

STATUS: A

COMMON COURSE NUMBER: GER 2201

COURSE TITLE: Intermediate German II

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: GER 2220 or equivalent

Corequisite: None

Emphasis on composition, comprehension, and conversation. Interesting tour through German history, geography and literature. Aim of course to give student a necessary background in the culture of Germany and to gain more fluency in oral and written expression. This course completes intermediate year.

General Education Requirements - Associate of Arts Degree, meets Area(s):
General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Review of Basic Grammar
2. Advanced Grammar and Stylistics
3. Gothic Script
4. Advanced Vocabulary Study
5. Conversational Skills
6. Composition Skills
7. Culture and Customs
8. Literature

I. Course Overview:

Upon successful completion of this course, the students should be able to use the more advanced and finer points of grammar, to demonstrate greater skills in writing and speaking and to understand the rudiments of German culture and literature

II. Units:

Unit 1. Review of Basic Grammar

General Outcome:

1.0 The students should be able to remember all grammar fundamental and basic to new High German.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Use with mastery all the tenses except the future perfect tense.
- 1.2 Demonstrate mastery of all voices and moods.
- 1.3 Use all types of adjectives, adverbs, pronouns and prepositions.
- 1.4 Use with mastery all three kinds of word order.
- 1.5 Demonstrate the ability to use all cases and their uses.
- 1.6 Use all verb types (modals, reflexive, insep. prefix, etc.)

Unit 2. Advanced Grammar and Stylistics

General Outcome:

2.0 The students should be able to use and understand some of the finer points of grammar and styles.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Use extended adjective constructions.
- 2.2 Use the relative pronoun "was."
- 2.3 Use "Fullworter."
- 2.4 Use special problems of noun cases.
- 2.5 Use special def./indef. article usage.
- 2.6 Use about 25 other principles of grammar and styles.

Unit 3. Gothic Script

General Outcome:

3.0 The students should be able to use the Gothic Script (alphabet), printed form only (not long-hand form).

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

3.1 Read the Gothic Script as it was used for all pre-World War II publications. This will be accomplished by analyzing xeroxed copies of newspapers, fairy tales, and nonfiction prose as they appeared in the 19th and early 20th centuries.

Unit 4. Advanced Vocabulary Study

General Outcome:

4.0 The students should be able to use and understand some of the more advanced aspects of vocabulary study.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Use special idioms, especially those from the animal world and those based on the human body.
- 4.2 Describe the nature of word formations, especially word compounding.
- 4.3 Describe the nature of word formation and semantics and how the change in one affects the other.
- 4.4 Use the correct meanings of certain words whose meanings change when they begin with capital or small letters.
- 4.5 To avoid the pitfalls of German and English words and semantics.
- 4.6 Use other facets of vocabulary study and their role in correct and effective communications.

Unit 5. Conversational Skills

General Outcome:

5.0 The students should be able to speak and understand on an intermediate to advanced level.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Converse at, or near, normal rate of speech.
- 5.2 Converse with correct new High German pronunciation and stress.
- 5.3 Converse distinctly, enunciating clearly.
- 5.4 Converse with a minimum of hesitation.
- 5.5 Converse with a minimum of grammatical semantic error.

These outcomes will be achieved through the learning tasks as listed under "Special Projects."

Unit 6. Composition Skills

General Outcome:

6.0 The students should be able to write on an intermediate to advanced level.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Write with correct spelling.
- 6.2 Write with correct punctuation.
- 6.3 Write with correct grammar.
- 6.4 Use correct vocabulary in writing.
- 6.5 Write with correct style.
- 6.6 Use correct word order (syntax.)

This will be achieved through the learning tasks listed under "Special Student Projects."

Unit 7. Culture and Customs

General Outcome:

7.0 The students should be able to understand some of the more common customs practiced in the three major German speaking countries, and he will understand some of the culture of those lands.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 7.1 Explain in the target language some cultural facts, including the following:
 - 7.1.1 The geography of the 3 major German speaking countries
 - 7.1.2 Job and career philosophies
 - 7.1.3 The educational system from "Kindergarten" to Doktorhut

- 7.2 Explain in the target language some customs, including those practiced in the home, at public functions, and the variations from region to region and country to country in.
 - 7.2.1 The family
 - 7.2.2 Public dining places and menus
 - 7.2.3 Festivals and holidays
 - 7.2.4 Transportation
 - 7.2.5 Companionship and marriage
 - 7.2.6 The German and the American: Germany and the U.S.A.

Unit 8. Literature

General Outcome:

8.0 The students should be able to demonstrate a beginning knowledge about some literature of various (time) periods.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 8.1 Demonstrate elementary and general, even "spotty", information about some aspects of selected literary artists and their works.
- 8.2 Demonstrate basic knowledge of the major periods of German literature, from the Old High periods to the post World War II movements.
- 8.3 Demonstrate familiarity with excerpts on entire works from prose, drama, poetry and song.

Special Student Projects:

1. Quizzes
2. Writing exercises (paragraphs, short compositions)
3. "Nacherezahlungen" (prose and poetry) (oral and written)
4. Recitations
5. Reports (oral and written)
6. Skits (dialogues)
7. Question-and-answer drills
8. Oral expositions, clarifications, explanations
9. Final Exam