

**LAST REVIEW:** 2008-2009

**NEXT REVIEW:** 2013-2014

**STATUS:** A

**COURSE TITLE:** Photography I

**COMMON COURSE NUMBER:** PGY 2401C

**CREDIT HOURS:** 3

**CONTACT HOUR BREAKDOWN**

**CLOCK HOURS:**

Lecture:

Lab: **96**

Clinic:

Other:

**PREREQUISITE(S):** None

**COREQUISITE(S):** None

**PRE/COREQUISITE(S):** None

**COURSE DESCRIPTION:** Basic procedures of black and white still camera work, developing, and printing. There will be an emphasis on intensifying visual perception and analysis of photographs as an Art form. (Student will supply 35mm camera, film and paper).

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

## **UNIT TITLES**

- 1. Camera Operation**
- 2. Film Processing**
- 3. Darkroom Printing**
- 4. Fundamentals on Content and Form.**
- 5. Critique and Assessment**
- 6. Print Presentation**

**EVALUATION:**

Please provide a brief description that details how students will be evaluated on the course outcomes.

**Upon successful completion of this course, the students shall be able to demonstrate basic camera and darkroom skills in black and white photography through assignments, critiques and exhibition of work.**

*\*\*\* Complete the following only if course is seeking general education status \*\*\**

**GENERAL EDUCATION Competencies and Skills\*:**

Please highlight in **green** font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

<b>1. Read with critical comprehension</b>	
<b>2. Speak and listen effectively</b>	
<b>3. Write clearly and coherently</b>	
<b>4. Think creatively, logically, critically, and reflectively</b> (analyze, synthesize, apply, and evaluate)	
<b>5. Demonstrate and apply literacy in its various forms:</b> (highlight in <b>green ALL</b> that apply) ( 1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental )	
<b>6. Apply problem solving techniques to real-world experiences</b>	
<b>7. Apply methods of scientific inquiry</b>	
<b>8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings</b>	
<b>9. Demonstrate an understanding of and appreciation for human diversities and commonalities</b>	
<b>10. Collaborate with others to achieve common goals.</b>	
<b>11. Research, synthesize and produce original work</b>	
<b>12. Practice ethical behavior</b>	
<b>13. Demonstrate self-direction and self motivation</b>	
<b>14. Assume responsibility for and understand the impact of personal behaviors on self and society</b>	
<b>15. Contribute to the welfare of the community</b>	

*\* General Education Competencies and Skills endorsed by '05-'06 General Education Task Force*

**Common Course Number: PGY2401C**

## **UNITS**

### **Unit 1 Camera Operation**

#### **General Outcome:**

- 1.0 The student shall be able to: demonstrate the basic skills required to operate a 35 mm film camera.**

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Demonstrate parts of the 35 mm film camera. Lens functions, camera body functions.**
- 1.2 Demonstrate the difference between camera modes and their functions.**
- 1.3 Use aperture settings and F- stops for depth of field.**
- 1.4 Use shutter speed settings to and F-stops to stop an action or motion or to intensify motion blur.**
- 1.5 Set ASA or ISO in their cameras and to obtain proper film exposure.**
- 1.6 Take a proper light reading.**
- 1.7 Understand and apply the concept of “Equivalent Exposures”.**
- 1.8 Use brackets.**
- 1.9 To load and remove film from the camera.**

**Common Course Number: PGY2401C**

**Unit 2 Film Processing**

**General Outcome:**

**2.0 The student shall be able to process 35 mm black and white film.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**2.1 Identify ASA film speed and type of film**

**2.2 Load film on development reel**

**2.3 Develop film according to type of film and ASA setting, including developer, stop or water rinse, fix, wash and dry, and push/pull process for 35 mm black and white film**

**Unit 3 Darkroom Printing****General Outcome:**

**The student shall be able to: develop archival printing skills.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Understand and use enlarger settings and the timer**
- 3.2 Make contact prints**
- 3.3 Enlarge the image**
- 3.4 Evaluate and adjust print density and print contrast**
- 3.5 Apply burning and dodging techniques**
- 3.6 Implement print flashing when necessary**
- 3.7 Develop the photographic paper for archival print quality using developer, stop, fix, wash/dry and darkroom etiquette**
- 3.8 Understand the difference between printing resin-coated paper and fiber-based paper**

**Common Course Number: PGY2401C**

**Unit 4 Fundamentals of Content and Form.**

**General Outcome:**

- 4.0 The student shall be able to understand and apply the fundamentals of timing, framing, juxtaposition, and their relationship to content and form.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1 In timing, recognize the precise moment where all elements expressively come together**
- 4.2 In framing, organize visual information in the rectangle**
- 4.3 For juxtaposition, recognize and use the connections and relationships that exists between different elements within the picture frame**
- 4.4 Understand and enhance content through the use of form**

**Common Course Number: PGY2401C**

**Unit 5 Critique and Assessment**

**General Outcome:**

**5.0 The student shall identify the strengths and weaknesses of black and white photography**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**5.1 Develop a vocabulary of photographic terms**

**5.2 Be able to verbalize their arguments and concepts**

**5.3 Distinguish photography as an art form and recognize other uses of photography**

**5.4 Deconstruct, analyze and examine photographic images**

**Common Course Number: PGY2401C**

**Unit 6 Print Presentation**

**General Outcome:**

**6.0 The student shall present photographs for critique.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

**6.1 Identify, prepare and present prints for exhibition**

**6.2 Retouch black and white prints**

**6.3 Mat and frame images**

**6.4 Install work**