



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW:** 2004-2005  
*(i.e. 2003-2004)*

**NEXT REVIEW:** 2014-2015  
*(i.e. 2008-2009)*

**STATUS:** A  
*(A, I, D)*

**COURSE TITLE:** Independent Study: Sculpture

**COMMON COURSE NUMBER:** ART 2908

**CREDIT HOURS:** 3

**CONTACT HOUR BREAKDOWN**  
*(per 16 week term)*

**CLOCK HOURS:**  
*(Voc. Course ONLY)*

Lecture: Lab: **96**

Clinic: Other:

**PREREQUISITE(S):** ART 1203C, ART 2701C and Instructor's Approval

**COREQUISITE(S):** None

**PRE/COREQUISITE(S):**

**COURSE DESCRIPTION** *(750 characters, maximum):* A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the sculpture process. Prerequisite: ART1203C, ART2701C and Instructor's Approval.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## UNIT TITLES

1. Presentation of the Selected Project in Sculpture
2. Investigation and Manipulation of the Sculpture Processes
3. Documentation of the Project
4. Critique and Assessment

**Common Course Number: ART2908**

## **UNITS**

### **Unit 1 Presentation of the Selected Project in Sculpture**

#### **General Outcome:**

- 1.0 The student shall: prepare a proposal discussing their action plans for investigating a target area in sculpture.

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Write a coherent proposal which applies specific sculpture principles to a systematic investigation of a sculpture target area.

**Common Course Number: ART2908**

**Unit 2 Investigation and Manipulation of the Sculpture Process**

**General Outcome:**

2.0 The student shall: carry out their action plans.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 2.1 Carry out a systematic action plan for investigating a sculpture target area(s)
- 2.2 Apply sculpture principles and manipulate sculpture processes successfully

Common Course Number: ART2908

### Unit 3 Documentation of the Project

#### General Outcome:

- 3.0 The student shall: present a completed sculpture portfolio that documents his/her sculpture project and supports the student's conclusions resulting from the study.

#### Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Present documentation (portfolio) of the project
- 3.2 Present conclusions resulting from the research of the target area(s)
- 3.3 Identify the "next step" in future research of the target area(s)

**Common Course Number: ART 2908**

**Unit 4 Critique and Assessment**

**General Outcome:**

- 4.0** The student shall evaluate historical and contemporary works, their own efforts, the work of their peers.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1** Develop a vocabulary of art terminology and concepts that allow students to critique sculpture
- 4.2** Identify aspects of the work of master artists which might be incorporated into their own repertoire
- 4.3** Participate in museum/gallery viewing of professional works