



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-09 **NEXT REVIEW:** 2013-14 **STATUS:** A

COURSE TITLE: Jewish Literature II

COMMON COURSE NUMBER: LIT 1172

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: 48

Lab:

Clinic:

Other:

PREREQUISITE(S): Eligibility for ENC 1101

COREQUISITE(S): None

PRE/COREQUISITE(S): None

COURSE DESCRIPTION *(750 characters, maximum):* Study of readings of selected works from the Holocaust to the present. Analyzes the major characteristics of worldwide modern Jewish and Israeli literature. Includes such authors as Weisel, Malamud, Bellow, P. Roth, Ozick, Singer, Oz, Yehoshua, and Appelfeld.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

UNIT TITLES

- 1. Literature of Israel**
- 2. Literature of the Diaspora**

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes. Students will be assessed on course outcomes by various methods. These methods may include, but are not be limited to, the following: individual presentations, take-home assignments, in-class exercises, presentation aids, group presentations, and examinations.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills*:

Please highlight in green font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

* *General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*

Common Course Number: LIT1172

UNITS

Unit 1 Literature of Israel

General Outcome:

1.0 The student should be able to: analyze and discuss the Jewish literary response to the major influences on the development of modern Israeli literature.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1** Discuss the historical background of each literary work studied such as the Holocaust and World War II, the Israeli War of Independence, etc.
- 1.2** Describe briefly the biographical background of each literary work studied.
- 1.3** Discuss the theme(s) of each literary work studied.
- 1.4** Identify the major conflict(s).
- 1.5** Summarize the plot; describe the setting and mood of each work.
- 1.6** Analyze the development of major characters in each work.

Common Course Number: LIT1172

Unit 2

General Outcome:

2.0 The student should be able to: The students should be able to analyze and discuss the Jewish literary response to the major influences on the development of modern literature of the Diaspora.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1** Discuss the historical background of each literary work studied such as the Holocaust and World War II, Israeli Independence, etc.
- 2.2** Describe briefly the biographical background of each literary work studied.
- 2.3** Discuss the theme(s) of each literary work studied.
- 2.4** Summarize the plot; describe the setting and mood of each work.
- 2.5** Analyze the development of major characters in each work.

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