



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2010-2011

NEXT REVIEW: 2015-2016

STATUS: A

COURSE TITLE: Beginning Italian I

COMMON COURSE NUMBER: ITA 1120

CREDIT HOURS: 4

CONTACT HOUR BREAKDOWN

CLOCK HOURS:

Lecture: 64

Lab:

Clinic:

Other:

PREREQUISITE(S): None

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION: Fundamentals of speaking, listening-comprehension, reading, writing, and Italian culture. Classroom practice and exercises are supplemented by laboratory and workbook exercises done on-line weekly. Students expected to continue further implementation and expansion of their proficiencies in ITA 1121. Special fee charged.

General Education Requirements – Associate of Arts Degree (AA),, meets Area(s): Area 2B and 8
General Education Requirements – Associate in Science Degree, (AS), meets Area(s): Area 2 and 5
General Education Requirements – Associate in Applied Science Degree, (AAS), meets Area(s): Area 2

UNIT TITLES:

1. Basic Italian Pronunciation and Communication
2. Identifying and Describing People, Places and Things
3. Expressing Present Reality
4. Idioms, Culture, Sports, Pastimes and Films
5. Communicating Time, Numbers, and Weather
6. Cultural Readings

*** Complete the following only if course is seeking general education status ***

GENERAL EDUCATION Competencies and Skills *:

In the box to the right of the Competency/Skill, enter all specific **student learning outcome** unit numbers, as indicated in the course outline (i.e. 1.1, 2.7, 4.2, 4.0 and 5.12) that apply.

Course must include <u>all</u> of the following:	
1. Read with critical comprehension**	6.1, 6.2
2. Write clearly and coherently**	2.2, 3.3, 4.2, 4.4
3. Demonstrate literacy as appropriate within a given discipline**	2.3[d], 2.4[d], 2.5[a, d], 4.1[d], 4.2[d], 4.5[d], 6.1[a, d], 6.2[d]
4. Apply problem solving skills or methods to make informed decisions in a variety of contexts**	5.1, 5.2, 5.3, 5.4, 6.2
Course must include at least <u>one</u> of the following:	
5. Differentiate between ethical and unethical behavior	
6. Demonstrate an understanding of the physical, biological, and social environments and how individual behaviors impact this complex system.	
7. Demonstrate an understanding of and appreciation for human diversities and commonalities.	1.2, 2.3, 2.4, 2.5, 4.5, 6.2, 6.4
8. Speak and listen effectively.	1.1, 1.4, 2.2, 3.2, 3.3, 4.1, 4.2

**General Education Competencies and Skills endorsed by 2010-2011 General Education Task Force*

****Required Competencies**

1) Read with critical comprehension.

The student will be introduced to the basic texts, concepts, vocabulary, and methods necessary for developing an understanding of the discipline and meeting the required benchmarks as stated in the course outline.

2) Write clearly and coherently.

The student will demonstrate an understanding and mastery of subject matter in a variety of ways, including writing. Writing activities may include both graded and ungraded essays, short answer quizzes, summaries, reactions, journals, and various other reports.

3) Demonstrate and apply literacy across all the disciplines (indicate which ones apply).

- a) **Information literacy** means understanding how to locate needed information, using the appropriate technology for the task, managing and evaluating the extracted information and using it effectively and ethically.
- b) **Technology literacy** is the ability to responsibly and effectively use appropriate technology to access, manage, integrate, or create information, and/or use technology to accomplish a given task.
- c) **Workplace literacy** is having the appropriate knowledge and skills to communicate and work with others effectively and perform job duties, whether it is through the use of computers and/or other technology.
- d) **Cultural literacy** is recognizing, understanding, and appreciating the similarities and differences between one's own culture and the cultures of others through a study of the arts, customs, beliefs, values, and history that define a culture.
- e) **Quantitative literacy** is having the ability to formulate, solve and interpret mathematical/statistical operations and graphical/tabular representations to make informed decisions.

f) **Scientific literacy** means understanding the methodology and application of the scientific process, the physical and biological worlds, and recognizing that scientific knowledge is continuously updated or revised as new information is discovered.

g) **Environmental literacy** is creating a context within which environmental issues can be viewed, imparting knowledge to enhance one’s ability to analyze the issues, make the connections between humans’ decisions and actions and the challenges facing the environment, and instilling the desire to sustain the environment through ethical practices in both one’s professional and personal lives.

4. Apply problem-solving skills or methods to make informed decisions in a variety of contexts.

The student will use acquired skills or methods to recognize, analyze, adapt, and apply critical thinking to solve problems and make informed decisions.

EVALUATION:

In the box to the right of the Methods of Assessment, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 4.0, 4.2 and 5.12) that apply.

1. Portfolio	
2. Short essays	
3. Research Papers	
4. Group projects	
5. Discussions (In class and online)	2.4, 2.5, 4.5, 6.3, 6.4
6. Multiple Choice tests	
7. Presentations	
8. Service Learning Projects	
9. Quizzes (pop, announced, etc.)	1.0, 2.0, 3.0, 4.0, 5.0, 6.0
10. Take-home tests	
11. Summaries, critiques, and analyses	
12. Reaction papers	
13. Surveys	
14. Performance	
15. Short answer tests	1.0, 2.0, 3.0, 4.0, 5.0, 6.0
16. Classroom debates and colloquia	
17. Online lab and internet assignments	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 3.1, 3.3, 3.5, 4.1, 4.3, 4.4, 5.1, 5.3, 5.4,
18. Short compositions	1.0, 2.0, 3.0, 4.0, 5.0, 5.0

I. UNITS

Unit 1. Basic Italian Pronunciation and Communication

General Outcome:

- 1.0** The students shall be able to distinguish the Italian sound system compared to English and evaluate its similarities and differences. The student shall be able to identify and generate formal and informal speech according to specific social contexts.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Pronounce, practice, and distinguish the Italian vowels, consonants, and common diphthongs that belong to the Italian phonetic system and alphabet
- 1.2 Examine the main differences of the Italian sounds and graphics compared to those of English and assess the linguistic, historical, and cultural affinities between the two languages. Students will evaluate and rely on cognates and their own knowledge of English to infer comprehension in spoken and written Italian.
- 1.3 Analyze the importance of the Italian accent mark, punctuation, and its application in order to pronounce, speak, and write more clearly and properly.
- 1.4 Practice greetings, introductions, and expressions of courtesy and farewell to address Italian people in formal and familiar social settings.

