

I. Course Overview:

Upon successful completion of this course, the students should be able to participate as a technician in a college dramatic or musical production.

II. Units:

Unit 1. **Integration of Studied Technical Techniques with the Production Process**

General Outcome:

- 1.0 The students should be able to apply the experiences gained from class work to the responsibilities required in mounting a full-scale production.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Exhibit the discipline required for the adequate preparation of the elements involved in the production process.
- 1.2 Demonstrate the basic organization skills needed to implement the elements in the production process.
- 1.3 Complete the necessary time management charts required for the successful completion of the elements in the production process.

Unit 2. Implementation of the Elements Involved with the Production Process

General Outcome:

- 2.0 The students should be able to carry out the actual hands-on involvement and completion of the various production elements.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to do one or more of the following:

- 2.1 Complete a variety of design and/or construction and/or assembly techniques of scenery in various genres.
- 2.2 Complete a variety of painting techniques in a variety of periods and styles.
- 2.3 Demonstrate an understanding of the necessary rigging techniques employed in a production.
- 2.4 Complete a variety of types of costume design and/or costume construction techniques.
- 2.5 Complete a variety of editing techniques for sound effects.
- 2.6 Complete a variety of design and/or technical/mechanical concepts of stage lighting.

Unit 3. Integration of the Production Elements with the Performance Activity

General Outcome:

- 3.0 The students should be able to complete their individual performance responsibilities satisfactorily.

Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to do one or more of the following:

- 3.1 Execute the performance responsibilities in the area of stage properties.
- 3.2 Execute the performance responsibilities in the area of scene shifting.
- 3.3 Execute the performance responsibilities in the area of operation of lighting equipment.
- 3.4 Execute the performance responsibilities in the area of operation of sound equipment.
- 3.5 Execute the performance responsibilities in the area of costume running.