



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW:** 2004-2005  
*(i.e. 2003-2004)*

**NEXT REVIEW:** 2014-2015  
*(i.e. 2008-2009)*

**STATUS:** A  
*(A, I, D)*

**COURSE TITLE:** Independent Study: Drawing

**COMMON COURSE NUMBER:** ART 2907

**CREDIT HOURS:** 3

**CONTACT HOUR BREAKDOWN**  
*(per 16 week term)*

**CLOCK HOURS:**  
*(Voc. Course ONLY)*

Lecture: Lab: **96**

Clinic: Other:

**PREREQUISITE(S):** ART 1300C, ART 1330C and Instructor's Approval

**COREQUISITE(S):** None

**PRE/COREQUISITE(S):**

**COURSE DESCRIPTION** *(750 characters, maximum):* a directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the drawing process.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## UNIT TITLES

1. Presentation of the Selected Project in Drawing
2. Investigation and Manipulation of the Drawing Processes
3. Documentation of the Project
4. Critique and Assessment

**Common Course Number: ART2907**

## **UNITS**

### **Unit 1 Presentation of the Selected Project in Drawing**

#### **General Outcome:**

- 1.0 The student shall: prepare a proposal discussing their action plans for investigating a target area in drawing.

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Write a coherent detailed proposal that applies specific drawing principles to a systematic investigation of a drawing target area.

**Common Course Number: ART2907**

**Unit 2 Investigation and Manipulation of the Drawing Process**

**General Outcome:**

**2.0 The student shall: carry out their proposed work.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 2.1** Carry out a systematic action plan for investigating a drawing target area(s)
- 2.2** Apply elements and principles of art and manipulate drawing processes successfully

Common Course Number: ART2907

### Unit 3 Documentation of the Project

#### General Outcome:

- 3.0 The student shall present a project journal, artist statement and completed drawing portfolio of works that documents his/her drawing projects and supports their conclusions resulting from the study.

#### Specific Measurable Learning Outcomes:

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Present document process, progress, ideation and research of proposal and works in a journal/sketchbook.
- 3.2 Present artistic documentation (finished portfolio of works) of the project
- 3.3 Write an artist statement about the finished work
- 3.4 Present conclusions resulting from the research of the target area(s)
- 3.5 Identify the “next step” in future research of target area(s)

#### **Unit 4 Critique and Assessment**

**General Outcome:**

- 4.0** The student shall evaluate historical and contemporary works, their own efforts, and the work of their peers .

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student should be able to:**

- 4.1** Develop a vocabulary of art terminology and concepts that allow students to critique drawings.
- 4.2** Provide awareness of criteria that will allow them to identify, evaluate and incorporate significant drawings created by master artists of the past into their own repertoire.
- 4.3** Participate in museum/gallery viewing of professional works