



Broward Community College

Course Outline

STATUS: A

COMMON COURSE NUMBER: THE 2300

COURSE TITLE: Survey of Dramatic Literature

CREDIT HOURS: 3

CONTACT HOURS BREAKDOWN:

Lecture/Discussion 48

Lab 00

Other 00

Contact Hours/Week 3

CATALOG COURSE DESCRIPTION:

Prerequisite: None

Corequisite: None

A study of dramatic literature from the time of the early Greek dramatists to recent dramatists in light of the historic, philosophic, socio-political milieu of the era that promulgates the particular genre. Plays will also be analyzed from a dramaturgical point of view.

General Education Requirements - Associate of Arts Degree, meets Area(s):

General Education Requirements - Associate in Science Degree, meets Area(s):

UNIT TITLES:

1. Greek and Roman Drama
2. Medieval Drama
3. Renaissance Drama
4. Restoration and Neoclassic Drama
5. Comedy of Manners
6. Realism
7. Nonrealism
8. Theatre of the Absurd
10. Contemporary Drama

14. ~~Current Trends in World Theatre~~

LAST REVIEW: 2008-2009

NEXT REVIEW: 2013-2014

Interim Revision Dates:

I. Course Overview:

Upon successful completion of this course, the students should be able to identify past and present trends of dramaturgy, discuss how these trends interrelate, and be able to analyze and find meaning in the content of dramatic literature.

II. Units:

Unit 1. Greek Drama

General Outcome:

- 1.0 The students should be able to discuss how the philosophy, politics and religion of the Greeks during the Golden Age of Greece (c.500 B.C.) affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of the ancient Greek culture.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Discuss specific aspects of the Greek theatre experience and how they relate to plays written during the Golden Age of Greece.
- 1.2 Identify those aspects of Greek drama reflected in the:
 - 1.2.1 Plot
 - 1.2.2 Theme
 - 1.2.3 Given Circumstances
 - 1.2.4 Dramatic Action
 - 1.2.5 Characterizations
 - 1.2.6 Dialogue

Unit 2. ~~Renaissance~~ Medieval Drama

General Outcome:

- 2.0 The students should be able to discuss how the philosophy, politics and religion during the Medieval period affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of the world cultures during this period.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Discuss specific aspects of the Medieval theatre experience and how they relate to the written plays.
- 2.2 Identify those aspects of Medieval drama reflected in the:
 - 2.2.1 Plot
 - 2.2.2 Theme
 - 2.2.3 Given Circumstances
 - 2.2.4 Dramatic Action
 - 2.2.5 Characterizations
 - 2.2.6 Dialogue

Unit 3. Renaissance Drama

General Outcome:

- 3.0 The students should be able to discuss how the philosophy, politics and religion during the Renaissance affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of the world cultures during this period.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Discuss specific aspects of the Renaissance theatre experience and how they relate to the written plays.
- 3.2 Identify those aspects of Renaissance drama reflected in the:
 - 3.2.1 Plot
 - 3.2.2 Theme
 - 3.2.3 Given Circumstances
 - 3.2.4 Dramatic Action
 - 3.2.5 Characterizations
 - 3.2.6 Dialogue

Unit 4. Restoration and Neoclassicism

General Outcome:

- 4.0 The students should be able to discuss how the philosophy, politics and religion during the Restoration and Neoclassic period affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of the world cultures during this period.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Discuss specific aspects of the theatre experience during the Restoration and Neoclassic periods and how they relate to the written plays.
- 4.2 Identify those aspects of the Restoration and Neoclassicism reflected in the:
 - 4.2.1 Plot
 - 4.2.2 Theme
 - 4.2.3 Given Circumstances
 - 4.2.4 Dramatic Action
 - 4.2.5 Characterizations
 - 4.2.6 Dialogue

Unit 5. Comedy of Manners

General Outcome:

- 5.0 The students should be able to discuss how the philosophy, politics and religion during the historical periods in which plays of the Comedy of Manners genre were written affected the dramatic literature and how the drama of these eras mirrored the beliefs, customs and viewpoints of the world cultures.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Discuss specific aspects of the theatre experience evoked from plays of the genre of Comedy of Manners.
- 5.2 Identify those aspects of the comedy of manners reflected in the:
 - 5.2.1 Plot
 - 5.2.2 Theme
 - 5.2.3 Given Circumstances
 - 5.2.4 Dramatic Action
 - 5.2.5 Characterization
 - 5.2.6 Dialogue

Unit 6. Realism

General Outcome:

- 6.0 The students should be able to discuss how the philosophy, politics and religion of the world cultures in which realistic plays from the middle to late nineteenth century were written affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of these world cultures.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Discuss specific aspects of the theatre experience evoked from realistic plays from the middle to late nineteenth century.
- 6.2 Identify those aspects of realism reflected in the:
 - 6.2.1 Plot
 - 6.2.2 Theme
 - 6.2.3 Given Circumstances
 - 6.2.4 Dramatic Action
 - 6.2.5 Characterizations
 - 6.2.6 Dialogue

Unit 7. Nonrealism

General Outcome:

- 7.0 The students should be able to discuss how the philosophy of Poetic Realism affects the dramatic literature and how the playwright incorporates this philosophy in his work in order to mirror the culture of his time and place. The students should be able to discuss how the philosophy, politics and religion during the historical period in which nonrealism emerged as a genre affected the dramatic literature and how the drama of these era mirrored the beliefs, customs and viewpoints of the world cultures.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 7.1 Discuss specific aspects of the theatre experience evoked from plays of the genre of nonrealism.
- 7.2 Identify those aspects of poetic realism reflected in the
 - 7.2.1 Plot
 - 7.2.2 Theme
 - 7.2.3 Given Circumstances
 - 7.2.4 Dramatic Action
 - 7.2.5 Characterizations
 - 7.2.6 Dialogue

Unit 8. Absurdism

General Outcome:

- 8.0 The students should be able to discuss how the philosophy, politics and religion during the historical period in which absurdism emerged as a genre affected the dramatic literature and how the drama of this era mirrored the beliefs, customs and viewpoints of the world cultures.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 8.1 Discuss those aspects of expressionism that are incorporated in the dramatic structure of the plays selected by the instructor
- 8.2 Identify those aspects of expressionism reflected in the:
 - 8.2.1 Plot
 - 8.2.2 Theme
 - 8.2.3 Given Circumstances
 - 8.2.4 Dramatic Action
 - 8.2.5 Characterizations
 - 8.2.6 Dialogue

Unit 9. Contemporary Drama

General Outcome:

- 9.0 The students should be able to discuss how the philosophy, politics and religion during the present day affects the dramatic literature and how the drama of the present day is mirrored in the beliefs, customs and viewpoints of the world cultures.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 9.1 Discuss specific aspects of the theatre experience evoked from plays of the present day.
- 9.2 Identify those aspects of naturalism reflected in the:
 - 9.2.1 Plot
 - 9.2.2 Theme
 - 9.2.3 Given Circumstances
 - 9.2.4 Dramatic Action
 - 9.2.5 Characterizations
 - 9.2.6 Dialogue

