques that cover the topics of the units of instruction.

**Common Course Number: ART2540C**

## **UNITS**

### **Unit 1 Watercolor materials**

General Outcome:

- 1.0 The student shall use a variety of watercolor materials

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Use transparent and opaque paints
- 1.2 Use different brushes
- 1.3 Distinguish and use rough and cold-press paper

**Common Course Number: ART2540C**

**Unit 2 Brush techniques**

General Outcome:

2.0 The student shall paint with a variety of brush techniques

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Paint flat and gradated washes
- 2.2 Paint calligraphic brush-strokes
- 2.3 Use glazing
- 2.4 Paint wet-into-wet

**Common Course Number: ART2540C**

**Unit 3 Layering**

General Outcome:

3.0 The student shall use washes to create images and maintain transparency

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Use under-painting with wet-into-wet process
- 3.2 Paint washes
- 3.3 Paint detail and textures

**Common Course Number: ART2540C**

**Unit 4 Creating form, depth, space and value**

General Outcome:

4.0 The student shall paint designs and/or images that show form, space/depth and value

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Paint varying color
- 4.2 Paint varying value
- 4.3 Paint varying intensity

**Common Course Number: ART2540C**

**Unit 5 Value effects for focus, lighting, space and mood**

General Outcome:

5.0 The student shall use a variety of watercolor effects for expressive purposes

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Use focal effects to create emphasis
- 5.2 Use side- and back-lighting effects to create lighting, space and mood
- 5.3 Use atmospheric effects to create lighting and mood

**Common Course Number: ART2540C**

**Unit 6 Color**

General Outcome:

6.0 The student shall learn to use color with watercolor techniques

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Use color to create mood
- 6.2 Use color dynamics to create impact
- 6.3 Use color effects to create atmosphere
- 6.4 Use color as an element of design

**Common Course Number: ART 2540C****Unit 7: Critique and Assessment**

General Outcome:

- 7.0 The student shall evaluate the work of the past, their own efforts, the work of their peers and professional works.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Develop a vocabulary of art terminology and concepts that allow students to critique watercolors
- 7.2 Provide awareness of criteria that will allow them to identify, evaluate and incorporate significant works for master artists of the past into their own repertoire
- 7.3 Participate in museum/gallery viewing of professional works