



# Broward Community College

## Course Outline

STATUS:   A  

COMMON COURSE NUMBER:   ASL2160  

COURSE TITLE:   American Sign Language III  

CREDIT HOURS:           4          

**CONTACT HOURS BREAKDOWN:**

Lecture/Discussion           48          

Lab           16          

Other                           

Contact Hours/Week           4          

**CATALOG COURSE DESCRIPTION:**

Prerequisite: ASL1150

Corequisite: None

Upon completion of this course, students will have acquired American Sign Language vocabulary totaling approximately 500 concepts and intermediate to advanced level linguistic principles of ASL, including fingerspelling. Use of the signing space to set up person, objects, place and time will be stressed. Information on the cultural and communication aspects of ASL will also be covered. Content builds upon the foundation established in ASL1140 and ASL1150 of approximately 1500 concepts. Students are strongly advised to check with the college or university of their choice for acceptance of these credits to fulfill their entrance and or exit language requirements. Requires one hour of laboratory weekly.

General Education Requirements - Associate of Arts Degree, meets Area(s): 5, 7, and 8

General Education Requirements - Associate in Science Degree, meets Area(s): 2, 5, and 6

**UNIT TITLES:**

1. Linguistic Principles
2. ASL Vocabulary
3. Fingerspelling
4. Use of the Signing Space
5. Communication & Cultural Aspects of ASL

## **I. Course Overview:**

Upon successful completion of this course, the students should be able to do the following. They will apply the acquired linguistic principles in connected language (paragraphs and simple stories). They will execute the acquired vocabulary in connected language, demonstrating the appropriate morphological principles (for sign production and "modulation"). They will understand ASL stories and dialogues which utilize the acquired vocabulary and linguistic principles. They will use the signing for time concepts, classifiers, and indexing. Finally, they will describe and demonstrate cultural and communication aspects of ASL.

## **II. Units:**

### **Unit 1. Linguistic Principles**

#### General Outcome:

- 1.0 The students should be able to explain (written and/or orally) various linguistic principles of ASL and demonstrate them.

#### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Explain the linguistic principles acquired in SPA 1380, 1381 and in the present course, in written and/or oral form with 85% accuracy. (See list below.)
- 1.2 Demonstrate the linguistic principles in isolation and in connected language with 85% accuracy. (See list below.)
  - 1.2.1 Sentence types - statements, negatives, commands and conditionals
  - 1.2.2 Questions - informational, yes/no, rhetorical
  - 1.2.3 Topic/comment sentence patterning
  - 1.2.4 Non-manual (facial) markers
  - 1.2.5 Time concepts, including the time line (see Unit 4, Use of the Signing Space)
  - 1.2.6 Classifiers - noun and adjective forms (see Unit 4, Use of the Signing Space)

- 1.2.7 Principles for sign production and "modulation" (see Unit 2, Vocabulary)
- 1.2.8 Pronouns

## Unit 2. ASL Vocabulary

### General Outcome:

2.0 The students should be able to use their acquired ASL vocabulary for expressive and receptive communication.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

2.1 Achieve the following with 75% accuracy:

2.1.1. Perform intermediate level sentences

2.1.2. Demonstrate understanding of intermediate level sentences (when signed to them)

2.2 Execute and demonstrate understanding with 75% accuracy, the following morphological principles (i.e. sign production and "modulation")

2.2.1 Sign modulation to show verb or noun form

2.2.2 Sign modulation to show singular or plural form

2.2.3 Sign modulation to show degree of intensity

2.2.4 Verb modulation to show duration and/or frequency

2.2.5 Verb modulation to show subject & object (ex. YOU-HELP-ME, I-ASK-YOU)

2.2.6 Verb modulation to show distribution (ex. I GIVE TO YOU, I GIVE TO MANY, I GIVE TO SPECIFIC PERSONS.)

2.2.7 Verb modulation to show personality and/or mood incorporation (ex. THE STUDENT TOSSED (angrily) THE PAPERS AT THE TEACHER)

2.2.8 Sign production to show pronouns (all forms: "indexing", possessive, emphatic/reflexive, honorific and singular/plural)

### Unit 3. Fingerspelling

#### General Outcome:

3.0 The students should be able to execute and understand fingerspelled words, phrases, loan signs and numbers.

#### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Execute fingerspelled words, and phrases with 85% accuracy.
- 3.2 Understand/identify fingerspelled words and phrases with 65% accuracy.
- 3.3 Execute and understand/identify fingerspelled loan signs and numbers with 75% accuracy.

## Unit 4. Use of the Signing Space

### General Outcome:

4.0 The students should be able to use the signing space to set up persons, objects, map locations, and time using ASL linguistic principles.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Set up persons in the signing space using signs for pronouns (all forms) and employing appropriate body movement and eye gaze, with 75% accuracy.
- 4.2 Set up objects in the signing space using classifiers, both noun and adjective forms, with 75% accuracy.
- 4.3 Create maps in the signing space to locate places such as cities and states, with 75% accuracy.
- 4.4 Demonstrate aspects of time using the time line in the signing space with 75% accuracy.
- 4.5 Demonstrate understanding of the uses of the signing space (4.1 - 4.4) on receptive tests with 75% accuracy.

## Unit 5. Communication & Cultural Aspects of ASL

### General Outcome:

5.0 The students should be able to describe and demonstrate information pertaining to communication in ASL including:

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

5.1 Students will be able to, on written or oral exams, answer with 75% accuracy questions dealing with communication in ASL, including the following:

5.1.1 Attention-getting behaviors

5.1.2 "Listening" behaviors (showing comprehension through head-nods, YES or OH-I-SEE)

5.1.3 Conveying lack of understanding

5.1.4 Requesting clarification or re-explanation

5.1.5 Conversational "turn taking" behaviors

5.2 Students will be able to, on written or oral exams, answer questions dealing with CULTURAL aspects of communicating in ASL, with 75% accuracy including:

5.2.1. Introductions

5.1.1 Saying goodbyes