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**LAST REVIEW:**

*(i.e. 2009-2010)*

**NEXT REVIEW:**

*(i.e. 2014-2015)*

**STATUS:**

*(A, I, D)*

**COURSE TITLE: STAGECRAFT**

**COMMON COURSE NUMBER: TPA 2200**

**CREDIT HOURS: 3.00**

**CONTACT HOUR BREAKDOWN**

*(per 16 week term)*

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture: **32** Lab: **32**

Clinic:

Other:

**PREREQUISITE(S): None**

**COREQUISITE(S): None**

**PRE/COREQUISITE(S): None**

**COURSE DESCRIPTION** An investigation of the principles of stagecraft, lighting, props and set construction.

**UNIT TITLES**

1. Stage Structure and Terminology
2. The Design Idea
3. The Construction of Scenery
4. Scene Painting Techniques
5. Basic Stage Lighting Practice



# BROWARD COMMUNITY COLLEGE COURSE OUTLINE

## EVALUATION:

The student will be evaluated by quizzes, tests, midterm and final exam, analysis of scripts, and assigned theatre construction projects.

**Common Course Number: TPA 2200**

## UNITS

### **Unit 1            Stage Structure and Terminology**

#### **General Outcome:**

**1.0     The student shall: function in a theatrical setting with working knowledge of the basic structure and “language of the theatre.”**

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1            Describe and contrast the differences, advantages, and disadvantages between proscenium, thrust, arena and environmental performance spaces.**
- 1.2            Identify the different parts of the traditional stage.**
- 1.3            Develop a vocabulary of important terms used in the theatre.**
- 1.4            Apply a knowledge of safety procedures for mechanical stage operation, including the flying mechanism.**



# BROWARD COMMUNITY COLLEGE COURSE OUTLINE

Common Course Number: TPA 2200

## Unit 2 The Design Idea

### General Outcome:

**2.0 The student shall: understand how a designer makes certain selections in the production of scenery, including a knowledge of the various design styles and elements which are employed in the design process.**

### Specific Measurable Learning Outcomes:

Upon successful completion of this unit, the student shall be able to:

- 2.1 Distinguish the eight basic styles of scenery. 2.2 2.3**
- 2.2 Analyze scripts, particularly as they apply to plot, characterization and practical staging needs.**
- 2.3 Recognize the design elements (line, shape, color and texture) and determine how they become “tools” for the designer.**



**Common Course Number: TPA 2200**

**Unit 3 The Construction on Scenery**

**General Outcome:**

**3.0 The student shall: understand the modern scenic construction techniques and tools of the trade through practical “hands-on” experience.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Display a safe and organized manner while working with a wide variety of tools in the scene shop.**
- 3.2 Recognize and utilize the tools and materials used in the creation of scenery.**
- 3.3 Construct a basic unit of two-dimensional scenery, the flat.**
- 3.4 Safely handle and move scenery pieces.**
- 3.5 Demonstrate basic methods of joining and rigging scenery.**



**Common Course Number: TPA 2200**

**Unit 4 Scene Painting Techniques**

**General Outcome:**

**4.0 The student shall: complete a variety of painting projects assigned by the instructor through practical application of the studied painting techniques.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1 Recognize and use the tools and materials needed for painting of scenery.**
- 4.2 Identify the make-up of scene paints and apply rules of application for a variety of scene paints.**
- 4.3 Demonstrate the process of preparation and painting**
- 4.4 Demonstrate transfer and drawing techniques employed by the scenic artist.**
- 4.5 Demonstrate the basic techniques which could create three-dimensional qualities.**



**Common Course Number: TPA 2200**

**Unit 5 Basic Stage Lighting Practice**

**General Outcome:**

**5.0 The student shall: understand and be familiar with the physical properties and affects of light and color.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 5.1 Identify and classify the various types of stage lighting instruments used for theatrical purposes.**
- 5.2 Describe the basic qualities of each instrument in respect to light and shadow.**
- 5.3 Identify the color wheel for light, as well as the uses of subtractive and additive color mixing.**
- 5.4 Discuss the psychology of lighting as it affects audience reaction.**