

COMMON COURSE NUMBER: PGY 2610

COURSE TITLE: Photo Journalism

CREDIT HOURS: 4

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab 32

Other

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: Instructor's approval

Corequisite: None

A production class in periodical and press photography. Students will produce picture essays that will serve as a basis for class discussion. Emphasis is on the form and content of reportorial B & W photographs, their production, and their relationship to American society. The student will supply a 35mm camera, film and paper. As part of the course students will have an opportunity to shoot for campus publications. Special fee charged.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. The Camera as a Communication Tool
2. Photograph
3. Operation of the Photographic Darkroom

I. Course Overview:

Upon successful completion of this course, students should be able to relate the use of the camera to effective communication, produce photographs and describe the operation of a photographic darkroom.

II. Units:

Unit 1. The Camera as a Communication Tool

General Outcome:

- 1.0 The students should be able to discuss the various uses of the camera as a tool in communication in a variety of media.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 describe the uses of photography as a communication tool.
- 1.2 identify the methods by which the camera is used to provide communication.

2. Photograph Production

General Outcome:

2.0 The students should be able to produce photographs using a variety of cameras and a variety of settings and styles.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

2.1 produce photographs using a variety of mechanisms.

2.2 relate the use of light, settings and camera equipment to successful production of photographs.

3. Operation of the photographic Darkroom

General Outcome:

- 3.0 The students should be able to describe the various equipment and mechanicals used in a photographic darkroom, their uses in developing various types of photographs, and be able to utilize a darkroom to produce finished prints of their own and other students' photography.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 describe the operation of a photographic darkroom.
- 3.2 discuss the various equipment and materials needed to develop photographs.
- 3.3 develop film finished products.