



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW: 2008-2009**

**NEXT REVIEW: 2013-2014**

**STATUS: A**

**COURSE TITLE: Independent Study: Painting**

**COMMON COURSE NUMBER: ART 2909**

**CREDIT HOURS: 3**

**CONTACT HOUR BREAKDOWN**

*(per 16 week term)*

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture:

Lab: **96**

Clinic:

Other:

**PREREQUISITE(S): ART 2500C or ART 2540C, and Instructor's Approval**

**COREQUISITE(S): None**

**PRE/COREQUISITE(S):**

**COURSE DESCRIPTION** *(750 characters, maximum)* **A directed, independent study course available to both majors and non-majors who wish to investigate a particular problem related to the painting process.**

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## **UNIT TITLES**

- 1. Presentation of the Selected Projected Project in Painting**
- 2. Investigation and Manipulation of the Painting Processes**
- 3. Documentation of the Project**
- 4. Critique and Assessment**

## EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to apply selected principles of painting in the investigation, manipulation and documentation of target area(s) in painting. Assessments include project journals, critiques, one-on-one discussions and evaluations of applied techniques and final project.

*\*\*\* Complete the following only if course is seeking general education status \*\*\**

## GENERAL EDUCATION Competencies and Skills\*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) ( 1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental )	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

*\* General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*

**Common Course Number: ART 2909**

**UNITS**

**Unit 1 Presentation of the Selected Project in Painting**

**General Outcome:**

- 1.0 The student shall prepare a proposal discussing their action plans for investigating a target area in painting.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Write a coherent, detailed proposal that applies specific painting principles to a systematic investigation of a painting target area**

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**Unit 2 Investigation and Manipulation of the Painting Process**

**General Outcome:**

**2.0 The student shall carry out their proposed work.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**2.1 Carry out a systematic action plan for investigating a painting target area(s)**

**2.2 Apply painting principles and manipulate painting processes successfully**

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**Unit 3 Documentation of the Project**

**General Outcome:**

- 3.0 The student shall present a project journal, artist statement and completed painting portfolio of works that documents his/her painting projects and supports their conclusions resulting from the study.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Document process, progress, ideation and research of proposal and works in a sketchbook**
- 3.2 Present documentation (finished portfolio of works) of the project**
- 3.3 Write an artist statement about the finished work**
- 3.2 Present conclusions resulting from the research of the target area(s)**
- 3.3 Identify the “next step” in future research of target area(s)**

**Common Course Number: ART2909C**

**Unit 7 Critique and Assessment**

**General Outcome:**

**7.0 The student shall evaluate the work of the past, their own efforts, the work of their peers and professional works.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 7.1 Develop a vocabulary of art terminology and concepts that allow students to critique paintings**
- 7.2 Provide awareness of criteria that will allow them to identify, evaluate and incorporate significant works for master artists of the past into their own repertoire**
- 7.3 Participate in museum/gallery viewing of professional works**