



BROWARD COMMUNITY COLLEGE COURSE OUTLINE

LAST REVIEW: 2008-2009

(i.e. 2003-2004)

NEXT REVIEW: 2013-2014

(i.e. 2008-2009)

STATUS: A

(A, I, D)

COURSE TITLE: Seminar in Literature

COMMON COURSE NUMBER: LIT 2935

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture: **48**

Lab:

Clinic:

Other:

PREREQUISITE(S): Eligibility for ENC1101

COREQUISITE(S):

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum): Literary topics of special interest to students. Course offerings may be in such areas as western literature, the study of the greater novels, or ethnic literature. Class discussions may also include films.*

General Education Requirements – Associate of Arts Degree (AA), meets Area(s): Area

General Education Requirements – Associate in Science Degree (AS), meets Area(s): Area

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s): Area

UNIT TITLES

1. Background of literary genre and/or theoretical positions
2. Bibliographical and/or historical information about authors or time period
3. Significant works of literature
4. Contributions of genre

ASSESSMENT:

Please provide a brief description *(250 characters maximum)* that details how students will be assessed on the course outcomes.

Students will be assessed on course outcomes by various methods. These methods may include but are not limited to the following: presentations, take-home assignments, in-class exercises, written essays, and examinations.



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UNITS

Unit 1 Background of literary genre and/or theoretical positions

General Outcome:

- 1.0 The student shall be able to demonstrate an understanding of the genre and/or the theoretical significance of the genre.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to discuss the background and contributions of a literary genre, its major works, and biographical information about important authors.

- 1.1 Discuss the historical and/or theoretical significance of the literary genre.
- 1.2 Describe the various periods of the genre/history.
- 1.3 Perform an analysis of the genre's background.



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Unit 2 Bibliographical and/or historical information about authors or time period

General Outcome:

- 2.0 The student shall be able to demonstrate an understanding of the authors of the literary genre being studied, their backgrounds, specific works of literature, their contributions, and/or the genre's historical context

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Conduct research about authors and/or time period of the literary genre being studied.
- 2.2 Describe the contributions of the authors.
- 2.3 Relate the specific works of literature to their authors and/or historical time period.
- 2.4 Present oral and/or written analysis about one or more authors and/or historical time period.



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Unit 3 Significant Works of Literature

General Outcome:

- 3.0 The student shall be able to discuss significant works of literature of the genre being studied and their contributions to the significance of the genre**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Discuss significant works of literature.**
- 3.2 Present oral and written analysis of the specific literary contributions of the works.**
- 3.3 Analyze elements of literary significance demonstrated in the works.**



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Unit 4 Contribution of Literary Genre

General Outcome:

- 4.0 The student shall be able to analyze the significance of the specific genre and its contributions to the field of literary studies and to an understanding of the human condition.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Research criticism on the genre being studied.
- 4.2 Present written and oral discussions on the significance and contributions of the genre.