

Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: DAA 1680

COURSE TITLE: Dance Repertory I

CREDIT HOURS: 1

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 00

Lab 32

Other 00

Contact Hours/Week 2

CATALOG COURSE DESCRIPTION:

Prerequisite: Entrance by audition only

Corequisite: Student must be enrolled in at least one BCC dance technique class.

Participation as a dancer/performer in dance works of ballet, jazz, and modern vocabularies. Works include those of the Dance faculty, guest artists, as well as student choreography. Co-educational. May be repeated for credit.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Integration of Rehearsal Process
2. Integration of Dancer Within Choreography
3. Integration of Dancer With Production Elements

I. Course Overview:

Upon successful completion of this course, the students should be able to participate as a dancer in a college dance concert.

II. Units:

Unit 1. Integration of Rehearsal Process

General Outcome:

- 1.0 The students should be able to perform as a dancer in a dance concert and apply those class theories during the 6-8 week rehearsal process as applicable to a particular show.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Conduct themselves during the rehearsal process according to the necessary rules of discipline (attendance, concentration, observation, and cooperation).
- 1.2 Demonstrate an understanding of the theories of analyzing the choreography (genre, style, patterning, partnering).
- 1.3 Improvise on elements of the dance work during the rehearsal process.
- 1.4 Attend all required performance week preparation including: technical rehearsals, dress rehearsals, warm-up activities and group meetings.

Unit 2. Integration of Dancer Within Choreography

General Outcome:

2.0 The students should be able to perform the specific piece of choreography rehearsed, in a produced dance concert as a member of the BCC Dance Ensemble.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Warm-up and relax the body and voice in preparation for rehearsal.
- 2.2 Follow directions given by the choreographer during the rehearsal process and apply learned performance techniques (including: characters, emotional content, movement quality, etc.) to the performance.
- 2.3 Develop the importance of "ensemble" dancing/performing and demonstrate a professional working attitude.
- 2.4 Develop increased understanding of production values as it relates to choreography and appreciation of dance as an art form.

Unit 3. Integration of Dancer With Production Elements

General Outcome:

3.0 The students should be able to create for the audience a mood or image by proper application of costumes and make-up in the environment of the scenery and lighting.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Wear the costume properly according to the choreographer's preference.
- 3.2 Create realistic or non-realistic make-up for their characters and also apply it according to the type of performance space.
- 3.2 Students should be able to discuss intelligently regarding performance qualities (her/himself inside the work) and focus of choreography (narrative, abstract) according to choreographer's intention.