



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2009-10

NEXT REVIEW: 2014-15

STATUS: A

COURSE TITLE: Dance Composition

COMMON COURSE NUMBER: DAA2610

CREDIT HOURS: 2

CONTACT HOUR BREAKDOWN

CLOCK HOURS:

Lecture:

Lab: **64**

Clinic:

Other:

PREREQUISITE(S): DAA1101 or DAA2281

COREQUISITE(S):

PRE/COREQUISITE(S):

COURSE DESCRIPTION:

This course is designed to introduce the student to the creative process of dance composition. Through the use of compositional structures and choreographic devices, the student will create movement studies. Improvisation, aesthetic principles and elements of dance will be examined.

UNIT TITLES

- 1. History**
- 2. Elements of Dance: Space, Energy and Time**
- 3. Improvisation**
- 4. Choreographic Structures and Devices**
- 5. Performance Observation and Critique**

ASSESSMENT:

Student's performance will be assessed through in-class written tests, through weekly observations of dance performance, and through critiques of dance studies.



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UNITS

Unit 1 History of Dance Composition

General Outcome:

- 1.0 The student should be able to understand the history and development of the art of dance composition.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student should be able to:

- 1.1 Identify artistic periods and identify their contributions and relationship to dance history
 - 1.1.1 Classical
 - 1.1.2 Neo-Classical
 - 1.1.3 Modern
 - 1.1.4 Post Modern
 - 1.1.5 Contemporary
- 1.2 Identify the following choreographers and identify their contributions.
 - 1.2.1 Doris Humphrey
 - 1.2.2 George Balanchine
 - 1.2.3 Martha Graham
 - 1.2.4 Louis Horst
 - 1.2.5 Hanya Holm
 - 1.2.6 Mary Wigman
 - 1.2.7 Merce Cunningham
 - 1.2.8 Meredith Monk
 - 1.2.9 Trisha Brown
 - 1.2.10 Bill T. Jones
 - 1.2.11 Mark Morris



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Unit 2. Elements of Dance: Space, Energy, and Time

General Outcome:

- 2.0 Students should be able to demonstrate their understanding of space, energy, and time shown in their choreographic studies.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Perform improvisations based on space, energy efforts, and time.
- 2.2 Create movement involving various dimensions of space.
- 2.3 Create movement involving different forces of energy.
- 2.4 Create movement involving various time durations.



Unit 3. Improvisation

General Outcome:

- 3.0 Students should be able to demonstrate improvisational skills within and outside of a vocabulary of dance movement.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student should be able to:

- 3.1 Independently improvise using movement exploration, tools of manipulation, spontaneity, imagination, selfawareness, cooperation, and trust.**
- 3.2 Improvise in activities requiring individual and group interaction.**
- 3.3 Identify and understand the development of dance improvisation from various historical, cultural and stylistic perspectives.**
- 3.4 Identify and develop improvisation as a source of movement invention.**
- 3.5 Use structural improvisation techniques to develop choreographic dance studies.**



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Unit 4. Choreographic Structures and Devices

General Outcome:

- 4.0 Students should be able to identify the various compositional structures and devices and use them to create dance studies.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Identify and use the following compositional structures and/or choreographic devices:
 - 4.1.1 AB
 - 4.1.2 ABA
 - 4.1.3 Rondo
 - 4.1.4 Theme and Variation
 - 4.1.5 Narrative
 - 4.1.6 Canon
 - 4.1.7 Palindrome
 - 4.1.8 Chance or Re-ordering
 - 4.1.9 Call and Response
 - 4.1.10 Motif and Development
- 4.2 Create dances exploring dramatic, thematic materials, abstract content, form, emotion, and expression.
- 4.3 Demonstrate creative use of sound score/music for choreography.
- 4.4 Develop dances from a wide range of sources and resources.
- 4.5 Create work using props, voice, partners, group study, traditional and non-traditional performance locales.



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Unit 5. Performance Observation and Critique

General Outcome:

- 5.0 Students should be able to distinguish criteria for evaluation for both group and individual choreographic works.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Improve critical analysis skills through individual assessment and group discussions, response, and reflections.
- 5.2 Develop self-analytical skill.
- 5.3 Communicate and articulate artistic vision.
- 5.4 Develop a critical eye with regards to compositional devices and elements of dance and provide an area of consideration of aesthetic principles.
- 5.5 Evaluate aesthetic principles as they relate to choreographic performance studies.