



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW: 2010 - 2011

(i.e. 2006-2007)

NEXT REVIEW: 2015 - 2016

(i.e. 2011-2012)

STATUS: A

(A, I, D)

COURSE TITLE: World Literature from Ancient World through Renaissance

COMMON COURSE NUMBER: LIT 2110

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(Per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: 48 Lab:

Clinic: Other:

PREREQUISITE(S): Eligibility for ENC 1101

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum)*: A survey of literature from the ancient, medieval, and early modern world. The works of selected authors may include Homer, Sappho, Plato, Sophocles, Ovid, Confucius, Lao Tzu, Dante, Chaucer, Boccaccio, Cervantes, and Shakespeare. Texts may also include excerpts from the Old and New Testaments, *The Koran*, *Bhagavad-Gita*, *The Rubayait of Omar Khayyam*, and *The Arabian Nights*. Upon successful completion of the course, students will comprehend the significant literary figures, mythologies, and historical and philosophical movements in world literature masterpieces. A student must earn a grade of "C" or higher to meet the requirements of the Gordon rule.

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): 2A and 8

General Education Requirements – Associate in Science Degree (AS), meets Area(s): 2 or 5

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): 2 or 5

UNIT TITLES

1. Literature of the Ancient World, including Greek Drama and the Epic
2. Literature of the Old and New Testaments and Eastern philosophies
3. Literature of the Medieval Period, including excerpts from Middle Eastern texts
4. Literature of the Renaissance
5. Writing about World Literature

*** Complete the following only if course is seeking general education status ***

GENERAL EDUCATION Competencies and Skills *:

In the box to the right of the Competency/Skill, enter all specific **student learning outcome** unit numbers, as indicated in the course outline (i.e. 1.1, 2.7, 4.2, 4.0 and 5.12) that apply.

Course must include <u>all</u> of the following:	
1. Read with critical comprehension**	1.1, 1.2, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4
2. Write clearly and coherently**	1.5, 2.2, 2.3, 2.4, 3.5, 4.2, 4.4, 4.5, 5.0
3. Demonstrate literacy as appropriate within a given discipline**	1.3 (d), 1.5 (d), 1.6 (d) 2.4, (d), 3.5 (d), 3.6 (d) 4.6, (d), 5.0 (a)
4. Apply problem solving skills or methods to make informed decisions in a variety of contexts**	1.4, 2.4, 3.5, 4.5
Course must include at least <u>one</u> of the following:	
5. Differentiate between ethical and unethical behavior	
6. Demonstrate an understanding of the physical, biological, and social environments and how individual behaviors impact this complex system.	1.3, 1.5, 2.3, 2.5, 3.3, 3.6, 4.3, 4.6
7. Demonstrate an understanding of and appreciation for human diversities and commonalities	1.4, 1.5, 2.3, 2.4, 3.2, 3.5, 3.6, 4.2, 4.4, 4.5
8. Speak and listen effectively.	

**General Education Competencies and Skills endorsed by 2010-2011 General Education Task Force*

****Required Competencies**

1) Read with critical comprehension.

The student will be introduced to the basic texts, concepts, vocabulary, and methods necessary for developing an understanding of the discipline and meeting the required benchmarks as stated in the course outline.

2) Write clearly and coherently.

The student will demonstrate an understanding and mastery of subject matter in a variety of ways, including writing. Writing activities may include both graded and ungraded essays, short answer quizzes, summaries, reactions, journals, and various other reports.

3) Demonstrate and apply literacy across all the disciplines (indicate which ones apply).

- a) **Information literacy** means understanding how to locate needed information, using the appropriate technology for the task, managing and evaluating the extracted information and using it effectively and ethically.
- b) **Technology literacy** is the ability to responsibly and effectively use appropriate technology to access, manage, integrate, or create information, and/or use technology to accomplish a given task.
- c) **Workplace literacy** is having the appropriate knowledge and skills to communicate and work with others effectively and perform job duties, whether it is through the use of computers and/or other technology.
- d) **Cultural literacy** is recognizing, understanding, and appreciating the similarities and differences between one's own culture and the cultures of others through a study of the arts, customs, beliefs, values, and history that define a culture.
- e) **Quantitative literacy** is having the ability to formulate, solve and interpret mathematical/statistical operations and graphical/tabular representations to make informed decisions.
- f) **Scientific literacy** means understanding the methodology and application of the scientific process, the physical and biological worlds, and recognizing that scientific knowledge is continuously updated or revised as new information is discovered.

4. Apply problem-solving skills or methods to make informed decisions in a variety of contexts.

The student will use acquired skills or methods to recognize, analyze, adapt, and apply critical thinking to solve problems and make informed decisions.

EVALUATION:

In the box to the right of the Methods of Assessment, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 4.0, 4.2 and 5.12) that apply.

