



# BROWARD COLLEGE COURSE OUTLINE

**LAST REVIEW: 2008-2009**

**NEXT REVIEW: 2013-2014**

**STATUS: A**

**COURSE TITLE: Stagecraft**

**COMMON COURSE NUMBER: TPA 2200**

**CREDIT HOURS: 3**

**CONTACT HOUR BREAKDOWN**

**CLOCK HOURS:**

*(Voc. Course ONLY)*

Lecture: 32

Lab: 32

Clinic:

Other:

**PREREQUISITE(S): None**

**COREQUISITE(S): None**

**PRE/COREQUISITE(S): None**

**COURSE DESCRIPTION :** An investigation of the principles of stagecraft, lighting, props and set construction.

## **UNIT TITLES**

1. Stage Structure and Terminology
2. The Design Idea
3. The Construction of Scenery
4. Scene Painting Techniques
5. Basic Stage Lighting Practice

## **EVALUATION:**

The student will be evaluated by quizzes, tests, final exam, analysis of scripts, and assigned theatre construction projects.

## **UNITS**

### **Unit 1 Stage Structure and Terminology**

#### **General Outcome:**

- 1.0 The student shall: function in a theatrical setting with working knowledge of the basic structure and “language of the theatre.”**

#### **Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 1.1 Describe and contrast the differences, advantages, and disadvantages between proscenium, thrust, arena and environmental performance spaces.**
- 1.2 Identify the different parts of the traditional stage.**
- 1.3 Develop a vocabulary of important terms used in the theatre.**
- 1.4 Apply a knowledge of safety procedures for mechanical stage operation, including the flying mechanism.**

**Common Course Number: TPA2200**

**Unit 2 The Design Idea**

**General Outcome:**

- 2.0 The student shall: understand how a designer makes certain selections in the production of scenery, including a knowledge of the various design styles and elements which are employed in the design process.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 2.1 Distinguish the eight basic styles of scenery.**
- 2.2 Analyze scripts, particularly as they apply to plot, characterization and practical staging needs.**
- 2.3 Recognize the design elements (line, shape, color and texture) and determine how they become “tools” for the designer.**

**Common Course Number: TPA2200**

**Unit 3 The Construction on Scenery**

**General Outcome:**

- 3.0 The student shall: understand the modern scenic construction techniques and tools of the trade through practical “hands-on” experience.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 3.1 Display a safe and organized manner while working with a wide variety of tools in the scene shop.**
- 3.2 Recognize and utilize the tools and materials used in the creation of scenery.**
- 3.3 Construct a basic unit of two-dimensional scenery, the flat.**
- 3.4 Safely handle and move scenery pieces.**
- 3.5 Demonstrate basic methods of joining and rigging scenery.**

**Common Course Number: TPA2200**

**Unit 4 Scene Painting Techniques**

**General Outcome:**

- 4.0 The student shall: complete a variety of painting projects assigned by the instructor through practical application of the studied painting techniques.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 4.1 Recognize and use the tools and materials needed for painting of scenery.**
- 4.2 Identify the make-up of scene paints and apply rules of application for a variety of scene paints.**
- 4.3 Demonstrate the process of preparation and painting, including:**
- 4.3.1 Sizing**
  - 4.3.2 Priming**
  - 4.3.3 Basecoating**
  - 4.3.4 Texturing**
  - 4.3.5 Detailing**
  - 4.3.6 Toning**
- 4.4 Demonstrate transfer and drawing techniques employed by the scenic artist.**
- 4.5 Demonstrate the basic illusionary techniques which create three-dimensional qualities.**

**Common Course Number: TPA2200**

**Unit 5 Basic Stage Lighting Practice**

**General Outcome:**

- 5.0 The student shall: understand and be familiar with the physical properties and affects of light and color.**

**Specific Measurable Learning Outcomes:**

**Upon successful completion of this unit, the student shall be able to:**

- 5.1 Identify and classify the various types of stage lighting instruments used for theatrical purposes.**
- 5.2 Describe the basic qualities of each instrument in respect to light and shadow.**
- 5.3 Identify the color wheel for light, as well as the uses of subtractive and additive color mixing.**
- 5.4 Discuss the psychology of lighting as it affects audience reaction.**