



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: IND 2210C

COURSE TITLE: Interior Design Studio

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 32

Lab 32

Other

Contact Hours/Week 4

CATALOG COURSE DESCRIPTION:

In this course students will apply design and communication skills to create and present a complete design for a specific client. Selection of furnishings and cabinetry as well as fabrics and finishes are developed and applied to the overall design scheme.

Prerequisite: IND1022, IND1200C, IND1220C, IND1420

Corequisite: N/A

UNIT TITLES:

1. Analysis of Initial Conditions
2. Space Planning Layouts and Presentation
3. Conceptual Development
4. Preliminary Design Presentation
5. Contextual Development
6. Final Design Presentation

I. Course Overview:

Upon successful completion of this course, the students should be able to design a complete interior for a specific client. Quick concept sketches and industry standard presentation methods are emphasized in a series of intermediate critiques and presentations. Professional presentation of the design solution will include rendered design boards illustrating finish and furniture plans, interior elevations and three dimensional concept sketches alongside a material samples board and FF&E selection binder.

II. Units:

Unit 1. Analysis of Initial Conditions

General Outcome:

- 1.0 The students should be able to demonstrate the ability to assemble relevant information regarding projects conditions, history and client needs.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Analyze existing architectural conditions, e.g., neighborhood/historical context, site conditions, and style of architecture versus state of repair (move to renovate, adapt, preserve or restore).
- 1.2 Develop a client profile and access the client's needs.
- 1.3 Articulate a design program based on client and site analysis.

Unit 2. Space Planning Layouts and Presentation

General Outcome:

2.0 The students should be able to generate three space-planning layouts based on developed design program and present three freehand plans to class.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Assign hierarchy of spaces and explore traffic flow/space planning alternatives - traditional, transitional, contemporary, or historical style.
- 2.2 Develop and draw three space-planning layouts that respond to the design program.
- 2.3 Analyze each layout's successfulness at solving the design problems at hand.
- 2.3 Present alternatives to the class, presenting not only the design program, but also the self-analysis of the design alternatives.
- 2.4 Analyze feedback from class and incorporate any changes into space planning layout for continued development.

Unit 3. Conceptual Development

General Outcome:

- 3.0 The students should be able to continue to develop design solution and articulate that direction in the form of a concept statement.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Develop interior elevations to refine design.
- 3.2 Develop concept statement to verbally communicate design approach and establishment of style.
- 3.3 Selection of furniture, fixtures and equipment to support conceptual development
- 3.4 Develop color map and textural sculpting of interior space and select fabrics/finishes to illustrate.
- 3.5 Develop 'hard-line' furniture/finish plan and primary elevations, including representations of patterning, decorative motifs, trim and architectural features, and illustrating furniture as selected.
- 3.6 Review professional presentation methods and materials to determine most effective solution for preliminary design presentation.

Unit 4. Preliminary Design Presentation

General Outcome:

4.0 The students should be able to complete a professional preliminary design presentation to communicate design solution to client, including a floor finish/ furniture plan, primary interior elevations, and basic furniture, fabric and finish selections. Preliminary solution is to also include presentation of two color way alternatives.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Articulate concept statement of developed design scheme.
- 4.2 Conduct of professional presentation of design solution to client.
- 4.3 Analyze and assess client input for Final Design Presentation.

Unit 5. Contextural Development

General Outcome:

5.0 The students should be able to create quick thumbnail perspective sketches to aid in visualization development and to communicate layout and qualities of designed space in three dimensions.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Demonstrate an understanding and ability to create thumbnail perspective drawings to quickly communicate design information.
- 5.2 Identify and select professional presentation methods and materials most effective solutions for students own Final design presentation.
- 5.3 Explore methods of creating a sample display board that communicates atmosphere and color map of designed space.
- 5.4 Explore methods of creating a furniture, fixture and equipment (F,F & E) selection binder.
- 5.5 Demonstrate an understanding of presentation etiquette.

Unit 6. Final Design Presentation

General Outcome:

6.0 The students should be able to present final design solution to client in a formal setting. Final presentation to consist of rendered floor finish/furniture plan, interior elevations of primary spaces and built-in feature, two rendered concept perspectives, finish sample display board and furniture selection binder

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Verbalize design program and concept statement to client.
- 6.2 Illustrate fulfillment of these requirements by the students proposed design solution and conduct a brief 'walk-thru' of the space.
- 6.3 Relate color, finish and fabric selection to overall design concept.
- 6.4 Relate furniture selections to overall design concept.
- 6.5 Analyze and assess client input for incorporation in Design Development.