1. Portfolio	
2. Short essays	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 4.2, 4.3, 4.5, 5.0
3. Research Papers	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4, 4.5, 5.0
4. Group projects	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 3.2, 3.3, 3.4, 4.3, 4.4, 4.5
5. Discussions (In class and online)	1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3
6. Multiple Choice tests	1.2, 1.3, 1.4, 2.2, 2.3, 3.2, 3.3, 3.4, 4.2, 4.3
7. Presentations	1.2, 1.3, 1.5, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 4.2, 4.3, 4.4
8. Service Learning Projects	
9. Pop quizzes	1.2, 1.3, 1.4, 2.2, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4
10. Take-home tests	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4, 4.5, 5.0
11. Summaries and critiques	5.0
12. Reaction papers	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4, 4.5, 5.0
13. Surveys	
14. Performance	
15. Short answer tests	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4, 4.5
16. Classroom debates and colloquia	1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.4, 4.1, 4.2, 4.4
17. Blogs, wikis, web pages	1.2, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5, 3.2, 3.3, 3.4, 4.2, 4.3, 4.4, 4.5
18. Other (Please explain)	

Common Course Number:

UNITS

Unit 1: Literature of the Ancient World, including Greek Drama and the Epic

General Outcome:

- 1.0 The student shall be introduced to classical beliefs and philosophies and will assess the role each played in selected literature from the ancient world to 100 C.E. Selected authors may include Homer, Plato, Sappho, Aristotle, Sophocles, Virgil, and Ovid.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Introduce and define relevant literary terms, concepts, techniques, and devices applicable to representative samplings of world literature in the specific period.**
- 1.2 Discuss basic human problems and values as reflected in the assigned literature of the era.**
- 1.3 Relate the text and/or author to the literary period and its socio-historical framework.**
- 1.4 Evaluate how human courage and intelligence overcome seemingly insurmountable obstacles.**
- 1.5 Compare the influence of Greek and Roman ideals and philosophies in the assigned literature.**
- 1.6 Assess how the Greeks and Romans influenced subsequent literature and cultures.**

Common Course Number:

Unit 2: Literature of the Old and New Testaments and Eastern Philosophies

General Outcome:

- 2.0 The student shall examine Biblical and Eastern literature, which may include excerpts from Old and New Testaments, Confucius *Analects*, and *Tao Te Ching*:**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Introduce and define relevant literary terms, concepts, techniques, and devices applicable to representative samplings of world literature in the specific period.**
- 2.2 Discuss basic human problems and values as reflected in the assigned literature of the era.**
- 2.3 Evaluate how this literature emerges from a specific socio-cultural environment.**
- 2.4 Analyze how Biblical, Confucian, and Taoist texts influenced their own and more modern cultures.**
- 2.5 Appraise how the revolutionary ideas of Christianity transformed Old World culture and society.**

Common Course Number:

Unit 3: Literature of the Medieval Period, including Excerpts from Middle Eastern Texts

General Outcome:

- 3.0 The student shall examine the roles of religion, politics, and the commoner in medieval literature from 1200 - 1400 C.E., which may include authors such as Petrarch, Omar Khayyam, St. Thomas Aquinas, Dante, Boccaccio, Chaucer, and de Pizan.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Introduce and define relevant literary terms, concepts, techniques, and devices applicable to representative samplings of world literature in the specific period.**
- 3.2 Discuss basic human problems and values as reflected in the assigned literature of the era**
- 3.3 Distinguish how such literature emerges from a specific socio-cultural climate.**
- 3.4 Relate the specific author's literary form to his/her literary era.**
- 3.5 Examine medieval literature as it reflects a time of political, social, and religious uncertainty.**
- 3.6 Evaluate how literature of the late medieval period influenced more modern cultures and literary styles.**

Common Course Number:

Unit 4: Literature of the Renaissance

General Outcome:

- 4.0 The student shall examine literature of the Renaissance from 1450 - 1620 C.E., which may include authors such as Sir Thomas More, Machiavelli, Mirandola, Cervantes, Shakespeare, and Milton.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Introduce and define relevant literary terms, concepts, techniques, and devices applicable to representative samplings of world literature in the specific period.**
- 4.2 Discuss basic human problems and values as reflected in the assigned literature of the era.**
- 4.3 Distinguish how such literature emerges from a specific socio-political climate.**
- 4.4 Relate the specific author's literary form to his/her literary era.**
- 4.5 Evaluate literary themes that reveal integrity and social responsibility.**
- 4.6 Recognize the Renaissance hierarchy and its relationship to the individual and emerging humanism of the era.**

Common Course Number:

Unit 5: Writing About World Literature

General Outcome:

- 5.0 The student shall be able to write a structured paper that incorporates research and engages in an analysis of a literary movement, author, or text(s) within world literature from the ancient world through the Renaissance.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 5.1 Compose a limited thesis statement that demonstrates a thoughtful interpretation based on textual evidence and informed response to scholarly criticism of the selected text(s), author, or movement**
- 5.2 Create a properly structured essay that supports the student's original thesis statement**
- 5.3 Demonstrate the appropriate use of Standard American English in adherence with the conventions of spelling, grammar, syntax, vocabulary, capitalization, and punctuation**
- 5.4 Identify and locate appropriate research sources for legitimate academic use**
- 5.5 Incorporate primary and secondary research sources appropriately**
- 5.6 Cite primary and/or secondary research sources via in-text citations and a Works Cited Page using MLA Format**