



## **I. Course Overview:**

Upon successful completion of this course, the students should be able to recount the history of tap dance, demonstrate basic tap barre and centre exercises, and perform basic tap dance combinations

## **II. Units:**

### **Unit 1. Basic Level Tap Steps**

#### General Outcome:

1.0 The students should be able to perform basic level tap steps in preparation for centre work.

#### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

1.1 Execute the following steps:

- 1.1.1 Shuffle
- 1.1.2 Hop
- 1.1.3 Step
- 1.1.4 Flap
- 1.1.5 Toe
- 1.1.6 Heel
- 1.1.7 Tap
- 1.1.8 Brush
- 1.1.9 Stamp
- 1.1.10 Stomp
- 1.1.11 Spank
- 1.1.12 Ball change
- 1.1.13 Jump
- 1.1.14 Kick
- 1.1.15 Dig

## Unit 2. Basic Barre

### General Outcome:

2.0 The students should be able to perform basic barre moves, stretches, and strengthening exercises.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

2.1 Demonstrate, at the barre, movements of:

- 2.1.1 Feet
- 2.1.2 Toes
- 2.1.3 Ankle
- 2.1.4 Legs

2.2 Demonstrate the strengthening isolations of the:

- 2.2.1 Toes
- 2.2.2 Feet
- 2.2.3 Ankles

2.3 Demonstrate all basic level tap steps in basic combinations.

### Unit 3. Basic Centre Floor Exercises

#### General Outcome:

3.0 The students should be able to perform basic centre floor exercises and combinations.

#### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

3.1 Demonstrate, in sitting and standing positions, movements of:

3.1.1 Legs

3.1.2 Arms

3.1.3 Feet

3.2 Demonstrate the following:

3.2.1 Ball changes in all directions

3.2.2 Flaps

3.2.2.1 walking

3.2.2.2 running

3.2.2.3 with ball change

3.2.3 Shuffles:

3.2.3.1 traveling

3.2.3.2 with ball change

3.2.4 Cramp roll

3.2.5 Sugar

3.2.6 Trenches

3.2.7 Grapevine

3.2.8 Simple time step

3.3 Demonstrate the following turns:

3.3.1 Simple paddle turn

3.3.2 Walking turn

3.3.3 Chainé

## Unit 4. Combinations including Choreography

### General Outcome:

- 4.0 The students should be able to execute a combination of steps using the centre floor and basic barre movements in choreographic form.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

#### 4.1 Perform the following steps:

- 4.1.1 Soft Shoe
- 4.1.2 Lindy
- 4.1.3 Maxie Ford
- 4.1.4 Buffalo
- 4.1.5 Back and Front Irish
- 4.1.6 Shim Sham
- 4.1.7 Waltz Clog Time Step
- 4.1.8 Bombershap
- 4.1.9 Traveling Time Step
- 4.1.10 3-Tap Riff
- 4.1.11 Suzie Q

## Unit 5. History of Tap

### General Outcome:

5.0 The students should be able to gain a knowledge of a brief background of tap dance.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Identify the European origin of tap dancing.
- 5.2 Relate the introduction of tap dancing into the United States.
- 5.3 Explain the influence of contemporary dance movements on tap.

**Special Student Projects:**

1. One-move evaluation.
2. Two-minute presentation of student's own choreography.
3. Perform choreography in front of an audience.