



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: CRW 2003

COURSE TITLE: Advanced Creative Writing Workshop

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: CRW 2002 or Instructor's Approval

Corequisite: None

A continuing development of creative writing ability. Students may work on independent writing projects. Directed independent study.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Presentation of Work
2. Critique of Work of Other Class Members
3. Revision of Work
4. Marketing of Work

I. Course Overview:

Upon successful completion of this course, the students should be able to demonstrate an advanced ability to create and critique a variety of works.

II. Units:

Unit 1. Presentation of Work

General Outcome:

- 1.0 The students should be able to present class work for constructive criticism.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Let the work stand on its own merit without explanation or apology.
- 1.2 Avoid taking personally audience reactions to work.
- 1.3 Consider constructive criticism and make final decisions about changes to work.

Unit 2. Critique of Work of Other Class Members

General Outcome:

2.0 The students should be able to provide constructive criticism of work presented by classmates.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Look objectively at what an author is trying to achieve.
- 2.2 Identify trouble spots in the writing.
- 2.3 Express objective critique appropriate to the genre of work presented.

Unit 3. Revision of Work

General Outcome:

3.0 The students should be able to revise work.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

3.1 Determine the appropriate scope of the work.

3.2 Tighten and refine their writing.

3.3 Consider objectively possible alternatives to "trouble spots."

Unit 4. Marketing of Work

General Outcome:

4.0 The students should be able to demonstrate an awareness of marketing format and marketing outlets.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Use proper format for fiction, poetry, script, and non-fiction.
- 4.2 Locate marketing aides.
- 4.3 Locate marketing outlets.
- 4.4 Determine manuscript form and submissions procedures.
- 4.5 Locate area outlets and opportunities for work.

Special Student Projects:

1. Participation in area activities, such as writers' workshops, conferences, and readings.
2. Submission to the college literary magazine.
3. Submission to professional publications.
4. Developing a portfolio of finished works and a portfolio of works-in-progress.