



# Broward Community College

## Course Outline

STATUS:   A  

COMMON COURSE NUMBER:   TPP 2110  

COURSE TITLE:   Acting I  

CREDIT HOURS:       3      

**CONTACT HOURS BREAKDOWN:**

Lecture/Discussion       32      

Lab       32      

Other       00      

Contact Hours/Week       4      

**CATALOG COURSE DESCRIPTION:**

Prerequisite: NONE

Corequisite: NONE

The study and development of acting skills concentrating on the students' ability to believe and exist in imaginary conditions as if they were real, and to communicate those beliefs clearly and artfully to an audience.

**UNIT TITLES:**

1. The Actor's Preparation
2. Building Concentration
3. Movement
4. The Natural Voice
5. Psycho-Physical Actions
6. Improvisation as an Acting Tool
7. Integration of Text

## I. Course Overview:

Upon successful completion of this course, the students should be able to execute the performance of a monologue and a scene from the repertoire of dramatic literature.

## II. Units:

### Unit 1. The Actor's Preparation

#### General Outcome:

- 1.0 The students should be able to prepare their minds, bodies, and voices for psychophysical action on the stage.

#### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 1.1 Center themselves through effective breathing.
- 1.2 Develop observation skills.
- 1.3 Execute trust exercises with confidence.
- 1.4 Identify stage areas.
- 1.5 Move correctly from one stage area to another.
- 1.6 Demonstrate the eight basic body positions on stage.
- 1.7 Learn and use stage terminology.

## Unit 2. Building Concentration

### General Outcome:

2.0 The students should be able to generate organic involvement in the playing of a scene as it unfolds in the present moment.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 2.1 Focus on the task at hand.
- 2.2 Demonstrate an ability to overcome distraction.
- 2.3 Activate their sensory acuity.
- 2.4 Free their imaginations.

## Unit 3. Movement

### General Outcome:

- 3.0 The students should be able to effectively free their bodies both for psychophysical action in the pursuit of a goal and to reflect their inward emotional state.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 3.1 Recognize that movement occurs in order to satisfy a human need.
- 3.2 Recognize the inner attitude that precedes action.
- 3.3 Understand the concept of kinesphere.
- 3.4 Demonstrate the Laban Dimensional Scale.
- 3.5 Explain the movement principles of flow, space, time, and weight.
- 3.6 Free their bodies in order to be able to pursue their goals and reflect their emotions in naturally creative and artistic ways.

## Unit 4. The Natural Voice

### General Outcome:

- 4.0 The students should be able to effectively free their voices both for psychophysical action in the pursuit of a goal and to reflect their inward emotional state.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 4.1 Recognize that voice is an extension of movement.
- 4.2 Recognize that the natural voice is in direct contact with emotional impulse.
- 4.3 Recognize the natural mind-body-voice unity.
- 4.4 Identify emotional, psychological, and intellectual blocks to the natural voice.
- 4.5 Recognize the dynamic connection between breath, voice, and emotion.
- 4.6 Execute vocal articulation exercises with ease.

## Unit 5. Psycho-Physical Actions

### General Outcome:

5.0 The students should be able to determine character goals or objectives and choose appropriate psychophysical actions or tactics in order to achieve those goals.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 5.1 Determine a character's goals.
- 5.2 Determine the motivation that underlies and supports the needs of a character.
- 5.3 Discover the psychophysical actions inherent within the text of a monologue or scene.
- 5.4 Incorporate stage business with the psychophysical actions of the character.
- 5.5 Discover the underlying emotions and thoughts of a character (subtext) that may contrast with the written text.
- 5.6 Assimilate these discoveries with the body-mind-voice.

## Unit 6. Improvisation as an Acting Tool

### General Outcome:

- 6.0 The students should be able to truthfully improvise a scene based on imaginary given circumstances as is they were real.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 6.1 Relate to imaginary objects as is they were real.
- 6.2 Relate to other actors as characters in the given circumstances as they were real.
- 6.3 Pursue a character's goal within the given circumstances as if it were real.
- 6.4 Employ psychophysical actions truthfully in the present moment.
- 6.5 Engage their imaginations in order for a character to exist fully in the present moment.
- 6.6 Evoke truthful emotion in their body-minds during the process of acting within the imaginary given circumstances.

## Unit 7. Integration of Text

### General Outcome:

7.0 The students should be able to read, analyze, and score a script.

### Specific Learning Outcomes:

Upon successful completion of this unit, the students should be able to:

- 7.1 Discover the external circumstances and events in the life of the character.
- 7.2 Examine the relationships of the character to other characters within the script.
- 7.3 Examine the dialogue as a cover for dramatic action.
- 7.4 Discover the character's super-objective and through-line of action.
- 7.5 Score the script from the character's point of view in regard to units of action.
- 7.6 Process and integrate the results of the analysis into the character's behavior.