



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: IND1022

COURSE TITLE: Principles of Interior Design

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 32

Lab 32

Other

Contact Hours/Week 4

CATALOG COURSE DESCRIPTION:

This introductory studio course examines the role of the interior designer, the psychology of space, color and client interactions. Emphasis is placed on exploration of the elements and principles of basic design and their application in the process of shaping and defining interior space and development of a basis for critical design analysis.

Prerequisite: N/A

Corequisite: N/A

UNIT TITLES:

1. The Practice of Interior Design
2. Design Basics
3. The Design Process
4. Space Planning with Furnishings
5. Color Theory

I. Course Overview:

Upon successful completion of this course, the students should be able to demonstrate an understanding of the function of the interior designer in the construction industry and the multi-dimensional design processes that explore the qualities of surface, object, space and progression through space that defines the practice of the interior designer.

II. Units:

Unit 1. The Practice of Interior Design

General Outcome:

1.0 The students should be able to demonstrate an understanding of the role of the interior designer in the overall landscape of the construction industry.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Explain the development of the interior design profession into our contemporary historical context.
- 1.2 Define and contrast the terms of interior decorator, space planner, interior designer, architect, industrial designer, and related specialties.
- 1.3 Define the role of licensure in the interior design industry.
- 1.4 Examine the role of the client in defining project parameters and the business of interior design.

Unit 2. Design Basics

General Outcome:

2.0 The students should be able to demonstrate an understanding of the elements and principles of basic design and be able to define and analyze their usage in the creation of interior environments.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Demonstrate an understanding of the factors that influence human perception.
- 2.2 Demonstrate an understanding of the elements of basic design; point, line, shape/plane, form/volume.
- 2.3 Demonstrate an understanding of the principles of basic design, e.g., size, scale, proportion, harmony, variety, contrast, balance, rhythm, emphasis, pattern and ornament.
- 2.4 Define and evaluate positive and negative features of interior space based on these concepts.

Unit 3. The Design Process

General Outcome:

3.0 The students should be able to demonstrate an ability to understand and manage the design process as a tool to create aesthetically successful space.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Identify the sequential outline common to many design projects.
- 3.2 Define and explore the dynamics and psychology of the designer-client relationship from initial contact to completed project and beyond.
- 3.3 Identify various methods of initial project programming and adjacency studies.

Unit 4. Space Planning with Furnishings

General Outcome:

4.0 The students should be able to demonstrate an ability to understand and manage the principles of space planning in defining interior space from concept development to placement of architectural elements and furnishings.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Identify the role of creativity in the design process.
- 4.2 Recognize the importance of a clearly articulated concept in defining a space plan.
- 4.3 Apply concept development and the team design process to the design of a functional interior object.
- 4.3 Apply design, space planning, color theory and furniture placement principles to the design of a residential and/or contract spaces.

Unit 5. Color Theory

General Outcome:

5.0 The students should be able to demonstrate an understanding of the principles and application of color in an interior environment.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Identify and explain the psychological effects of color.
- 5.2 Demonstrate and understanding of the color spectrum and contemporary color systems.
- 5.3 Recognize and identify the vocabulary of color; hue, value, chroma, saturation, color solid, etc.
- 5.4 Demonstrate an understanding of the appropriate application of various color schemes and special color effects.
- 5.5 Identify color requirements for specialized interior environments.
- 5.6 Apply principles of color theory to create color scheme for space planning layout and provide sample board to communicate color selections to client.