

STATUS: A

COMMON COURSE NUMBER: HUM 2700

COURSE TITLE: Humanities Travel-Study

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: None

Corequisite: None

An examination of the styles and influences of music, art, theatre, religion, literature and philosophy in selected geographical areas. Course combines classroom preparation and foreign travel.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Travel Preparation and Introductory Survey
2. Visit to Travel-Study Site(s)
3. Post-Travel Review

I. Course Overview:

Upon successful completion of this course, the students should be able to recall, relate, and describe the essential features and periods of the humanistic heritage of our civilizations.

II. Units:

Unit 1. Travel Preparation and Introductory Survey

General Outcome:

- 1.0 The students should be able to demonstrate knowledge of the background of the history and culture of the travel site(s).

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Chronicle the essential historical/cultural features of the sites to be visited.
- 1.2 Locate travel-study sites geographically and relate them historically.
- 1.3 Exhibit familiarity with the travel itinerary and practical travel requirements.

Unit 2. Visit to Travel-Study Site(s)

General Outcome:

2.0 The students should be able to present evidence of daily participation in travel-study activities during the tour.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

2.1 Explain how each site visited represents essential features of the history and culture under consideration.

2.2 Cite or describe specific presentations and visitations which exemplify essential features of art:

2.2.1 Paintings

2.2.1.1 History and development of styles and eras

2.2.1.2 Famous painters

2.2.1.3 Media__oils, watercolors, fresco, charcoal sketches, etc.

2.2.1.4 Outstanding examples

2.2.2 Sculpture

2.2.2.1 History and development of styles and eras

2.2.2.2 Famous sculptors

2.2.2.3 Media__marble, wood, iron, etc.

2.2.2.4 Outstanding examples

2.2.3 Architecture

2.2.3.1 History and development of styles and eras

2.2.3.2 Famous monuments

2.2.3.3 General architectural scheme of various cities visited

2.2.4 Folk Art

2.2.4.1 Exhibits of different civilizations

2.3 Cite or describe specific presentations and visitations which exemplify essential features of music:

- 2.3.1 Orchestral
 - 2.3.1.1 History and development of musical instruments
 - 2.3.1.2 Famous composers
 - 2.3.1.3 Cities in which first performances of great works took place
- 2.3.2 Vocal
 - 2.3.2.1 Opera
 - 2.3.2.2 Nationalistic traditions
 - 2.3.2.3 Musical styles and sociological backgrounds
 - 2.3.2.4 Opera houses
 - 2.3.2.5 Live performances
- 2.3.3 Oratorio
 - 2.3.3.1 Definition
 - 2.3.3.2 Source of text
 - 2.3.3.3 Live performances
- 2.3.4 Folk and Popular Music
- 2.4 Cite or describe specific presentations and visitations which exemplify essential features of the theatre:
 - 2.4.1 Literary Backgrounds
 - 2.4.1.1 Authors
 - 2.4.1.2 Theatrical styles
 - 2.4.2 Performances Practices
 - 2.4.2.1 Scenery and costumes
 - 2.4.2.2 Lighting and make-up
 - 2.4.2.3 Live performances
- 2.5 Cite or describe specific presentations and visitations which exemplify essential features of religion:
 - 2.5.1 Study of denominational characteristics
 - 2.5.1.1 Liturgies
 - 2.5.1.2 Creeds
 - 2.5.1.3 Services
 - 2.5.2 Impact of beliefs upon the society in which it occurs

Unit 3. Post-Travel Review

General Outcome:

3.0 The students should be able to demonstrate greater understanding of the history and culture of the travel-study sites and knowledge of the practical requirements for travel and study abroad.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Discuss an overview of the sites visited.
- 3.2 Compare/contrast the essential features of American history and culture with those of the travel-study tour.
- 3.3 Recount the impact of direct exposure to the actual travel-study sites.
- 3.4 Demonstrate a greater familiarity with travel procedures.
- 3.5 Explain a deeper knowledge of the history and culture of the travel-study sites through the mechanisms provided for evaluation.