Unit 2 Identifying and Describing People, Places and Things

General Outcome:

- 2.0** The students shall be able to identify and combine a variety of new vocabulary to construct sentences describing self, others, as well as places and things. The vocabulary will illustrate physical, mental and emotional characteristics of individuals, descriptions of places and things related to daily life and it should support the organization of a well constructed sentence in Italian.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 List nouns and adjectives pertaining to daily life in Italy.
- 2.2 Compose simple sentences supporting the agreement of gender and number between nouns and adjectives in Italian, as well as their position in the sentence.
- 2.3 Describe oneself and others and compare qualities that are more common in Italian culture compared to the U.S.
- 2.4 Compare the structure and role of the family in Italian culture and the U.S. Differentiate between the nuclear and the extended family and its implications in society and the economy in both cultures.
- 2.5 Interpret the implications of the different educational systems in Italy and the U.S., including the university tradition, subjects of study, location of educational institutions, student social activities, career choices, tuition costs.

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Unit 3 Expressing Present Reality

General Outcome:

- 3.0** The students shall gain command of the present indicative tense of all regular and most commonly used irregular verb conjugations to express in Italian daily activities, preferences, and emotional conditions.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Use all subject pronouns and honorific titles, identifying their linguistic and cultural distinctions from other countries and cultures.
- 3.2 Demonstrate an ability to form and answer questions and how these structures differ from English.
- 3.3 Compose negative sentences.
- 3.4 Construct Italian contractions of articles with prepositions.
- 3.5 Use the present progressive and differentiate its use from the present indicative.

Common Course Number: ITA 1120

Unit 4 Idioms, Culture, Sports, Pastimes and Films

General Outcome:

- 4.0** The students shall be able to form comparatives and superlatives, distinguish comparatives from superlatives and use them in writing and in simple conversations.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Identify and employ appropriately commonly used expressions with Essere, Avere and Stare to convey linguistic and cultural meaning.
- 4.2 Demonstrate a command of the most commonly used idiomatic expressions.
- 4.3 Demonstrate a knowledge of the idiomatic uses of verbs such as Fare, Dare, Sapere, Conoscere, Andare, Uscire and communicate daily activities, pastimes and sports, via the use of those typical irregular verbs. Demonstrate a command of these key verbs and how they are used to convey idiomatic expressions and meaning differently than English.
- 4.4 Demonstrate the use of verbs in their reflexive-reciprocal forms and their non-reflexive forms.
- 4.5 Analyze the nexus between language and culture via Italian films. The student shall be able to question and compare how language reveals a particular cultural world and a unique way of viewing reality and reflecting a particular culture and world view.

Common Course Number: ITA1120

Unit 5 Communicating Time, Number, and Weather

General Outcome:

- 5.0 The student shall be able to communicate the concept of time, numbers, and weather, and differentiate its specific use in Italian culture.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Express cardinal numbers and use them to solve mathematical problems, currency exchange conversions, weight measurements, shopping and other current global applications. Students should be able to evaluate the monetary system, metric system, and other related units of measurements used in Italy and many other places around the world.
- 5.2 Discuss the ordinal numbers and Roman numerals, examine the use of commas and decimal points in Italian culture and contrast to the American usage.
- 5.3 Combine numbers and expressions of time to express time of day and days of the week. Students shall be able to evaluate cultural differences when discussing time and calendar, and how beliefs and behaviors are impacted by these differences, such as work schedules in Italy, the use of the military time, travel patterns, business practices.
- 5.4 Discuss days of the week and how they related to astrology and Roman mythology. Students shall be able to identify the names of seasons and the months of the year and examine the change of seasons. Describe and examine current weather phenomena and geological events (earthquakes, eruptions) and their social, economic, and environmental impact.

Common Course Number: ITA 1120

Unit 6 Cultural Readings and Viewing of classical Italian films

General Outcome:

- 6.0** The students shall demonstrate a better understanding of the world at large and recognize its great diversity as well as commonalities through readings, writings, viewing of classical Italian films and class discussions.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Read comprehend short selections from Italian newspapers and Italian literature. Demonstrate cultural literacy and a greater understanding of others and self in terms of linguistic and cultural differences. These cultural readings will touch on geography, history, college life, family, shopping, entertainment, and food.
- 6.2 Analyze grammatical and cultural aspects of the readings and argue their universal value.
- 6.3 Through readings and viewing of classical Italian Films such as La Strada, Il Postino, Cinema Paradiso, La Stanza del Figlio, acquire vocabulary and idiomatic expressions, improve pronunciation, discuss the readings and films, write short composition, expand their linguistic and cultural topics beyond the textbook by researching other related cultural topics.
- 6.4 Relate and value the natural and social settings that inform our planet across the experience of different civilizations that makes us the Italian cultural, world: the Greco-Roman, the Medieval, the Renaissance, the modern. Examine the natural phenomena which derive from these civilizations: art, ecotourism, modern living and its consequences on the environment, social relations and institutions.