



BROWARD COLLEGE COURSE OUTLINE

LAST REVIEW:

(i.e. 2009-2010)

NEXT REVIEW:

(i.e. 2014-2015)

STATUS:

(A, I, D)

COURSE TITLE: Summer Theatre/Technical Production

COMMON COURSE NUMBER: TPA 2192L

CREDIT HOURS: 3.00

CONTACT HOUR BREAKDOWN

(per 16 week term)

CLOCK HOURS:

(Voc. Course ONLY)

Lecture:

Lab: **96.00**

Clinic:

Other:

PREREQUISITE(S):

COREQUISITE(S): TPP 2190L

PRE/COREQUISITE(S):

COURSE DESCRIPTION *(750 characters, maximum):*

Participation in the technical aspects of a theatrical production including but not limited to stagecraft, stage management, properties, costuming, wardrobe, lighting, sound, stage makeup and house management.

UNIT TITLES

1. Preparation
2. Rehearsal
3. Performance

EVALUATION:

Please provide a brief description (250 characters maximum) that details how students will be evaluated on the course outcomes.

Upon successful completion of this course, the student shall develop technical theatre skills in one or more of the following areas: stagecraft, stage management, properties, costuming, wardrobe, lighting, sound, stage makeup and house management. Evaluation will occur daily and be evident in the form of quality organizational skill sets, thoughtful and creative skill sets, and successful assimilation of new and traditional skill sets.

Common Course Number: TPA 2192L

UNITS

Unit 1

General Outcome:

1.0 **The student shall: prepare the technical aspects of their designated technical positions in preparation for the rehearsals of a play on stage.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 1.1 **Learn the skills to construct and paint a set.**
- 1.2 **Learn how to gather, find or build stage properties.**
- 1.3 **Learn the technique of hanging and focusing lighting instruments according to a light plot.**
- 1.4 **Understand how to pull, alter and build costumes.**
- 1.5 **Create a wardrobe plot.**
- 1.6 **Create a property plot.**
- 1.7 **Create a sound design.**
- 1.8 **Create a makeup and hair design for characters in a play.**
- 1.9 **Learn to manage the House and the ushers.**
- 1.10 **Learn how to run concessions.**
- 1.11 **Assist the Director.**

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Unit 2

General Outcome:

- 2.0 **The student shall: perform the technical aspects of their designated technical positions in preparation for the performances of a play on stage.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 **Construct and paint a set.**
- 2.2 **Gather, find or build stage properties.**
- 2.3 **Hang and focus lighting instruments according to a light plot.**
- 2.4 **Pull, alter and build costumes.**
- 2.5 **Provide rehearsal costumes for actors.**
- 2.6 **Provide rehearsal properties for actors.**
- 2.7 **Provide preliminary sound cues for rehearsals.**
- 2.8 **Document blocking and manage the rehearsal process.**

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Unit 3

General Outcome:

- 3.0 **The student shall: perform the technical duties of the designated technical position during the performances of the play on a stage.**

Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 3.1 **Maintain the stage area, backstage area and set.**
- 3.2 **Run and manage stage properties.**
- 3.3 **Manage the actors, technicians and call the cues for the show.**
- 3.4 **Run the lights and sound for the play.**
- 3.5 **Run and maintain wardrobe.**
- 3.6 **Apply stage makeup on actors.**
- 3.7 **Style hair and wigs of actors.**
- 3.8 **Manage the House and ushers.**
- 3.9 **Run and manage concessions.**
- 3.10 **Participate in the striking of the set, properties, costumes, makeup, lighting instruments, sound equipment and concessions.**
- 3.11 **Restore furniture storage area, property loft, paint area, scene shop, wardrobe storage, costume shop, production booth, makeup lab and backstage area to a clean and organized condition.**