



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2001-2002 **NEXT REVIEW: 2006-2007** **STATUS: A**
(i.e. 2003-2004) (i.e. 2008-2009) (A, I, D)

COURSE TITLE: Introduction to Poetry

COMMON COURSE NUMBER: LIT2030

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: **48** Lab:

Clinic: Other:

PREREQUISITE(S): Eligibility of ENC1101

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION (750 characters, maximum): **A view of poetry as an exploration into the depth of human experience. Audio-visual materials may be used and guest speakers may be invited. Students read and discuss the aesthetics of poetry.**

Prerequisite: Eligibility for Enc1101

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

1. The Structure of Poetry
2. The Use of Language in Poetry
3. Various Forms and Types of Poetry
4. Themes Expressed in Poetry



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

ASSESSMENT:

Students will be assessed on course outcomes by various methods. These methods may include, but are not be limited to, the following: individual presentations, take-home assignments, in-class exercises, presentation aids, group presentations, and examinations.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills *:

Please highlight in **green** font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	Unit 1, Unit 2, Unit 3, Unit 4
2. Speak and listen effectively	
3. Write clearly and coherently	Units 1-4
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	Unit 1, Unit 2, Unit 3, Unit 4
5. Demonstrate and apply literacy in its various forms: (highlight in green ALL that apply) (1. technological, 2. informational , 3. mathematical, 4. scientific, 5. cultural , 6. historical , 7. aesthetic and/or 8. environmental)	Unit 2, Unit 3, Unit 4
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	Unit 4
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

* General Education Competencies and Skills endorsed by '05-'06 General Education Task Force



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: LIT 2030

I. Course Overview:

Upon successful completion of this course, the students will be able to understand the structure of poetry, as well as its application to human emotions and ideas. Students should develop an appreciation for the aesthetic elements of poetry. Students will do a significant amount of writing, such as quizzes, exams, and/or an essay written outside of class.

Units:

Unit 1. The Structure of Poetry

General Outcome:

1.0 Students should learn to read poetry with critical comprehension in order to explain orally and in writing the structure of poetry and the ways in which poets use structure to effectively express their ideas.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

1.1 Recognize and discuss orally and in writing rhyme schemes.

1.2 Recognize and discuss orally and in writing meter and rhythmic patterns.

1.3 Read poetry with critical comprehension and analyze and discuss the role which structure, including the form of stanzas and/or entire poems, plays in creating and revealing meaning.

1.4 Read poetry with critical comprehension in order to evaluate the use of structure in judging the overall quality of a poem.



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: LIT2030

Unit 2. The Use of Language in Poetry

General Outcome:

2.0 Students should learn to read poetry with critical comprehension in order to describe the ways in which language is used by poets.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Recognize and discuss orally and in writing denotation, connotation and imagery.**
- 2.2 Recognize and discuss orally and in writing various figures of speech, such as metaphor, simile, personification and metonymy.**
- 2.3 Recognize and discuss orally and in writing the use of symbolism and the abstractions represented by the symbols.**
- 2.4 Recognize and discuss orally and in writing how language changes over time.**



Common Course Number: LIT2030

Unit 3. Types of Poems

General Outcome:

3.0 Students should learn to read poetry with critical comprehension in order to be able to discuss the various types and forms of poems.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

3.1 Read poetry with critical comprehension in order to demonstrate an understanding of ways in which various types of poems (such as epics, ballads, sonnets, and dramatic monologues) create and transmit both meaning and cultural and historical values.

3.2 Recognize and discuss orally and in writing various types of fixed forms, such as the sonnet, the sestina, and the villanelle.

3.3 Recognize and discuss orally and in writing how the forms of poetry change over time.



Common Course Number: LIT2030

Unit 4. Themes Expressed in Poetry

General Outcome:

4.0 Students should learn to read poetry with critical comprehension in order to be able to analyze poems and describe the ways in which poets express themes about the various facets of human life.

Specific Learning Outcomes: Upon successful completion of this unit, the students should be able to:

4.1 Recognize and discuss orally and in writing the difference between subject and theme and demonstrate an understanding of various general and particular themes.

4.2 Recognize and discuss orally and in writing the ways in which the structural elements contribute to the presentation of theme(s).

4.3 Recognize and discuss orally and in writing the interrelationships among themes of various poems.

4.4 Recognize and discuss orally and in writing the ways in which themes reveal cultural and historical values and practices.

4.5 Recognize and discuss orally and in writing the how poetry reveals human diversities and commonalities.