

COMMON COURSE NUMBER: ORI 1000

COURSE TITLE: Introduction to Oral Interpretation

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: None

Corequisite: None

Upon completion of this course, the student should have gained knowledge of and presentational ability in the art of oral interpretation as applied to prose, poetry, drama and reader's theatre.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. The Nature of Oral Interpretation
2. Selecting Material for Oral Interpretation
3. The Delivery of Oral Interpretation
4. The Interpretation of Prose
5. The Interpretation of Poetry
6. The Interpretation of Drama/Group Performance

I. Course Overview:

Upon successful completion of this course, the students should have acquired an understanding of, and the ability to use techniques of oral interpretation as applied to prose, poetry, drama and group performance.

II. Units:

Unit 1. The Nature of Oral Interpretation

General Outcome:

1.0 The students should gain an understanding of oral interpretation and its place in speech communication.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

1.1 Define oral interpretation.

1.2 Explain how oral interpretation unites literature and oral communication.

1.3 Differentiate oral interpretation from public speaking and drama.

Unit 2. Selecting Material for Oral Interpretation

General Outcome:

- 2.0 The students should gain an understanding of the mechanics of the selection of appropriate materials for oral interpretation.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Apply basic procedures used to locate materials in a library.
- 2.2 Identify various reference materials for locating prose, poetry and dramatic selections.
- 2.3 Identify and adapt materials to specified oral interpretation situations.

Unit 3. The Delivery of Oral Interpretation

General Outcome:

- 3.0 The students should gain an understanding of the techniques used in the effective delivery of an interpretive reading.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Identify personal qualities which enhance the interpretation.
- 3.2 Identify and demonstrate techniques for projecting emotional meaning.
- 3.3 Explain the importance of aesthetic distance.
- 3.4 Identify and explain the factors that control voice production.
- 3.5 Demonstrate techniques for projecting logical meaning.

Unit 4. The Interpretation of Prose

General Outcome:

4.0 The students should gain an understanding of prose reading.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Recognize a variety of prose selections.
- 4.2 Demonstrate the ability to adapt to situation, purpose, and time constraints.
- 4.3 Explain and demonstrate the analysis process in prose interpretation.
- 4.4 Recognize personal abilities in the area of prose interpretation.

Unit 5. The Interpretation of Poetry

General Outcome:

5.0 The students should gain an understanding of poetry reading.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Recognize a variety of poetry selections.
- 5.2 Demonstrate the ability to adapt to situation, purpose, and time constraints.
- 5.3 Explain and demonstrate the analysis process in poetry interpretation.
- 5.4 Recognize and demonstrate how rhythmic patterns influence interpretive reading.
- 5.5 Recognize personal abilities in the area of poetry interpretation.

Unit 6. The Interpretation of Drama/Group Performance

General Outcome:

6.0 The students should gain an understanding of dramatic group reading.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Recognize a variety of dramatic/group selections.
- 6.2 Demonstrate the ability to adapt to situation, purpose, and time constraints.
- 6.3 Explain and demonstrate the analysis process in dramatic/group interpretations.
- 6.4 Recognize and demonstrate unique skills used in dramatic/group interpretations.
- 6.5 Recognize personal abilities in the area of dramatic/group interpretation.

SPECIAL STUDENT PROJECTS

Optional:

Presentations to outside groups, guest speakers

Optional writing credit