

LAST REVIEW: 2008-2009

NEXT REVIEW: 2013-2014

STATUS: A

COURSE TITLE: Photography II

COMMON COURSE NUMBER: PGY2410C

CREDIT HOURS: 3

CONTACT HOUR BREAKDOWN

CLOCK HOURS:

Lecture:

Lab: **96**

Clinic:

Other:

PREREQUISITE(S): PGY 2401C or Instructor's Approval

COREQUISITE(S): None

PRE/COREQUISITE(S):

COURSE DESCRIPTION) This course is designed for the exploration of more advance printing and shooting techniques. The students will be required to understand and apply techniques in medium format camera, large format camera and studio lighting in order to achieve a cohesive body of work. (The use of 35mm is also included).

General Education Requirements – Associate of Arts Degree (AA), meets Area(s):

General Education Requirements – Associate in Science Degree (AS), meets Area(s):

General Education Requirements – Associate in Applied Science Degree (AAS), meets Area(s):

UNIT TITLES

- 1. 4x5 large format camera**
- 2. Medium format Camera**
- 3. Advance film processing**
- 4. Advance Darkroom Printing**
- 5. Studio Lighting**
- 6. Sequencing**
- 7. Final presentation**
- 8. Critique and Assessment**

EVALUATION:

Please provide a brief description that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the students should be able to:

- Understand advance camera and darkroom techniques.
- Become familiar with the use of medium and large format cameras.
- Be able to work with more advance flash and studio lighting techniques.
- Complete a portfolio of 20 exhibition quality prints on Fiber base paper 11x14 or larger if applies.
- Expand their awareness and their understanding of photography as an ART FORM.
- Display their work in a professional manner.

Assessments used are studio assignments, critiques, oral presentations, written exams, and final exhibition.

**** Complete the following only if course is seeking general education status ****

GENERAL EDUCATION Competencies and Skills *:

Please highlight in **green** font all Competencies/Skills from the list below that apply to this course. In the box to the right of the Competency/Skill, enter all specific learning outcome numbers (i.e. 1.1, 2.7, 5.12) that apply.

1. Read with critical comprehension	
2. Speak and listen effectively	
3. Write clearly and coherently	
4. Think creatively, logically, critically, and reflectively (analyze, synthesize, apply, and evaluate)	
5. Demonstrate and apply literacy in its various forms: <i>(highlight in green ALL that apply)</i> (1. technological, 2. informational, 3. mathematical, 4. scientific, 5. cultural, 6. historical, 7. aesthetic and/or 8. environmental)	
6. Apply problem solving techniques to real-world experiences	
7. Apply methods of scientific inquiry	
8. Demonstrate an understanding of the physical and biological environment and how it is impacted by human beings	
9. Demonstrate an understanding of and appreciation for human diversities and commonalities	
10. Collaborate with others to achieve common goals.	
11. Research, synthesize and produce original work	
12. Practice ethical behavior	
13. Demonstrate self-direction and self motivation	
14. Assume responsibility for and understand the impact of personal behaviors on self and society	
15. Contribute to the welfare of the community	

Common Course Number: PGY2410C

Unit 1: 4X5 LARGE FORMAT CAMERA

General Outcome:

- 1.0 The student shall be able to understand and operate the 4x5 large format studio camera.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 Understand and apply the four major movements in a 4x5 camera, including front and back shift, front and back lift, front and back tilt, and front and back swing**
- 1.2 Apply proper focusing techniques.**
- 1.3 Differentiate between an incidental light-reading vs. a reflective light-reading. And how to use the hand held light/flash meter for a proper film exposure.**
- 1.4 Load and download 4x5 sheet film.**
- 1.5 Develop 4x5 black and white film.**
- 1.6 Distinguish differences between 4x5 and other film formats.**
- 1.7 Print 4x5 negatives on Fiber based paper.**

Common Course Number: PGY2410C

Unit 2: MEDIUM FORMAT CAMERA

General Outcome:

2.0 The student shall be able to understand and operate a medium format.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Differentiate between the different types of medium format cameras, including 2.1.1 6 x 4.5 cm, 2.1.2 6x6 cm, 2.1.3 6x7 cm, 2.1.4 6x9 cm**
- 2.1 Operate the camera using manual f-tops settings and manual shutter speed settings.**
- 2.2 Recognize the advantages and disadvantages of the medium format camera**
- 2.3 Develop 120 black and white film**
- 2.4 Print 120 black and white film**

Common Course Number: PGY2410C

Unit 3 ADVANCE FILM PROCESSING

General Outcome:

- 3.0 The student shall be able to demonstrate the skills needed for advanced black and white film processing**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 Load and process 120 film format**
- 3.2 Load and process 4x5 sheet film**
- 3.3 Identify the different characteristics between D-76 and other film developers**
- 3.4 Adjust developing times for pushed or pulled film**

Common Course Number: PGY2410C

Unit 4 ADVANCE DARKROOM PRINTING

General Outcome:

4.0 The student shall be able to develop printing skills of archival and exhibition quality.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 4.1 Differentiate between condenser enlargers, and dichotic enlargers.**
- 4.2 Adjust enlarger head for medium format negatives and for large format negatives**
- 4.3 Compare and select amongst different print developers.**
- 4.4 Adjust and select print scale.**

Common Course Number: PGY2410C

Unit 5 STUDIO LIGHTING

General Outcome:

5.0 The student shall be able to understand and apply the basics of studio lighting.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

5.1 Identify and apply the differences between ‘Hot lights’ and Strobe lights.

5.2 Operate mono-lights and their accessories.

5.3 Use fill flash

Common Course Number: PGY2410C

Unit 6 SEQUENCING

General Outcome:

- 4.0 The student shall be able to present photographs for critique, exhibition or publication in a specific sequence.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 6.1 Identify, prepare and present prints for critique, exhibition.**
- 8.2 Apply concepts of linear and non-linear narrative when presenting work.**
- 6.3 Complete and present a cohesive body of work.**

Common Course Number: PGY2410C

Unit 7 PORTFOLIO PRESENTATION

General Outcome:

7.0 The student shall be able to present and exhibit their work in a professional manner.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 7.1 Prepare images for portfolio.**
- 7.2 Differentiate and select amongst alternative methods for portfolio presentation.**
- 7.3 Organize, display and promote an exhibition of their work.**

Common Course Number: PGY2410C

Unit 8 Critique and Assessment

General Outcome:

8.0 The student shall evaluate the work of the past, their own efforts, the work of their peers and professional works.

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 8.1 Develop a vocabulary of art terminology and concepts that allow students to critique photographs**
- 8.2 Provide awareness of criteria that will allow them to identify, evaluate and incorporate significant works for master artists of the past into their own repertoire**
- 8.3 Participate in museum/gallery viewing of professional works**