

LAST REVIEW: 2010-2011
(i.e. 2003-2004)

NEXT REVIEW: 2015-2016
(i.e. 2008-2009)

STATUS: A
(A, I, D)

COURSE TITLE: Independent Study

COMMON COURSE NUMBER: ART 2905

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN
(per 16 week term)

CLOCK HOURS:
(Voc. Course ONLY)

Lecture: Lab: **96**

Clinic: Other:

PREREQUISITE(S): ART 1300C, ART 1201C, & ART 1202C

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum): A course designed to establish a framework for future self-learning. Students will shape the course to fit their needs by planning activities with a faculty advisor. Exceptions to prerequisite may be considered by the Art Department Head.*

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

- 1. Presentation of the Selected Project**
- 2. Investigation and Manipulation of the Art Processes**
- 3. Portfolio of the Project**

Common Course Number: ART2905

UNITS

Unit 1 Presentation of the Selected Project

General Outcome:

- 1.0 The student shall: prepare a proposal discussing their action plans for investigating an art form(s) in selected media and/or conceptual development.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Write coherent proposal which applies specific compositional principles to a systematic investigation of an art form(s)**

Common Course Number: ART2905

Unit 2 Investigation and Manipulation of the Processes

General Outcome:

2.0 The student shall: carry out their action plans.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

2.1 Carry out a systematic action plan for investigating an art form(s)

2.2 Apply composition principles and manipulate media/conceptual processes successfully

Common Course Number: ART2905

Unit 3 Portfolio of the Project

General Outcome:

- 3.0 The student shall: present a completed portfolio that documents his/her media and/or conceptual project that supports the student's conclusions resulting from the study.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Present documentation (portfolio) of the project**
- 3.2 Present conclusions resulting from the research of the art form(s)**
- 1.3 Identify the “next step” in future research of the art form(s)**

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Special Student Projects:

The student will follow a plan developed by his/her faculty advisor to fit his/her particular needs.