

Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: DAA 2102

COURSE TITLE: Modern Dance III

CREDIT HOURS: 2

CONTACT HOURS BREAKDOWN:

Lecture/Discussion	<u> 00 </u>
Lab	<u> 64 </u>
Other	<u> 00 </u>
Contact Hours/Week	<u> 4 </u>

CATALOG COURSE DESCRIPTION:

Prerequisite: DAA 1105 (or permission of instructor)

Corequisite: None

A continuation of DAA 1105 with an emphasis on advanced movement phrases and combinations necessary to perform modern dance repertory. Further emphasis will be placed on the development of the students' style and performance quality. Students are required to audition for BCC Student Dance Ensemble. Coeducational. May be repeated for credit.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Centering
2. Miscellaneous Skills
3. Improvisation
4. Choreographic Experience
5. Aesthetics/Critique of Live Modern Dance Performance
6. Performance Preparation

I. Course Overview:

Upon successful completion of this course, the students should be able to demonstrate correct body alignment during floor, centre, and locomotor exercises; perform intermediate/advanced modern dance combinations as well as improvisational scores before an audience, and recognize aesthetic attributes of modern dance.

II. Units:

Unit 1. Centering

General Outcome:

- 1.0 The students should be able to prepare themselves for centre class work as well as ready themselves for performance by body/mind centering and deep breathing.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Demonstrate awareness of skeletal form and correct placement of body parts.
- 1.2 Recognize that all movement stems from an interdependence of body, mind, and spirit.
- 1.3 Demonstrate an understanding of deep breathing as related to muscular oxygenation and correct use with each exercise
- 1.4 Recognize deep breathing as a meditation and focus on inner attitude to precede action.
- 1.5 Demonstrate proper dance posture and centering.
- 1.6 Demonstrate an understanding of floor warm-up as personal and necessary maintenance for the dancer's body/instrument.

Unit 2. Miscellaneous Skills

General Outcome:

2.0 The students should be able to demonstrate an understanding of modern dance and ballet vocabulary and begin to refine and execute, on an intermediate/advanced level, the elements of design using various movement skills and variations on those skills.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Demonstrate the Modern Dance I and II skill with a wider range of quality and dynamics.
- 2.2 Execute intermediate axial movements in lying, kneeling, sitting, and standing positions with proficiency.
- 2.3 Execute intermediate locomotor patterns with increased agility and speed.
- 2.4 Relate that modern dance is a constant exploration of classic repertory as well as new and innovative methods of moving
- 2.5 Approach all forms of modern dance with an open and a non-judgmental mentality to allow pure patterns and movement to occur.

Unit 3. Improvisation

General Outcome:

3.0 The students should be able to demonstrate improvisational skills and contact improvisation skills while moving within and through the elements of time, space, and energy.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

3.1 Utilize breath and movement exercises to free mind and body for an improvisational exploration.

3.2 Demonstrate improvisation with, but not limited to:

3.2.1 Props (tangible or imagined)

3.2.2 Sound (breath, music, no sound)

3.2.3 Voice

3.2.4 Partners

3.2.5 Group study

3.3 Maintain an open awareness of surroundings within the student's personal exploration.

3.4 Demonstrate a free mind and body to deepen improvisational elements of time, space, and energy.

3.5 Discuss the history, technique, and elements of "contact improvisation".

3.6 Demonstrate improvisation as a performance art.

3.7 Explain improvisation as a vehicle by which choreography is created.

Unit 4. Choreographic Experience

General Outcome:

- 4.0 The students should be able to choreograph a modern dance of one and one half to three minutes, choosing accompaniment, improvisation, and steps appropriate to their level of proficiency.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Determine musical form, tempo, and time signature for their individual music. Silence is also an option
- 4.2 Describe and use various rhythmic and spatial variations.
- 4.3 Choreographically create a "mood" whether the piece e a story or abstract.
- 4.4 Perform, or have performed, their choreography with proper technique, musicality, and presentation.
- 4.5 Choose appropriate make-up and costumes for the choreography.

Unit 5. Aesthetics/Critique of Live Modern Dance Performance

General Outcome:

5.0 The students should be able to recognize specific differences in aesthetic quality of various styles of modern dance and write a critique of a live modern dance performance.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Identify the different styles of modern dance techniques.
- 5.2 Discuss the classical modern ballets as well as contemporary and post-modern pieces.
- 5.3 Recognize choreographic qualities, patterns, levels, rhythms, dynamics, and be able to critically evaluate their use.
- 5.4 Relate to the music and the composers (or silence), lighting, set design, and costumes of the ballet.
- 5.5 Recognize correct technique and be able to critically evaluate.
- 5.6 Express individual appreciation of modern dance as an art.

Unit 6. Performance Preparation

General Outcome:

6.0 The students should be able to prepare a repertoire of steps for auditions and perform an intermediate/advanced modern dance piece in front of an audience.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Memorize and perform combinations as might be required in an audition.
- 6.2 Perfect presentation techniques and personal style for dance auditions and performances.
- 6.3 Demonstrate professional levels of discipline for class, auditions, and performance.
- 6.4 Learn about costumes and make-up for dance in relation to dance history.
- 6.5 Participate (with proficiency) in a performance.