



# BROWARD COMMUNITY COLLEGE COURSE OUTLINE

**LAST REVIEW:** 2006-2007  
*(i.e. 2003-2004)*

**NEXT REVIEW:** 2011-2012  
*(i.e. 2008-2009)*

**STATUS:** A  
*(A, I, D)*

**COURSE TITLE:** Music for Dance

**COMMON COURSE NUMBER:** DAN 2600

**CREDIT HOURS:** 32

**CONTACT HOUR BREAKDOWN**

*(per 16 week term)*

**CLOCK HOURS:**  
*(Voc. Course ONLY)*

Lecture: 32      Lab: 0

Clinic: 0      Other: 0

**PREREQUISITE(S):** NONE

**COREQUISITE(S):** NONE

**PRE/COREQUISITE(S):** NONE

**COURSE DESCRIPTION** *(750 characters, maximum):* This course is designed to provide both the dancer and the choreographer with the musical knowledge and tools to enhance how they use music in their discipline and how they communicate their musical needs to musicians.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area  
General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area  
General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

## UNIT TITLES

1. Music Fundamentals
2. Score Reading and Interpretation
3. Music History and Styles



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## EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be assessed on the course outcomes.

For each unit, a written exam will be administered that tests a students' mastery of new subject matter vocabulary, recognition of musical symbols, and/or knowledge of musical history and musical styles. In addition, each student will be assigned three short movement assignments (choreographies) designed to have the student demonstrate how well they can apply the learned musical concepts to movement.

*\*\*\* Complete the following only if course is seeking general education status \*\*\**

## GENERAL EDUCATION Competencies and Skills\*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental )	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	



# BROWARD COMMUNITY COLLEGE COURSE OUTLINE

\* *General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*

**Common Course Number: DAN 2600**

## UNITS

### Unit 1 Music Fundamentals

#### General Outcome:

**1.0 The student shall:** be able to explain the basic principals of sound production and organization as used in music and be able to communicate such to musicians in their own terms.

#### Specific Measurable Learning Outcomes:

**Upon successful completion of this unit, the student shall be able to:**

**1.1** Define the meaning of and explain the underlying physical principals of:

1.1.1 Pitch

1.1.2 Dynamics

1.1.3 Tone Color

**1.2** Recognize by sight and sound the main orchestral instruments.

**1.3** Recognize by sight and sound the main instruments used in popular music styles with an emphasis on the percussion family.

**1.4** Define basic rhythmic terminology:

1.4.1 Beat

1.4.2 Tempo

1.4.3 Meter and Accent

1.4.4 Syncopation

1.4.5 Polyrhythms

**1.5** Listen to various pieces of music of all styles and be able to determine beat, meter, and tempo, and identify syncopation and polyrhythms.



**Common Course Number: DAN 2600**

**Unit 2. Score Reading and Interpretation**

**General Outcome:**

- 1.0 The student shall:** be able to analyze a music score for its form and apply that knowledge to choreography.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 2.1** Identify and define common symbols used in the notation of:
- 2.1.1 Pitch
  - 2.1.2 Dynamics
  - 2.1.3 Tone Colors
  - 2.1.4 Meter and Tempo
- 2.2** Identify common note and rest values and replicate simple written rhythms from sight.
- 2.3** Analyze a music score and identify the parts that make up its musical form.
- 2.4** Replicate and follow basic conducting patterns.



**Common Course Number: DAN 2600**

**Unit 3 Music History and Styles**

**General Outcome:**

- 2.0 The student shall:** be able to specify the time periods of music history, the basic elements of the musical style of that time period, and name major composers of that time period, focusing on those who contributed to the art of dance.

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1** Explain the stylistic features and name composers of the following musical periods:

3.1.1 Western music foundations through the Renaissance

3.1.2 Baroque

3.1.3 Classical

3.1.4 Romantic

3.1.5 20th Century

- 3.2** Explain stylistic features and major composers or performers of the following contemporary and popular music styles:

3.2.1 Musical Theatre

3.2.2 Jazz

3.2.3 Rock and other current popular styles